

The San Francisco **Bay Guardian**

FREE

Published every Wednesday. August 26 to September 5, 1981. Vol. 15 No. 39

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print the news and raise hell."

(Wilbur F. Storey, Statement of the aims
of the Chicago Times, 1861)

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THE BAY GUARDIAN (ISSN0036-4096) published every Wednesday except the last week of July and the last week of December. Second class postage paid at San Francisco, California. POSTMASTER: send address changes to THE BAY GUARDIAN, 2700 19th St., SF, CA 94110. Copyright © 1981 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Complete list of back issues in main San Francisco library. THE BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

ADDRESS ALL CORRESPONDENCE TO: The Bay Guardian, 2700 19th St., San Francisco, CA 94110. SUBSCRIPTION RATES: Single copy (Home Edition) price of \$.60. Standard subscription price \$31.20 for 52 issues (one year). Canadian subscribers add \$ 10 per issue and foreign subscribers add \$ 20 per issue. CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address. Back issues of the Guardian are available for \$1.00 per issue.



VOL. 15, NO. 39
AUGUST 26 TO SEPTEMBER 2, 1981

LET'S ALL JOIN THE MORAL MAJORITY

It would be wonderful if gay people were the saviors of the world, a holy band of saints dedicated to making a perfect world—ending hunger, stopping fighting, wars, greed, lying and all this nasty stuff that's been here so long.

But they're not. There are gay fascists, gay warmongers, bankers, real estate agents, liars, cheaters, etc.

Somehow, planting a flag around such a thing as whether or not it is "ok" to desire a person of the same sex, and spending all this time defending that right, while people are starving and shivering by the hundreds of thousands, and war machines are being built by the hundreds of thousands, is the height of misplaced energy and priorities (as is persecuting people for their preference).

While we have 300,000 every year parading for the right to desire someone of the same sex, we had barely 10,000 earlier this year for the march to oppose war all over the world, end hunger, have economic and social justice for all on this planet and other "idealistic, utopian stuff."

If I didn't know better, I would think that the whole issue of "gay rights" is just a clever trick of the ruling class to divide and conquer progressive people and get us to focus our attention on this one issue, while they plan war games and other dirty business deals all over the world.

It also seems like another extreme example of the "me generation" and "lowered expectations"—"just give me someone like me to love, and to hell with the rest of the world!"

That's the result anyway. If the "moral majority" is truly moral, sooner or later they have to start getting fed up with cuts in social programs and increases in death-dealing business also, and it might be a good idea as they come to SF for gay leaders to say something like, "OK, if you guys are really moral, help us get rid of Reagan, Bush and Haig and Helms and stop these war games and bring economic abundance to all on this planet (Heaven on Earth) and we will downplay our sexuality just a bit."

See what they say. There is an old saying that when sex is good, it is 10% of the relationship, and when it is bad it is 90%, and it seems closer to 90% in this selfish country (hetero sex also, of course, but that's another story).

It just seems that people are fiddling while the world is burning and possibly everyone can be in the moral majority and get to tackling the real immoral things that are going on.

Then, "meeting someone" will take care of itself.

—Ron Urbina
San Francisco

GENTRIFICATION--A GOOD THING

Having just read Glen Kohler's bizarre response to gentrification (Guardian letters 8/5/81), I felt compelled to attempt to answer his assertions, which contain a not too well disguised anti-gay bias.

The most interesting part of his thesis was the incredible statement that "it is recognized that the target of most petty street thievery is usually carrying themselves in a manner which conveys enough information to give the mugger data that this is a sure thing." This type of thinking would be amusing if the subject were not so deadly serious. First, I would like to know by whom this "fact" is recognized. The national league of muggers? Gays? The helpless elderly? Or is it only the self righteous that have such monumental insight? Second, Mr. Kohler, is it acceptable to mug someone who is not "carrying themselves" in an appropriate manner? That's the logical assumption behind your absurd hypothesis. Furthermore, the main issue is not "petty street thievery," but deadly assault, often by gangs of youths determined to maim and kill as often as to rob.

It is true that cities have always had their poor, and always will. That doesn't change the fact that gentrification is an ongoing process in San Francisco. It is an unfortunate fact that some people of lesser economic means will have to adjust accordingly, i.e., they will have to move to neighborhoods where rents and purchase prices are not being inflated by gentrification. In ten years I would expect that large sections of today's Mission and Haight areas will be mainly gay.

All in all, based upon the results currently apparent, one would have to say that gentrification is a good thing. It improves the physical appearance of neighborhoods and it attracts residents who feel pride in their neighborhood.

—Bob Thompson
San Francisco

THE LABELS THAT OBSCURE

I am glad to see the Bay Guardian's story (7/22/81) on taxi medallions. It not only showed how selling the taxi permits on the open market will have a "significant effect on the City's taxi industry" and the public, but the Guardian also pointed out WHO on the Board of Supervisors is behind it. As usual, as goes campaign contributions, so goes the Supes' votes. The public loses.

What's more, I notice that Quentin Kopp has come out on the side of the people in San Francisco on this issue.

He has been increasingly responsive to the public's interest. He is doing so while others in San Francisco are clinging to the call of the old, overused terms "conservative" and "liberal," whatever they mean today.

I have watched Supervisor Quentin Kopp over the years, sometimes in favor and sometimes against his positions. I must say that as his long stand on the side of the public is viewed, he is calling for the forgotten values of honesty and reason. Kopp's arguments are in the main benefiting more of the public in San Francisco than he is being given credit for. For example, Kopp's position for a publicly affordable sewer project is well known, while thanks to Roger Boas and the majority of the Board of Supervisors, all sewer users are becoming more and more obligated to prohibitive sewer charges. Their excuse is the disappearing federal funds while they refuse to address the city's impossible ability to meet today's water quality standards.

It is time that we stop the old destructive notion of calling someone a "liberal" or a "conservative." It only serves to obscure our own vision. Take a look. See who is calling for honesty and reason, however packaged. See if it is the mayor, her cronies such as water-power-transportation czar Dick Sklar, or certain members of the Board of Supervisors who speak for the public.

As for placing the taxi permits issue on the ballot, the questionable and mixed team of Renne-Hongisto-Dolson-Britt-Molinari-Kennedy is nothing more than stooping to the taxi industry's celebration of greed! Does that benefit the public in San Francisco? Take a look, a close look!

—Steven Goldberger
San Francisco Homeowners
& Renters Coordinating
Committee

SAVING CONDORS?

The Bay Guardian (7/22/81) mistakenly portrayed the National Audubon Society as opposed to the U.S. Fish and Wildlife Service's application for the California condor recovery plan. In fact, National Audubon is a co-applicant with the Wildlife Service. The confusion is understandable, since controversy exists within the conservation community over the best strategy for saving the condor. A few individual Audubon chapters, notably the local Golden Gate chapter, have been critical of a "hands on" approach to the condor. However, it is the considered opinion of scientists from National Audubon, Wildlife Service, and American Ornithologists Union that some direct human intervention activities are essential if this magnificent bird is to be saved from extinction.

—Roger D. Harris
Western Education Center
National Audubon Society
Tiburon

THIS WEEK'S FEATURED ARTIST



Millie Hooker

Millie Hooker says the cover photograph, "Untitled 1976," represents a time in her career when "life as an artist was equivocal, with the meticulous gestures of focus, read light and compose" juxtaposed against the "adversity of just getting from moment to moment."

Hooker lives in the Bay Area and is married to blues musician John Lee Hooker. She is currently shooting a series of portraits of blues artists, which will be entitled *Born Blue*. As these photographs are mostly of men, she plans to follow it with a series of portraits of

women. "I may just call it *Born Pink*," she says.

Hooker's work has appeared in magazines, album covers, theater stills and portraits

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(Help for harried parents) SWEET DEALS

Childcare services. Whatever their incomes or professional statuses, all families with working parents share one major problem—what to do with preschool children during the working day. The problem is particularly acute for the growing number of single parents, as the cost of childcare eats up an ever increasing chunk* of their paychecks.

In San Francisco and the East Bay, parents strapped for time and funds can turn to one of three childcare organizations. Besides helping parents find appropriate care for their children, each organization listed below offers an amazingly wide range of services: welfare counseling, parent support groups, child abuse prevention and housing assistance, to name a few. Each publishes its own newsletter and works to establish more daycare centers, for which there is a desperate need.

Children's Council-Childcare Switchboard, 3896 24th St., SF 94114, 282-7858, Mon.-Thurs., 10:30 am-4:30 pm. The council also runs the Parent Resource Center (821-7058), the Family Day Care Project (826-1130) and the Bay Area Child Care Law Project (495-5498), and publishes the bimonthly "Children's News."

Berkeley Children's Services, 1019 University, Berk. 94710, 549-3820, Mon.-Fri., 9 am-5 pm. The BCS publishes the award-winning newspaper "The Children's Advocate" as well as *The Family Resource Guide*. It will open a secondhand clothing and toy store this September.

Bananas Childcare Information and Referral, 6501 Telegraph, Oakl., 94609, 658-0831, Mon.-Thurs., 10 am-4 pm; Fri., 10 am-1 pm; Tues., 7 pm-9 pm. This group publishes the bimonthly "Bananas Newsletter" and *Sick Child Care* and

The Family Day Care Legal Handbook.

Nine to Five. A new California law (SB 1115) allows laid-off workers with obsolete or inadequate job skills to collect unemployment benefits while training for another line of work. The law is designed to help those whose unemployment benefits and luck at finding a job have run out. The State Employment Development Department Unemployment Insurance Office screens and counsels applicants and then directs them to the appropriate training program, with benefits assured. Training programs can last for no more than a year and must teach skills that are in demand. EDD offices are located at 3120 Mission, SF, 557-1022; 1225 4th Ave., Oakl., 464-0779; and 1375 University, Berk., 540-2833.

THE GUARDIAN FLEAMARKET

The Department of Parks and Recreation has printed a new **guide to California's 236 state parks, reserves and recreation areas.** For a copy, send \$2 to the Department of Parks and

Recreation, PO Box 2390, Sacramento, CA 95811.... **The West Berkeley Health Center** (2031 6th St. 94710, 644-6939) will hold special clinics to immunize children and young adults to age 20 against polio, measles, mumps and other childhood diseases every Tuesday in September, 10 am-noon, 830 University, Berk. The cost is \$1 per inoculation. Parents must bring immunization records.... **Betsy Wood**, a former Berkeley Co-op home economist, will hold **free food shopping and nutrition workshops** starting Sept. 15th, 9:30 am, Co-op Meeting Room, 1550 Shattuck, Berk. To register, call Vista College, 2020 Milvia, Berk., 841-8431.... **Photographer's Supply** (576 Folsom, SF, 495-8640) offers a 20%-25% discount on darkroom supplies. Brand names include Kodak, Ilford, Oriental and Agfa. Open Mon.-Fri., 8:30 am-6 pm and Sat., 9:30 am-5:30 pm.... **UNICEF** (3419 Sacramento, SF, 567-9755) is marking 50% off **women's clothes** and selling a special collection of Bolivian weavings through Aug. Open Mon.-Fri., 10 am-5 pm and Sat., 11 am-5 pm.... **PSC, The Car Company** (1715-64th St., Emeryville, 94608) will be selling on Aug. 29th only most new VWs and Isuzus at \$150 over fleet acquisition cost. Call 652-8000 for the low-down.

—David Sweet

10 SE'COND NOVEL By Ken Winokur



"Would you have an abortion?" I asked.
"I can't have a baby now, I can't even have houseplants."

Tenants Union have told us they're deluged with requests for help from tenants. Some relief may be on the way. Sup. Carol Ruth Silver will soon introduce legislation to require a landlord to justify in writing all rent increases higher than 7%. This, so the thinking goes, will make it easier for a tenant to determine if the rent increase is indeed a response to higher operating costs or just another indication of landlord greed. In addition, Sup. Harry Britt is now working on legislation to limit rent increases on vacant apartments. There is now no limit on rents charged for vacant units and Britt is considering a 25% limitation as a start. Now's the time to write to the city's other supervisors and let them know you care. The city's property owners are certain to do so.

Shop talk: Striking employees of the **Oakville Grocery Co.**, a Nob Hill gourmet food store, claim the picket line in front of the store since Aug. 13th has been successful. According to John Fowler, a striking stock clerk, business has been down 40% during the busy weekend hours. The two sides are far apart and have reached an impasse in negotiations. The employees, represented by Local 648 of the Retail Clerks' Union, are seeking an 18-month phase-in of a standard union contract. The owners, in a leaflet posted in front of the store, say they are offering a minimum of \$6 per hour for full-time employees with six months tenure and can't afford to pay standard union wages. Fowler and the striking employees claim other small stores with less business have been able to handle the industry contract. "The next move is theirs," Fowler told us. In the meantime, the strikers are urging shoppers to turn elsewhere for their gourmet foods.

A shorter-than-usual short takes: Sunday/30—Polish sociologist **Larry Lindenberg**, who worked earlier this year in the headquarters of the Polish trade union **Solidarity**, will speak on the crisis in Poland during the August general meeting of the San Francisco chapter of the **New American Movement**. Potluck dinner at 6 pm; presentation at 8 pm. Home Health Service, 225 30th St., SF. \$2. Info.: 221-3333 ext. 153. **Tuesday/1**—A slide lecture and discussion on the current situation in the **Philippines**. 8 pm. Network Coffeehouse, 1329

7th Ave., SF. Info.: 989-6097.... **Wednesday/2—**The San Francisco **Youth Advocacy Project** and the **Delinquency Prevention Commission** cosponsor a forum on truancy in San Francisco with SF Board of Education member **Libby Denebeim**, **Barbara Cohen**, assistant to SF Unified School District Superintendent **Robert Alioto**, **Bob Hernandez**, chair of the Student Attendance Review Board, **Lee Lundberg**, supervisor of attendance and support services for the San Leandro Unified School District, and SF police officer **Art Tapia**. 10 am-noon. Far West Labs Building, first floor conference room, 1855 Folsom, SF. Info.: 861-4582.

Come on, do something: We depend on you folks out there to help us fill this column. Usually, it's not that hard. I sit here in front of my old Royal on Saturday with a handful of press releases, letters and news clippings and the column almost writes itself. For some weeks, though, such as this one, Aug. 28th-Sept. 4th, there doesn't seem to be very much going on—we've heard of only about five events of a political nature. The Guardian will know about, and be able to publicize, events only if you keep us posted. Drop us a note at least two weeks in advance of any interesting goings-on. Be sure to enclose the date, time, address, admission price (if any) and phone number.

Keeping our readers abreast of political happenings is the easy part of this column. The challenge is to report political developments, issues of public concern and the actions (both good and bad) of our elected officials. For these also, we're dependent on your input. You won't find here some of the stuff other Bay Area newspaper columnists thrive on—observations about royal weddings, for example, or our experiences on Muni. What you will find, hopefully, is the latest Bay Area political intelligence. But only if you help. Send anything you think we ought to know about to: Political Alerts, SF Bay Guardian, 2700 19th St., SF 94110. And please, don't call. We're already on the phone most of the time checking stories out, and your item stands a chance of being included only if we get the information in the mail. Thanks!

—Marcelo Rodriguez

POLITICAL ALERTS

(Of rent control and shop talk)

Tightening up SF's rent control: Complaints about San Francisco's weak rent control law have been numerous recently. We've gotten mail from one tenant claiming he received a rent increase larger than 7% because his roommate moved out, others who say

their landlord is going to school to learn how to evict them in order to convert the building into condos and still others who say their landlord gave them a huge rent increase using as an excuse that other apartments in the neighborhood are higher-priced. The folks at the SF

SUPERLIST #56 (Where to find pizza by the slice in SF)

If you read last week's superlist, you already know the scenario: you're dying for a slice or two of pizza, but you don't want to buy the whole pie. Where can you find pizza by the slice? Last week we covered the East Bay; this week it's San Francisco's turn. Read it and eat.

A Picnic, 1945 Union, 922-9503. New York-style Sicilian and Neapolitan slices, \$1; with extras, \$1.50. Mon.-Fri., noon-10 pm; Sat.-Sun., noon-midnight.

Big Yo's, 1825 Irving, 566-8988. Neapolitan and Sicilian slices, 69¢ (two different kinds each day). Sun.-Thurs., 11 am-11 pm; Fri.-Sat., 11 am-2 am.

Capri Pizzeria and Filipino Food Restaurant, corner of 5th and Mission, 989-9140. Large cheese slice, 75¢; extra-large pepperoni slice, 85¢ Mon.-Fri., 8 am-5 pm.

Cybelle's Pizza, 7191 4th St., 431-2140; 203 Parnassus, 665-8088; 1000 Bush, 885-6830. Extra-large NY-style Neapolitan slice, \$1.50; \$1.90 with one extra topping; \$2.10 for two slices; and \$2.40 for three. Daily, 11 am-midnight (14th St.); daily, 11 am-11 pm (Parnassus and Bush St.).

DaVinci Pizzeria, 5214 Diamond Heights, 285-9010. Neapolitan cheese

slice, 75¢; 85¢ with pepperoni. Daily, 3 pm-10 pm.

Pizza A Metro, 1199 Sutter (at Polk), 775-5035. Sicilian cheese slices, \$1.05; \$1.45 with one extra topping. Daily, 11 am-3 am.

Julio's Monterey Pizza, 599 Monterey, 585-5858. Neapolitan cheese slice, 80¢; cheese slice stuffed with chicken (a novelty indeed!) \$1.30. Tues.-Thurs., 8:30 am-midnight; Fri.-Sat., 8:30 am-2 am.

Marcello's Pizza, 420 Castro, 863-3900. Neapolitan and Sicilian slices, \$1; 20¢ for each extra topping. Sun.-Thurs., 11 am-1 am; Fri.-Sat., 11 am-3 am.

Milano Pizzeria, 1330 9th Ave., 665-3773. Slices available only from 3-6 pm. Neapolitan slices, \$1; 25¢ for each additional topping.

North Point Pizzeria, Pier 39, 391-9993. Neapolitan cheese slices, \$1.05; pepperoni and sausage Sicilian slices, \$1.45. Sun.-Thurs., 10:30 am-8:30 pm; Fri.-Sat., 10:30 am-10 pm.

Paisano, 621 Kearny, 982-1294. NY-style Neapolitan cheese slices, 90¢ with one extra topping, \$1; with four extras, \$1.30. Mon.-Sat., 10 am-midnight.

QFI Pizzeria, 64 Serramonte Mall, DC, 755-1063. Neapolitan cheese

slices, 65¢. Mon.-Fri., 9:30 am-9:30 pm; Sat.-Sun., 9:30 am-6 pm.

Shakey's Pizza Parlor & Ye Public House, 2105 Chestnut, 922-4711. Neapolitan cheese slices, 90¢; 25¢ for each extra topping. Mon.-Thurs., 11 am-11 pm; Fri.-Sat., 11 am-midnight.

Sky Pizza, 2225 Union, 931-3682. Sicilian pepperoni slices, 90¢. Mon.-Thurs., 4 pm-midnight. Fri.-Sat., 12:30 pm-12:30 am; Sun., 12:30 pm-11 pm.

Verdi's Pizza Productions, 1805 Haight, 668-7070. Neapolitan slice, 90¢; Sicilian slice, \$1; 25¢ for each extra topping—including eggplant. Sun.-Thurs., noon-midnight; Fri.-Sat., noon-2 am.

Village Pizzeria, 3348 Steiner, 931-2470. NY-style Neapolitan slices, 90¢; Sicilian slices, \$1; 35¢ for each extra topping. Mon.-Thurs., noon-11 pm; Fri.-Sat., noon-midnight; Sun., 4 pm-midnight.

Vito's Pizzeria, 2152 Mission, 863-9009. Neapolitan slices, \$1.25; Sicilian slices \$1; 25¢ for each extra topping. Daily, 10 am-midnight.

Walk-a-Way Pizza, 2715 Taylor, 474-0273. Pepperoni and cheese slices on sourdough crust, 65¢ Daily, 9 am-10 pm.

(8/26/81)

—Alyssa DiFilippo

NASA'S HUMAN GUINEA PIGS

A copyrighted story appearing in the September issue of *Mother Jones* magazine reveals that at least 194 cancer patients who thought they were participating in a new method of cancer treatment were actually serving as human guinea pigs for the purpose of obtaining data for the U.S. space program on human reactions to radiation.

The story, written by investigative journalist Howard Rosenberg, is based on an 18-month investigation, thousands of pages of documents obtained under the Freedom of Information Act and confidential memos obtained by the magazine. In one memo it is revealed that a review team for the Atomic Energy Commission, which the magazine charges conducted the experiments on behalf of the National Aeronautics and Space Administration (NASA) between 1960 and 1974, admitted the radiation treatments were of little, if any, benefit to the patients. The purpose of the experiment, the magazine claims, was to provide information on human radiation exposure for NASA's manned space program. Rosenberg reveals in the article that records show NASA paid the AEC \$799,766 between 1969 and 1976 for the experiments.

Steve Nesbitt, a public information officer for NASA, denied that the AEC experiments were conducted only for the space agency's benefit. "We're still looking for our complete records," Nesbitt told the *Guardian*. "But as far as we know, we found out about the experiments in 1964 and asked the AEC to provide the data. We had been seeking data on the response of the human body to total body exposure to radiation. We asked the AEC for the data as well as 42 medical centers throughout the U.S."

Mark Dowie, an editor at *Mother Jones*, agreed that the AEC experiments began before NASA became involved. "But NASA gave them the money to continue applying full-bodied radiation even though they knew it wasn't working" as a cancer cure.

Since founded in 1976, *Mother Jones* has featured investigative reports on the Ford Motor Company's decision not to make a minor adjustment in the gas tank of the Pinto even though the company knew the result would be fiery accidents, on how American companies dump defective products banned in the U.S. on Third World countries, on spying on the anti-nuclear movement and on the dumping of radioactive waste in the ocean.

—Marcelo Rodriguez

DOPE LEGISLATION KILLED BY ASSEMBLY CRIMINAL JUSTICE COMMITTEE

In a reversal of form so unexpected that even the normally businesslike National Organization for the Reform of Marijuana Laws (NORML) was caught offguard, the Assembly Criminal Justice Committee has killed a move to make possession of drug paraphernalia for sale a jailable offense. SB341, which just two months ago sailed through the state Senate 31-0, would have provided for six months' imprisonment for California head-shop vendors. Another provision of the bill, authored by Glendale Republican Newton Russell, could have doubled the present fine for possession of less than an ounce of marijuana. "Pro-family" groups throughout the state had endorsed the measure as a first step toward the recriminalization of Cannabis.

"I suspect the unenforceability of the measure killed it, but quite frankly, I'm pleasantly amazed," commented NORML's Fran McDermott once the dust had cleared in Sacramento. After a two-hour committee battle on Aug. 17th, Republican supporters of SB341 were unable to muster the necessary eight votes to bring the bill to the assembly floor. Abstaining members of the Criminal Justice Committee, chaired by Terry Goggin (D-San Bernardino), apparently agreed with L.A. Democrat Richard Floyd's analysis that police would be spending too much valuable time "hanging around 7-11s checking the criminal intent of Zig Zag customers" to warrant passage of the measure.

Similar anti-paraphernalia bills have recently been declared unconstitutional in Ohio and New York state. A case involving an Illinois law, similarly based on the Drug Enforcement Administration's model paraphernalia legislation, will be considered by the U.S. Supreme Court during its fall session.

Sacramento housewife Carla Lowe, state chairperson of the National Federation for Drug-Free Youth and one of the chief lobbyists for the Russell bill, was aghast at the Goggin committee's "no" vote. "We live under the illusion that we have a representative form of government," Lowe told the *Guardian*, "but the political system killed this vital piece of legislation."

Citing "incredible pressures" brought to bear on committee members by Assembly Speaker Willie Brown and the pro-marijuana lobby, Lowe promised reintroduction of the legislation in January, and also hinted at a possible initiative attempt.

One familiar face who may be involved in an initiative attempt is Paul Gann, the coauthor of Prop. 13. "We just did a radio show together," said Lowe enthusiastically, "and he agrees that an initiative would be a great vehicle to tell the people of this state the story of drugs. Let's not kid ourselves—the survival of this country is at stake."

—John Ross

ONE STEP AHEAD OF THE PENTAGON

In light of Washington's renewed interest in the neutron bomb, the San Francisco Ecology Center is reviving its much heralded Peace Prize competition to develop a "Vivatron Bomb."

Says Marc Kasky, former director of the Center and the originator of the V-Bomb concept, "We feel that should war become an unavoidable necessity, we will need to have the most basic and essential components left for the reconstruction of society." The Vivatron weapon should incinerate concrete, steel, and asphalt, while leaving plants, animals, humans, and buildings under 40 feet tall entirely undam-

aged and intact. Contest rules stipulate that all entries must be publicly demonstrated in a major American city in order to qualify.

The original competition, held in 1977, failed to produce a workable bomb, and the \$50,000 cash prize went unclaimed. The problem, Ecology Center spokespeople believe, involved a technological lag: science just wasn't up to this admittedly sizable task four years ago. Today, however, the organizers of the competition are so confident that the development of the Vivatron Bomb is close at hand that they're inviting all citizens to participate in this historic endeavor.

—Chellis Glendinning

Entries should be sent to: Vivatron Bomb, SFEC, 13 Columbus Ave., San Francisco CA 94111; the competition deadline is December 31, 1981.

In the neighborhoods RESIDENTS FIGHT TO SAVE NEIGHBORHOOD HEALTH PROGRAMS

Excelsior. A resident of this San Francisco district has gone to court to try to force the county to reopen that neighborhood's 24-hour emergency medical facility.

The Alemany Aid station was closed last June, according to Health Department Director Dr. Mervyn Silverman, because, "The health care that was delivered there just was not adequate." But some residents feel that they are being left without emergency care simply because the county can't afford to pay for it.

In a writ filed by the SF Neighborhood Legal Assistance Foundation (SFNLAF) on July 17th, Brandy Zepher, the vice-president of the District Eight Democratic Club, contends that the closure was unlawful because the county failed to notify the public before the facility was shut down. Under a state statute known as the Beilensen Act, a county is required to provide 90-day notice of its intent to close or reduce services in "a county hospital or other county medical facility." The county must also conduct public hearings and determine any detrimental impact on the indigent population it serves.

The Health Department maintains Alemany was not established specifically to serve indigent residents, and that the Beilensen Act doesn't apply. "Our interpretation is that [the statute] applies only to those facilities established to care for the indigent. . . . The Emergency Aid station is in another category," Deputy City Attorney Paula Jesson told the *Guardian*. Staff at Alemany did not routinely deter-

mine the economic status of their patients, she maintained, and did not see only indigent patients.

"If you follow that rationale," SFNLAF attorney Tim Lee told the *Guardian*, "they can close down SF General any time, just by admitting those who can pay." Lee believes the statute is "talking about any county facility that provides care to indigents."

Charles Byrne, a resident who has sought care at Alemany several times in the past for his family, says, "I'm very concerned. I didn't even know it was closing until after it had. It's the only thing we have out here." Byrne said that SF General is too far, and that a 20-minute ride could prove crucial in an emergency. He told of a stabbing he witnessed in the neighborhood last April. The victim was taken to Alemany — a move that, Byrne feels, "saved that woman's life."

Another resident insists the issue is economic. "This is another case of putting the burden on the poor. Again, they're denying the poor services where they're needed," Jim Wachob, a resident who has been active in the attempt to keep Alemany open, told the *Guardian*.

Silverman agrees that the neighborhood is farther away from emergency medical services than most other San Francisco neighborhoods. But the health director doesn't believe an emergency station is the answer. An ambulance is stationed in the area to deal with emergency situations, he points out.

Silverman says he would like to see a primary health care facility, or other medical service decided on by residents, established in the area. But he also admits that the money is not readily available.

This isn't the first time members of that community have fought to keep Alemany open. In 1977, Silverman ordered the closure of Alemany and two other SF stations. Alemany was kept open only after vocal protests by Excelsior residents. He ordered a shutdown again in 1978, after the passage of Prop. 13. This time, a 43-day sit-in ended only when Silverman said he would keep a paramedic on duty at the station.

A decision on the current legal action is expected soon.

—Laura Camozzi

West Berkeley. Ten years ago West Berkeley Neighborhood Association members gathered their forces and using grant funds and other public monies, formed the West Berkeley Health Center. Ever since, it has been helping to meet the health needs of low-income residents of Berkeley's medically underserved areas. Operating out of a rambling wood building on Sixth Street off University, the Center has served approximately 4,200 clients

IN THE HOME EDITION THIS WEEK:

- Shattering the myths about bilingual education
- Why the neutron bomb rests on some dangerous illusions
- The VideoFile
- Radio listings
- The Readers' Corner
- The Puzzle, by Don Rubin

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per year, according to Sarah Walker, its executive director.

Now that Center is faced with severe funding cutbacks that threaten its ability to provide that service. Seven full-time CETA workers are gone, Reagan administration cuts have jeopardized its Urban Health Initiative grant, the Community Services Administration funds that have been keeping the dental and medical clinic operating daily may be significantly reduced, and MediCal cuts will have a resounding effect.

"We now have a sliding scale fee schedule for the first time," said Walker, who expressed regret that the center is now forced to charge for its services. "We are being asked to do more with less, but we'll find a way to keep our doors open," she said. "Our program is holistic. We include education about recreation, housing, employment, nutrition—everything."

One prime concern is finding a way to continue the summer youth program, which has for several years been offering training to kids ages 14 to 18. "The youngsters were paid by CETA for the work they did for us," the program's community relations coordinator, Bernice Gladney, told the *Guardian*, "and that money's no longer available." The program provides training in such basics as office work and telephone courtesy and includes field trips and visits from people in various sectors of the job market.

Gladney explained the center is looking for donations to complete this summer's program. "We provide a hot nutritious lunch for the 22 kids we now have. They do the cooking and cleaning up, but it still costs \$50 a day to provide the food. Even if we can't get money to pay the kids next summer, we'd still like to continue the program and at least provide a lunch. These kids really get into the activities here, and it keeps them off the streets and doing something useful."

For more information, call 644-6939.

—Marilyn Clark

PLYMPTON



Getting to the meat of the matter

SHORTWEIGHTING

Remember the old chestnut about the neighborhood butcher, the jolly fellow with the handlebar moustache and white apron who gladly weighed out the two pounds of ground chuck on a piece of butcher's brown paper—and casually left his thumb lying idly on the scale as he weighed the meat?

That butcher has lost his moustache and gone electronic and digital these days, but though the technology moves forward, the impulse lingers on. Guardian investigations of supermarket shortweighting of prepackaged meats in 1972, 1974 and 1975 revealed that the practice was widespread. Now, a new Guardian survey of a set of rarely examined public documents reveals that supermarket shortweighting remains a major consumer problem. According to San Francisco County Bureau of Weights and Measures statistics for 1980-81, for example, 39 of the 45 city markets inspected sell packages of meat that weigh less than the

package claims.

If anything, the problem of shortweighting of meat has increased in the electronic age. Although a comparison of the raw data shows a decrease in the number of markets found by San Francisco county inspectors to be shortweighting—from 89% six years ago to 85% now—there has at the same time been a significant increase in the number of shortweighted pack-

ages found.

Unfortunately for the consumer, the government agencies charged with enforcing state laws that mandate accurate weights and packaging seem not to care very much about what they consider minor violations of the law. Short handed though they are under post-Prop. 13 budget restrictions, the Bureau of Weights and Measures in both San Francisco and

CAVEAT CARNIVORE

If you suspect you've bought some meat that doesn't weigh as much as the package claims, bring it to the attention of the store immediately. Although stores are not legally bound to exchange meat packages once they have left the store, Patrick Nichols,

director of weights and measures for Alameda County, told the Guardian most stores will exchange meats, and that "most stores respond positively to complaints, because they don't want to lose customers."

However, your best protection is to be an alert consumer. Check the price-per-pound on the label to be sure

it's similar to the price on other packages of the same cut. Ray Bozzini, director of weights and measures for San Francisco County, recommends that meats be purchased by weight instead of price. Don't, for example, ask the butcher for \$2 worth of ground beef; ask for two pounds instead, and watch while it is being weighed.

The place to go both to check your store's records of weight inspections and to report instances of suspected shortweighting is your county's Bureau of Weights and Measures. Unfortunately, getting to see the inspection records may not be easy. Although these records are public documents and are by statute available for public inspection, Weights and Measures officials are surprisingly reluctant to let the public—and the news media—see them.

It's a good idea to call ahead and tell the folks at your county office you'd like to see their prepackaged meat inspection records for the stores you're interested in. If necessary, remind them, that under the California Public Records Act these records are public, and are supposed to be available for inspection during all regular business hours.

When going through the records, note the total number of packages checked and the number found to be underweight. But don't be alarmed if one or two packages were short, or if a citation was issued—though this is less than ideal, it's not unusual. What counts is the total number of packages rejected or found to be short. These records can be confusing; don't hesitate to ask the office personnel for help.

Records can be examined, and complaints filed, at the following offices:
SAN FRANCISCO: Department of Weights and Measures, 501 Army, Suite 109A, SF 94124, 558-4911.
ALAMEDA COUNTY: Department of Weights and Measures, 333 5th St., Oakl. 94607, 874-6736.



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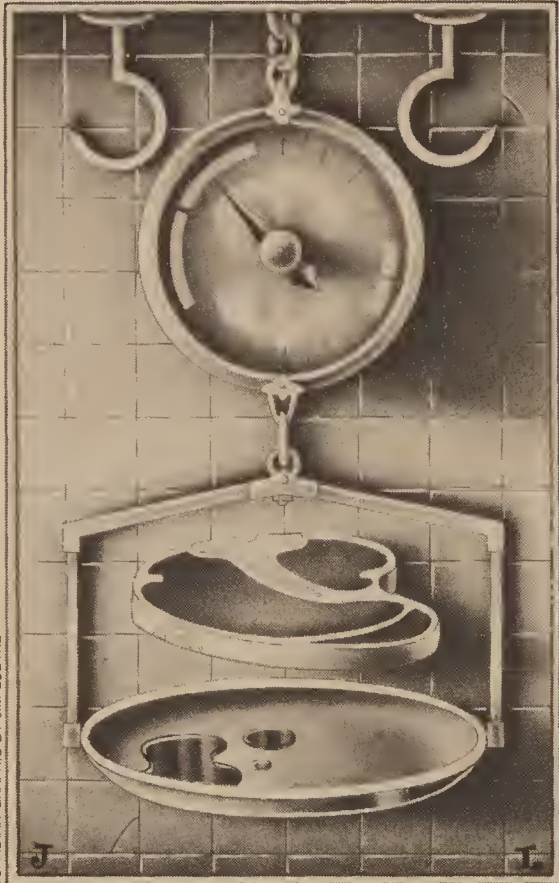
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has increased in Bay Area supermarkets



GUARDIAN GRAPHIC BY JIM LUDTKE

Alameda County are responsible for carrying out the public trust of monitoring accurate weights. Yet when the Guardian sought to examine the public records kept by both offices, both resisted vigorously. In each case, Guardian reporters were forced to cite the statutes guaranteeing free public access to the documents to high-level bureaucrats to gain access.

Nor, judging from the record, are local law enforcement officials strongly committed to wiping out this form of larceny that, petty though it may seem in a given case, can cost consumers hundreds of dollars yearly.

The record of the accuracy of supermarket meat weights, and of enforcement of the statutes intended to punish supermarkets engaged in illegal shortweighting practices, is dismal indeed.

LET THEM EAT SHRINKAGE!

Most consumers who buy prepackaged meat never give a moment's thought to whether it has been accurately weighed and labeled. They assume that all the butcher does is weigh the meat, wrap it and put a label on it.

In fact, the process isn't that simple. Under federal and state laws, butchers must account for what is known in the industry as "shrinkage"—the amount of weight a cut of meat can reasonably be expected to shrink through dehydration between the time it is weighed and labeled and the time it is sold. When weighing meat, butchers allow on the scale for a factor known as a "tare," that will compensate for the expected shrinkage in weight. The result is, ideally, that the meat you buy a day or two later will weigh exactly what the label claims it weighs.

Patrick Nichols, director of the Alameda County Bureau of Weights and Measures, told the Guardian there are several reasons for shortweighted meat packages: intentional cheating by store personnel, negligence and sloppy work, sabotage by unhappy employees or leaving a package of meat on the shelves longer than anticipated.

County Bureaus of Weights and Measures are the public's sole assurance that many of the goods and services it buys are fairly represented. The bureaus inspect meat weights, gas pumps, taxi meters and many other commercially used measuring and weighing devices.

SIGNIFICANT NUMBERS

When Weights and Measures inspectors visit a market's meat counter, they begin by taking a random sample of prepackaged meats on the counter. If a "significant number" of those packages are found to be underweight, the inspectors proceed to more in-

tensive inspection. Unfortunately, the definition of "significant" is left to local offices, and it varies from county to county. In San Francisco, if 2% -5% of the packages in a sample are underweight, the inspectors may conduct a more intensive inspection as well as issue notices of violation. In Alameda, on the other hand, fully 12% of the first random sample must be short before another sample is taken. It is hardly surprising that Alameda's Patrick Nichols told the Guardian, "It has been years since we have had what I would consider a serious problem."

Interviews reveal that Weights and Measures officials consider only very large shortweighting violations worthy of legal action, and are inclined to do little more than order the smaller violators to repack the shortweighted meat—hardly a strong deterrent. Nichols maintained, "The DAs say to us, 'If you find shortages of 1¢-2¢ per package, don't bother, we don't have the resources to prosecute.'"

San Francisco's Agricultural Commissioner and

SAN FRANCISCO

Here, in order from worst to best, are the 1980 records of short weighting by San Francisco super markets. Percentages represent the number of packages of prepackaged meat rejected as being short-weighted out of the total number of packages offered for sale. The number in parentheses indicates the number of inspections in 1980 on which the percentages are based. All statistics are based on Guardian examinations of the records of the SF Bureau of Weights and Measures.

Store	Address	Average percentage of packages shortweighted in 1980 (Number of 1980 inspections)	1979 short-weighting	1978 short-weighting
1. JC Super Market	820 Cortland	17% (2)	2%	0%
2. McCambridge	500 Kirkham	16% (2)	3%	1%
3. Cala	199 Parnassus	12% (1)	0%	0%
4. So-Lo	111 Cambon Dr.	11.5% (2)	1%	—
5. Mi Rancho	3365 20th St.	10% (2)	3%	0%
6. Safeway	345 Williams	9% (1)	0%	1.4%
7. Foodland	1300 Eddy	6% (2)	0.7%	0%
7. McCambridge	2233 Vicente	6% (1)	0%	0.4%
9. Safeway	2350 Noriega	5% (1)	0%	0%
10. Brentwood	350 Ocean	4% (1)	0%	0%
10. Brentwood	4175 Mission	4% (2)	0.5%	0.2%
10. Cala	6333 Geary	4% (2)	0%	0.2%
10. Cala	445 Sutter	4% (2)	1%	0.7%
10. Park & Shop	1200 Irving	4% (2)	1%	0.3%
15. Bell	1390 Silver	3% (2)	4%	0.3%
15. Cala	1245 Van Ness	3% (2)	3%	25%
15. Lucky	100 Lakeshore	3% (2)	0.2%	0%
15. Safeway	850 La Playa	3% (2)	0.5%	0.4%
15. Safeway	625 Monterey	3% (1)	2%	0.4%
15. Safeway	1300 Bush	3% (2)	2%	0.2%
15. So-Lo	822 Geary	3% (3)	0%	3%
22. Bell	39250 24th St.	2% (1)	0%	0.1%
22. Consumers Co-op	350 Bay	2% (1)	1.4%	—
22. Safeway	5390 Diamond Heights Blvd.	2% (2)	0.3%	0.7%
22. Safeway	690 Chestnut	2% (1)	0.2%	0.1%
22. Safeway	15 Marina Blvd	2% (2)	3%	0%
27. Cala	1095 Hyde	1% (2)	0.4%	0%
27. QFI	2900 Alemany Blvd.	1% (2)	2%	1%
27. Safeway	2020 Market	1% (3)	0%	0.4%
30. New Jax	3131 Vicente	0.9% (1)	0%	0%
30. Safeway	750 Taraval	0.9% (1)	5%	0%
32. Safeway	2300 16th St.	0.8% (3)	0.6%	0.3%
33. Safeway	3350 Mission	0.6% (2)	0.5%	1%
34. Cala	4201 18th St.	0.4% (2)	0.6%	0%
34. Safeway	4140 Mission	0.4% (2)	0%	0.9%
36. Cala	690 Stanyan	0% (1)	0%	0%
36. Lucky	1100 Eddy	0% (1)	0%	0%
36. Safeway	735 7th Ave.	0% (1)	0%	0%
36. Safeway	3132 Clement	0% (1)	0%	0.1%
36. Safeway	2630 Bayshore	0% (1)	2%	0%
36. Safeway	142 Jackson	0% (2)	1%	0%

The following stores were not inspected by the Bureau of Weights and Measures in 1980:

Bell	300 Castro	0%	3%
Cala	3029 Taraval	1.9%	0.4%
So-Lo	822 Geary	0%	3%

Sealer of Weights and Measures, Ray Bozzini concurred. "We can't issue citations indiscriminately. . . . You have to back it up in courts."

Both men stressed that some shortweighting is inevitable, because stores can't predict shrinkage with complete accuracy. However, one local supermarket meat manager (who asked not to be identified) bragged to the Guardian that he is able to set his tares to "split-penny" precision.

Carl Iverson, a former meat merchandiser for Con-

continued next page

EAST BAY

Here, in order from worst to best, are the 1980 records of short weighting by central East Bay super markets. Percentages represent the number of packages of prepackaged meat rejected as being short-weighted out of the total number of packages offered for sale. The number in parentheses indicates the number of inspections in 1980 on which the percentages are based. All statistics are based on Guardian examinations of the records of the Alameda County Bureau of Weights and Measures.

Store	Address	Average percentage of packages shortweighted in 1980 (Number of 1980 inspections)	1979 short-weighting
1. Emby Foods	807 27th St., Oakl.	4.8% (1)	1.4%
2. Skyline	11891 Skyline, Oakl.	4.2% (2)	0.2%
3. Safeway	7000 Bancroft, Oakl.	3.6% (1)	—
4. Lucky	247 E. 18th, Oakl.	3.5% (1)	—
5. Emby Foods	1011 E. 14th St., Oakl.	3% (1)	—
5. Lucky	1451 Shattuck, Berk.	3% (1)	—
5. Safeway	3434 High, Oakl.	3% (1)	—
8. Pro	490 40th St., Oakl.	2.7% (1)	—
9. Safeway	2900 Broadway, Oakl.	2.1% (2)	0%
10. Lucky	5727 College, Oakl.	1.9% (2)	2.4%
11. Consumers Co-op	1414 University, Berk.	1.7% (2)	0%
11. Safeway	867 Island, Alameda	1.7% (2)	0.8%
13. B&W	2758 Fruitvale, Oakl.	1.6% (1)	0.8%
14. Consumers Co-op	1550 Shattuck, Berk.	1.4% (1)	1.1%
14. Flair	3525 MacArthur, Oakl.	1.4% (2)	0%
16. Lucky	2246 South Shore Center, Alameda	1.3% (2)	0%
17. Consumers Co-op	5730 Telegraph Ave., Oakl.	1.2% (1)	2%
18. Lucky	10700 MacArthur, Oakl.	1.1% (2)	0.6%
19. Lucky	3250 Lakeshore, Oakl.	1% (2)	0.4%
19. Williams Bros.	1125 Park, Alameda	1% (1)	—
21. Lucky	1630 High, Oakl.	0.9% (2)	—
22. Safeway	1500 Solano Ave., Albany	0.8% (2)	0%
22. Safeway	2130 South Shore Center, Alameda	0.8% (1)	—
22. Safeway	1444 Shattuck, Berk.	0.8% (1)	—
25. Park & Shop	2655 Telegraph, Berk.	0.5% (1)	0.4%
26. Safeway	2096 Mountain, Oakl.	0.4% (2)	2.9%
27. Consumers Co-op	3000 Telegraph, Berk.	0.3% (1)	—
27. Safeway	2020 Oregon, Berk.	0.3% (1)	—
29. Lucky	3420 Encinal, Alameda	0.2% (2)	1.2%
30. Safeway	3550 Fruitvale, Oakl.	0.1% (2)	1.8%
31. Safeway	3747 Grand, Oakl.	0% (1)	1.2%
31. Alpha Beta	2691 Blanding, Alameda	0% (1)	—
31. Encinal	3211 Encinal, Alameda	0% (1)	0.3%
31. Food Farm	2547 E. 14th St., Oakl.	0% (1)	1.2%
31. Lucky	1991 Mountain, Oakl.	0% (1)	—
31. Lucky	1345 Webster, Alameda	0% (2)	—
31. P&T	800 Bancroft, Berk.	0% (1)	—
31. Park & Shop	1850 Solano, Berk.	0% (1)	0%

The following stores were not inspected by the Bureau of Weights and Measures in 1980:

Big T	5011 Telegraph, Berk.	—	0%
Emby Foods	6455 Foothill, Oakl.	—	0.8%
Emby Foods	6925 E. 14th St., Oakl.	—	1.7%
Lucky	4055 MacArthur, Oakl.	—	1%
New Jax	1550 Hopkins, Berk.	—	0%
PIX	5800 Bancroft, Oakl.	—	1.3%
Safeway	4100 Redwood, Oakl.	—	0%
Safeway	3232 Foothill, Oakl.	—	0.9%
Safeway	5130 Broadway, Oakl.	—	1.1%
Safeway	730 Buena Vista, Alameda	—	3.7%

SHORTWEIGHTING

continued from previous page

sumers' Co-op, is outraged at the tolerance. Weights and Measures inspectors show toward the markets they inspect. "The 5% tolerance is wrong—it amounts to a lot of money spent by the consumer. Even 1% is too much," he told the Guardian.

TOO MUCH MEAT, NOT ENOUGH MEN

There are substantial restrictions on the effective functioning of the bureaus. Proposition 13 cutbacks in their budgets have resulted in fewer inspectors and fewer inspections. In 1975, San Francisco had five inspectors; it now has only two, plus one vacancy. Alameda County once had three inspectors in its Quality Control Program, which supervises markets. Today it has one inspector responsible for overseeing more than 125 stores. William Blackwell, assistant agricultural commissioner and sealer for San Francisco County, admitted that enforcement isn't as good now as it was in the past. "How can only two inspectors be truly effective?" he asked.

San Francisco has a new citation program, designed to increase the number of prosecutions of shortweighting cases and thereby provide a deterrent to markets. According to Bozzini, "Our citation program provides better enforcement. We've seen improvement."

That may be how the bureau sees it. The bureau's figures, however, show that shortweighting has increased dramatically in San Francisco in the 1½ years the program has been in effect (see table A).

Alameda County has no citation program, but seems to have less shortweighting than San Francisco (see table B). But it also has fewer inspections-per-market than San Francisco. Supervising Inspector Joseph Ayres explained, "The rates [of shortweighting] have dropped off because we are not checking as many markets. We try to inspect 50% of the markets in a chain bi-annually."

IS THE DA SOFT ON MEAT CHEATERS?

Shortweighting is a misdemeanor carrying a maximum penalty of six months in jail and a \$500 fine. But even when violators are cited in San Francisco, convictions are rare. Of the six markets cited in 1980, none were even brought to trial. The most severe penalty was an order to pay \$100 in court costs. This, SF Deputy District Attorney Jerry Koelling explained, is the same as a fine, but doesn't leave the defendant with a criminal record. Most other defendants were placed in a pretrial diversion program in which they performed community service work in exchange for having the cases against them dismissed. Koelling told the Guardian, "The \$100 fine or diversion is generally acceptable for a first-time offender."

Bozzini said he would like to see stronger enforcement, but the cases are "out of my hands" after the citation has been issued. However, Koelling claimed the problem with enforcement is that Weights and Measures doesn't work closely with the DA's office.

THE BEST KIND OF PROFITS

How much do stores profit from shortweighting?

Linda Akulian of the California Food Policy Project, a nonprofit organization that works to bring consumer concerns to the attention of the government and the food industry, estimated that in an average-sized market with gross sales of \$50,000 a week, about a quarter of those sales are at the meat counter. She told the Guardian, "If a store is shorting a penny per package, it could amount to \$5,000-per-year in excess profits." At that rate, it doesn't take long to make up a \$100 fine for shortweighting if the store is cited.

Yet, despite the figures, store personnel continue to deny that a shortweighting problem exists. Ron MacArthur, meat manager for the Safeway store at 2300 16th St. in San Francisco, claimed, "Shortweighting involves too many chances. It would be just like cutting your own throat."

The statistics of the Bureau of Weights and Measures prove that shortweighting is a problem—one that is probably costing you money. But you're not likely to notice it unless your scales are accurate to 1/100th of a pound. And with the restrictions of budget and attitude at the Bureau of Weights and Measures, there doesn't seem to be much, other than vigilant consumers, preventing markets from continuing to shortweight meats.

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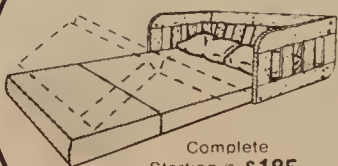
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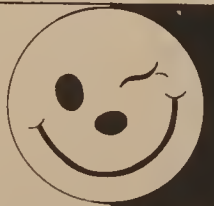


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WARNING:

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BY MARCELO RODRIGUEZ

Who would have thought that, out of nowhere in the midst of a lovely late summer day, disaster would loom, invisible but potentially deadly, over San Francisco's Financial District? But as the Guardian goes to press, highrise construction has placed in jeopardy thousands of workers and shoppers in the Central Business District.

Could this disaster have been foreseen? Against all reason, that's one of the many things about the planning, construction and uses of downtown highrises we don't know. But we should know—and we would have, had the San Francisco Planning Commission and its Planning Department staff complied with the law in studying the environmental impacts of the city's highrises.

Tuesday's disaster is but one of many recent, and many future, indications that San Francisco's highrise boom is hazardous to your health. It is also, a Guardian investigation has now revealed, illegal.

Since 1970, when the state legislature passed the California Environmental Quality Act (CEQA), proposed highrise projects have been required to undergo a strict environmental impact review before approval. Under CEQA requirements, an Environmental Impact Report (EIR) must be submitted and approved — in San Francisco, by the Planning Commission—before construction can begin on any project believed to have a possible environmental effect.

A Guardian investigation of EIRs approved by the Planning Commission reveals, however, that not one of the 26 EIRs for downtown highrises approved by the Planning Commission in the last 11 years conforms to the standards of the law.

The Guardian investigation found that all the highrise EIRs violate CEQA because they are deficient in at least two areas:

- The EIRs approved by the Planning Commission do not include discussions of the economic impacts of proposed projects. According to the state officials charged with enforcing CEQA, all EIRs are required to include considerations of the growth-inducing aspects of proposed projects, how a given plan will affect economic and population growth and how it may lead to changes in population distribution, population concentration and the uses of land (including commercial and residential developments). The SF highrise EIRs have not considered these impacts.

- The EIRs approved by the commission are also deficient in their failures to discuss in each case the cumulative impact of the project under consideration and other planned developments—that is, the impact of a particular project in conjunction with already existing developments in the area, developments under construction and all foreseeable future developments. According to knowledgeable state officials, such a discussion is required not only of the various impacts on San Francisco, but also on the impact on the region as a whole.

This violation of state law is hardly a technical quibble. As a result of these deficiencies, 23 highrise projects containing more than 7.6 million square feet of office space have been approved in San Francisco without a complete evaluation of their individual and cumulative impact. In so doing, the Planning Department, the city agency charged with maintaining the

master plan for future city growth, has ignored available analytic tools and approved developments that will have unforeseen impacts on the population, economy and quality of life in the city and region for decades to come. Ironically, SF Planning Department staff members have told the Guardian these complex projections cannot be performed, at the same time that an urban consulting firm that regularly works for the city is preparing an unofficial document, an EIR for future downtown development, that addresses many of those issues.

Among the issues the Planning Commission failed to consider—issues that CEQA mandates consideration of—are the impacts of new highrises on local and regional traffic flow patterns, their impacts on regional air pollution and on the area-wide clean air program mandated under the Bay Area Air Quality Management District, patterns of future Bay Area housing demand and the environmental impacts of economic and population growth caused by particular developments and groupings of developments.

Having failed to address these crucial urban development issues, the commission has been able to approve projects without requiring the developer to take steps to reduce the adverse impacts of their developments, leaving the costs of those impacts to be borne by the city and its taxpayers.

As an example, when the Planning Commission recently approved the final EIR for the 40-floor Citicorp office tower at One Sansome, it closed the book on the project without determining how the new building will affect traffic flow outside the immediate downtown area. It failed to determine how this and other planned developments will

affect the level of air pollution outside of San Francisco and how they will affect housing demand, and therefore costs, in San Francisco and elsewhere. And in a case where the Planning Commission did know how the Citicorp building itself will impact negatively on public transit, it chose not to require that the developer take steps to eliminate the in-

creased burden the new building will place on Muni (see Guardian 8/12/81).

MACRIS: 'WE CAN'T DO THEM'

In interviews with the Guardian, Planning Department staff members all the way up the line denied that the EIRs the agency has overseen are deficient. Dean Macris, SF's director of city planning, claimed that the agency does not have the ability to determine long-range economic impacts. "The state of the art is such that we can't do those types of evaluations," Macris told the Guardian.

Eric Bash, the department's environmental review officer, said the department's EIRs "absolutely" meet all CEQA requirements. "If they didn't, we would be subject to be overturned by the courts," Bash told the Guardian. "We would not be writing a process that would not meet a court challenge." Bash referred further inquiries to Barbara Sahn, the department's assistant environmental review officer.

Sahn also denied that the department's EIRs are deficient. She insisted questions about regional impacts and the effects of proposed projects are "too speculative" to analyze. "I don't think we need to include that type of information to

make the EIRs adequate," she declared. "We do say in the reports that there are ten million square feet of office space being proposed downtown, but we don't have any idea of how much of that will be approved. That would be only speculative." For purposes of analyzing the cumulative impact, Sahn said, the department takes into consideration only "those projects already approved."

When asked how she determines the growth-inducement aspects of a project for EIR purposes, Sahn told the Guardian, "I consider it, for example, as the number of people who would want to move into San Francisco [because of the project]." She claimed it would be "too speculative" to discuss the impact on housing demand outside of San Francisco.

When asked if it's possible to conduct a study that would determine the regional housing impact of downtown development, Sahn replied, "I really don't know. But I don't think it's fair to ask a developer to fund a \$500,000 study on housing demand. We'll be getting a lot of that information when the census data comes out in a couple of years."

CEQA: DO IT!

Title 14 of the California Administrative Code out-continued page 14

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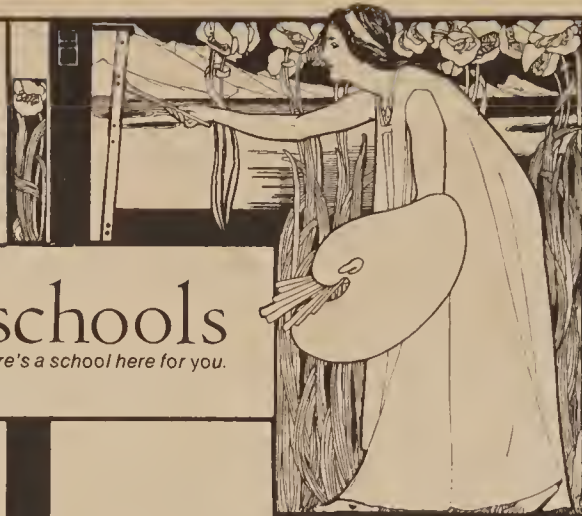
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FALL CLASSES

A directory of Bay Area schools

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B Y K A M A S Z K A

Since 1975 I've been surveying Bay Area schools four times a year for classes that you, the reader, might find interesting, beneficial, outrageous or fun. I have reported on everything from how to brew beer to speaking in Esperanto and writing in Sanskrit. I have amassed a collection of college catalogs that would rival any ten year old's baseball card collection—in size, if not worth. I have packed a file cabinet full of outdated press releases and school announcements that could no doubt be recycled into enough paper to print the San Francisco telephone directory (the white pages, at least). And I have saved notes from the numerous classes I have attended myself—some of which I completed, some of which I dropped and a couple that I never went back to after the first meeting.

But this fall, instead of listing the best of the classes, I have compiled a list of Bay Area schools that offer evening, weekend and part-time instruction. It is not complete. I did not—due to space limitations—list dance, mind expansion or cooking schools. But it represents the major core of extension schools in San Francisco and the East Bay. If I left out your favorite school, let me know for an update.

Here's the list. Now go out and get smart.

ALTERNATIVES

The following schools offer a less traditional view toward education. Alternative schools have been in existence in the Bay Area for several years and many are now fully accredited institutions of higher education.

Antioch University West, 650 Pine, SF 94108, 956-1688. The offspring of Antioch University in Yellow Springs, Ohio, which pioneered the concept of college credit for life experience, Antioch West offers individualized BA's along with slightly

more structured graduate programs in arts media, ecosystem management, health services administration, holistic and women's studies. Half-time tuition (six credits/quarter) is \$750. Orientation meetings are held twice monthly to acquaint new and prospective students with the school's policy. It is fully accredited by the North Central Association of Colleges and Schools.

East Bay Socialist School, 6025 Shattuck, Oakl. 94609, 652-1756. "Rock and Racism in the '80s," "Christians for

Socialism" and "The Polish Revolt" were topics of recent classes, forums and workshops sponsored at this storefront school. The Bay Area Chapter of the New American Movement (NAM) opened the school in 1975. (Also see SF Socialist School.)

New College of California, 777 Valencia, SF 94110, 626-1694. This small, private humanities college in the Mission District offers weekend courses, independent study, tutorials and poetics courses. It's accredited, and part-time students pay \$90/unit or \$30/unit to audit. Fall registration is September 9-11.

New College of California School of Law, 50 Fell, SF 94102, 863-4111. The catalog of this public-interest law school states, "Our purpose is to train attorneys who will serve the broad interests of the public rather than the economic interests of the few." Students are encouraged to begin their study of law after their sophomore year in college and to start apprenticeship work in a law office in their second year of law school. All faculty members are experienced, practicing lawyers.

New School for Democratic Management, 589 Howard, SF 94105, 543-7973. An alternative business school located in a south of Market walk-up, the school currently offers no on-site classes for individuals. Instead it works with community and public interest groups designing workshops that combine social commitment and hard-headed business practices. Some recent workshops have been Fund-raising, Managing a Coop and Selling Your Product without Selling. Workshop fees are worked out with the sponsoring organization.

Open Education Exchange, P.O. Box 5461, Berk. 94705. Once an alternative campus-without-walls, the Exchange is now a bimonthly newspaper listing classes offered throughout the Bay Area. Lots of self-help, improvement and arts and crafts listings. In the latest issue: "How to be Forever Free of Emotional Hurting & Resistance," "Creative Greek Cooking for Singles" and "Introduction to Casino Craps." Fees range from \$20 up and go directly to instructor.

San Francisco Socialist School, 29 29th St. SF 94110, 221-3333, ext. 153. The city comrade of the East Bay Socialist School places more emphasis on the urban crisis and gay rights and asks a nominal fee for classes.

CITY COLLEGE CENTERS

The city of San Francisco

maintains ten neighborhood college centers, all tuition free for California residents.

City College of San Francisco, 50 Phelan 94112, 239-3285. Day and evening classes, on and off campus, are offered in everything from calculus to advanced pastry making. The campus is easily accessible by Muni buses 12, 81, 43 and 46 and Bart. Late registration for fall evening classes is Sept. 2 and 3, and classes begin Sept. 9.

San Francisco Community College District: Nine community college centers throughout the city offer occupational training, civil service upgrading, business skills, veterans' counseling, special classes for the handicapped, consumer education, English as a second language, citizenship classes, driver education, volunteer bureaus, certification programs and apprenticeship training. Both day and evening classes are offered.

Alemany CCC, 750 Eddy 94109, 885-5212.

Chinatown-North Beach CCC, 949 Washington 94109, 982-1929.

Downtown CCC, 800 Mission 94105, 239-3660.

Galileo CCC, 2110 Greenwich 94109, 931-3595.

John Adams CCC, 1860 Hayes 94117, 346-7044.

John O'Connell CCC, 2905 21st St. 94110, 282-3100.

Mission CCC, 160 South Van Ness 94103, 863-3887.

San Francisco Skills Center, 1250 LaSalle Avenue 94124, 647-5557.

Women's Resource Center, 31 Gough 94103, 239-2005.

EAST BAY COMMUNITY COLLEGES

The Peralta Community District operates five fully accredited community colleges in the Bay Area, tuition free to California residents.

Chabot College, 3033 Collier Canyon Rd. Livermore 94550, 455-5300, and 25555 Hesperian Blvd., Hayward 94545, 786-6600. This two-year community college offers a standard academic program as well as independent, home and computer studies.

College of Alameda, 555 Atlantic Ave., Alameda 94501, 522-7221. Known for its aviation maintenance program at the Oakland Airport and its Center for Unlimited Education for seniors, this community college also offers liberal arts, vocational and occupational programs.

Laney College, 900 Fallon, Oakland 94607, 834-5740. In walking distance of the Oakland Museum, Laney, the largest of

the Peralta Community Colleges offers a two-year liberal arts program and a wide variety of vocational and occupational programs. The Peralta Colleges' educational cable channel is housed at Laney. Late fall registration is Sept. 26.

Merritt College, 12500 Campus, Oakl. 94619, 531-4911. This two-year college offers courses transferable to the University of California system and one- and two-year certificate programs in real estate, nursing, labor and urban studies.

Vista College, 2020 Milvia, Berk. 94704, 841-8431. This first-rate college without a campus provides free classes at hundreds of sites in Northern Alameda County. Preregister at the Berkeley office now through Sept. 2 or register at the first class. The fall semester begins Sept. 9.

COMMUNITY CENTERS

YMCA, 220 Golden Gate, SF 94102, and six other locations in the city, 885-0460. The YMCA constantly offers short classes and workshops to both men and women. Recent choices: speed reading, photography, photo lab and ballroom dance.

Similar programs at YMCAs in the East Bay:

Oakland Central YMCA, 2101 Telegraph, Oakl. 94612, 451-5711.

Berkeley Central YMCA, 2001 Allston Way, Berk. 94720, 848-6800.

Albany YMCA, 921 Kains, Albany, 525-4447.

South Berkeley YMCA,

2901 California, Berk. 94703, 843-4280.

West Berkeley Center YMCA, 2009 10th St., Berk. 94710, 848-6800.

Downtown Center YWCA, 620 Sutter, SF 94102, 775-6500. Ongoing do-it-yourself, crafts, dance and cooking classes, diet workshop, aqua gym, tennis and women-only groups.

Similar programs at the following East Bay YWCAs:

Oakland Central YWCA, 1515 Webster, Oakl., 94612, 451-7900.

Berkeley YWCA, 2134 Allston Way, Berk. 94703, 848-1882.

University YWCA, 2600 Bancroft Way, Berk. 94720, 848-6370.

Everybody's Creative Arts Center, 354 21st St., Oakl. 94612, 451-1230. Founded in 1977 by dancer/choreographer Halifu Osumare, Everybody's in downtown Oakland offers the community a multi-cultural approach to performing arts. Some recent classes were Afro-Cuban percussion, Tai Chi and Flamenco dancing. Fees for children's and adults' classes vary from \$3.50 to \$7 per individual class session.

La Pena Cultural Center, 3105 Shattuck, Berk. 94705, 849-2568. Workshops in North American and Latin American guitar styles, *charango*, *quena*, folk music, dance, Brazilian martial arts, poetry, literature and performing arts are regularly offered. Tuition

continued next page



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continued from previous page

is \$20 for eight weeks
Mission Cultural Center, 2868 Mission, SF 94110, 821-1155. Multi-cultural workshops and classes in theater, dance, graphic and visual arts and music are taught here, many by native instructors. Learn to samba, play Nigerian drums or bead American Indian style for \$3.50 per class. The fall semester begins Sept. 26, and the catalog will be available Sept. 5.
San Francisco Jewish Community Center, 3200 California SF 94118, 346-6040. You don't have to be Jewish to enroll for the adult and children's classes at the SFJCC. Lots of self-help, arts and crafts and physi-

cal education offerings here, as well as a pool and gymnasium. The tuition is reasonable, with a discount for members. Classes begin the week of Sept. 14. Call for a free catalog. Similar programs at other Bay Area JCCs:

Brotherhood Way JCC, 655 Brotherhood Way, SF 94115, 334-7474

Oakland JCC, 3245 Shattuck Avenue, Oakl. 94602, 533-9222

Berkeley-Richmond JCC, 1403 Addison, Berk. 94702, 848-0327

MUSIC SCHOOLS

Here's a sampler of some of the more diverse, highly thought

of music schools in the Bay Area:

Ali Akbar College of Music, 733 Center Blvd., Fairfax 94930, 454-6264. This is the only school in the Western Hemisphere devoted solely to the teaching of North Indian classical music. Founded in 1968 by Ali Akbar Khan, one of India's top musicians, the school offers instruction on the tanpura, sarod, sitar, bamboo flute and tabla, as well as vocal lessons, dance instruction and theory classes. The faculty includes several renowned Indian musicians.

Blue Bear School of Music, Fort Mason Center, Laguna and Marina, Bldg D, SF 94123, 673-3600. A long-playing alternative school of music, Blue Bear offers lessons, classes and workshops in rock, jazz, pop R&B and new wave. The all-star faculty includes local musicians, disc jockeys and media persons. Private lessons are \$15 an hour; a ten-week course, \$50; workshops, \$50-

\$100. Registration begins Sept. 8, and classes start Sept. 28.

Community Music Center, 544 Capp, SF 94110, 647-6015. Founded in 1921 as part of the neighborhood settlement house program, the Community Music Center operates on the theory that music should be available to all no matter what their economic status. Fees for private lessons depend on students' ability to pay. In addition to private vocal and instrumental training the school, housed in a restored Victorian in the Mission District, offers San Francisco Community Chorus, a Chinese music workshop, chamber music coaching and a jazz ensemble. Alumni of the Center include Johnny Mathis, pop singer, and Lucine Amara, Metropolitan Opera soprano. Registration for the fall session is Sept. 10-12. Call for a free catalog.

The San Francisco Conservatory of Music, 1201 Ortega, SF 94122, 564-8086. One of nine major, fully accredited, independent conservatories in the country, this Sunset District school also offers a limited number of extension courses and private instruction in all instruments and voice. Undergraduate classes and ensembles are open to extension students on a space-available basis. Tuition for the extension division ranges from \$30 for the performance ensembles to \$135 for the opera workshop. Classes begin the week of Sept. 8.

LAW SCHOOLS

Several Bay Area law schools offer evening and weekend programs:

Lincoln University, 281 Masonic, SF 94118, 221-1212. Lincoln offers evening law school classes in the city and San

Jose, as well as undergraduate and graduate studies in business administration, economics and communication and work-study programs.

More law after dark:

Armstrong College, 222 Harold, Berk. 94704, 848-2500.

San Francisco Law School, 20 Haight, SF 94117, 626-5550.

Golden Gate University School of Law, 536 Mission, SF 94105, 442-7254

New College School of Law, 50 Fell, SF 94102, 863-4111. (See Alternatives.)

PRIVATE SCHOOLS

Many privately run colleges and universities have both evening and weekend classes for the well-heeled part-time scholar:

Cogswell College, 600 Stockton, SF 94109, 433-5550. For \$900 a quarter, students can study engineering or architecture at this lower Nob Hill school. Non-degree students pay \$75-\$80 per unit.

Golden Gate University, 536 Mission, SF 94105, 442-7000.

A commuter college located in downtown SF, GGU offers both day and evening undergraduate courses in business, public administration and accounting, as well as evening graduate programs. Tuition is \$75 per unit for undergrads, \$114 per unit for grads. Most classes carry three units of credit. Registration now in progress for the fall semester, which begins on Sept. 8.

Holy Names College, 3500 Mountain Blvd., Oakl. 94619. This coed Catholic college housed on 65 wooded acres in the Oakland Hills offers a unique weekend college program that lets students earn a B.A. in four years of attending classes on alternate weekends. The curriculum combines independent study with classroom instruc-

tion. Students can take a maximum of 27 credits per unit. Tuition is \$120 per unit.

University of San Francisco, Golden Gate and Parker, SF 94117, 666-6355. This Jesuit institution offers evening degree and nondegree classes, heavy on the basics. Tuition is \$160 per unit. Registration now in progress for the fall semester which starts Sept. 3

STATE SCHOOLS

The State of California's University system is an excellent source of evening, weekend, correspondence and independent study programs:

University of California at Berkeley Extension, 2223 Fulton, Berk. 94720, 642-4111 and 55 Laguna, SF 94102, 642-8888. UC Extension is the best of the extension schools in the Bay Area, with its wide selection of ever changing classes, distinguished faculty (lots of local celebs, professionals and artists) and collectible and creative catalogs. It's currently celebrating 90 years since the first Shakespeare course was offered in 1891. Also available are independent studies, correspondence courses, intensives, workshops, TV college, international studies and the Center for Learning in Retirement. The fall term begins Sept. 28, and there's an open house at the 55 Laguna center, Sept. 10, 7 pm-9 pm.

University of California at SF, Continuing Education in Health Sciences, 1308 3rd Ave. SF 94143, 666-2894. Programs for health practitioners and interested lay persons are sponsored in cooperation with the various UC medical schools—Dentistry, Nursing, Medicine and Pharmacy. Tuition varies.

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Other Graduate and Undergraduate degree programs available.

University of California at SF, Guy S. Millberry Union, 500 Parnassus, SF 94143. 666-1800. Offers low-cost adult and children's classes, such as exercise for the overweight, tap dancing and scuba diving.

San Francisco State University, Continuing Education, 1600 Holloway, SF 94132, 469-1373. SFU offers a good selection of extension courses, certificate programs, weekend workshops, open university classes and travel study. The current fee is \$48 per semester unit. Registration is Sept. 3-11.

Lawrence Hall of Science, UC Berkeley, CA 94720, 642-5132. Hands-on science classes in physics, computer sciences, biology, math and astronomy are held here for adults and children. Play with a computer, check out breakfast cereal content with a biochemical test or experiment with model rockets. Classes fill up fast, and tuition varies from \$40-\$100 per course.

FINE ARTS

Academy of Art College, 625 Sutter, SF 94108, 673-4200. This professional art school in downtown San Francisco specializes in careers and

courses in advertising, graphic design, illustration, photography, interior design and fine arts. Tuition is \$110 per unit, and the fall session begins Sept. 8.

California College of Arts & Crafts, 5212 Broadway, Oakl 94618, 653-8118. The four-acre garden campus overlooking the Bay includes several restored Victorians. This highly regarded school offers a small selection of weekend and evening fine arts classes for both credit and noncredit. Registration is Sept. 4.

The DeYoung Museum Art School, Golden Gate Park, SF 94118, 558-3109. Studio art classes here for children and adults taught by professionals include photography, ceramics, textiles, metal arts and printmaking. Tuition is about \$85 for a 10-week session. Fall classes begin Sept. 30, and a catalog will be available the first week of September.

San Francisco Art Institute, 800 Chestnut, SF 94133, 771-7020. This Russian Hill fine arts college continues its 110-year tradition in studio instruction. Parttime classes range from filmmaking, painting, photography, printing and sculpture/

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ceramics to the more avant-garde video-performance. The faculty is composed of recognized and widely exhibited professional artists. Registration for nondegree students is Sept. 2.

Pacific Basin School of Textile Arts, 1659 San Pablo, Berk. 94702. 526-3936. Founded in 1972 as a studio/school the curriculum includes beginning and advanced classes in all areas of textile arts: photography, drawing and sculpture. All classes and workshops are open on a space-available basis and there are no prior educational or portfolio requirements. Tuition varies from \$65 up.



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HIGHRISES

continued from page 9

lines four basic purposes of CEQA: to inform governmental decision-makers and the public "about the potential, significant environmental effects of proposed activities"; to determine ways that "environmental damage can be avoided or significantly reduced"; to prevent damage to the environment by requiring "the use of alternatives or mitigation measures" when feasible; and to disclose the reasons why an agency "approved the project in the manner the agency chose."

In upholding CEQA requirements, California courts have found that an EIR "serves not only to protect the environment but also to demonstrate to the public that it is being protected" and that an EIR should "demonstrate to an apprehensive citizenry that the agency has in fact analyzed and considered the ecological implications of its actions." The intention of CEQA has been interpreted "as to afford the fullest possible protection to the environment."

Among EIR requirements outlined in CEQA is that it "should be prepared using a systematic, interdisciplinary approach," that it should disclose the reasons why various effects of a project were not found to be significant, that "while foreseeing the unforeseeable is not possible, an agency must use its best efforts to find out all that it reasonably can" and that only "after thorough inves-

tigation" can an agency determine a particular impact to be too speculative for evaluation.

OPR: 'IT SHOULD BE DONE'

Barry Steiner, an attorney with the Governor's Office of Planning and Research (OPR), the agency the legislature made responsible for the preparation and development of the principles, objectives, criteria and definitions necessary to implement CEQA, told the Guardian that a reviewing agency "must use its best efforts" to find out all it can. "Before declaring that an impact is speculative, the agency must conduct a thorough investigation to prove that it is," he said.

While declining to comment specifically on the legality of EIRs approved by the San Francisco Planning Commission, Steiner told the Guardian that each EIR must include a discussion of the impact "of all foreseeable projects in the area." When asked to define a foreseeable project, Steiner replied, "It's safe to say any project in the permit stream would apply." Pointing out that EIRs should not be limited in scope to the effect of projects in their immediate area, Steiner said, "You have to discuss the regional impact of the projects—especially if it's a regional resource, such as air, that is affected." Kent Fickett, project coordinator for OPR, told the Guardian, "If a development is going to lead to a significant lifestyle change, it must be included in the

PROJECT TITLE	OFFICE SPACE	DATE OF APPROVAL
Golden Gateway Center	2.5 million sq. ft. in five buildings	1/4/73
Yerba Buena Center	Up to 4 million sq. feet (not yet built)	7/19/73
State Compensation Insurance Fund Office Bldg.	350,000 sq. ft.	12/19/74
Bank of America Data Center	1.375 million sq. ft.	8/28/75
Howard and Main Office Bldg.	200,000 sq. ft.	6/15/75
Bank of Tokyo (Alaska Commercial Bldg.)	250,000 sq. ft.	2/27/75
Bechtel II	350,000 sq. ft.	9/25/75
444 Market St.	728,000 sq. ft.	3/16/75
595 Market St.	465,000 sq. ft.	12/18/75
505 Sansome St.	144,000 sq. ft.	11/18/76
180 Montgomery St.	200,000 sq. ft.	7/28/77
Bechtel III	592,000 sq. ft.	10/6/77
Levi's Plaza	870,000 sq. ft.	12/14/78
101 California St.	1.3 million sq. ft.	8/9/79
Pacific Gateway Office Bldg.	480,000 sq. ft.	7/26/79
Crocker Bank Northern California Headquarters	770,000 sq. ft.	7/26/79
Daon Bldg.	300,00 sq. ft.	6/12/80
456 Montgomery	223,000 sq. ft.	2/14/80
315 Howard	367,000 sq. ft.	8/21/80
Five Fremont Center	934,000 sq. ft.	3/12/81
101 Montgomery	264,000 sq. ft.	5/7/81
101 Mission	220,000 sq. ft.	6/25/81
One Sansome	700,000 sq. ft.	8/6/81

EIR." Fickett also said a full discussion of the economic and social impacts of a development must be included. "If the report doesn't deal with all the cumulative impacts, then it is deficient," he said. "If you are committing a certain area to changes, those changes have to be laid out. The decision-makers have to be told, 'Here are all the ramifications of your decisions.'"

Unfortunately, those ramifications are not known when the Planning Commission approves a new high-

rise. Sue Hestor, a local attorney who often does battle against downtown developers before the Planning Commission, told the Guardian the commission "acts like they're on automatic pilot. Macris makes his deal and then they just approve anything he wants."

As a consequence, high-rises are approved "blind," with many important questions unanswered. How will downtown highrise development affect real estate values, in the city and elsewhere?

continued page 16

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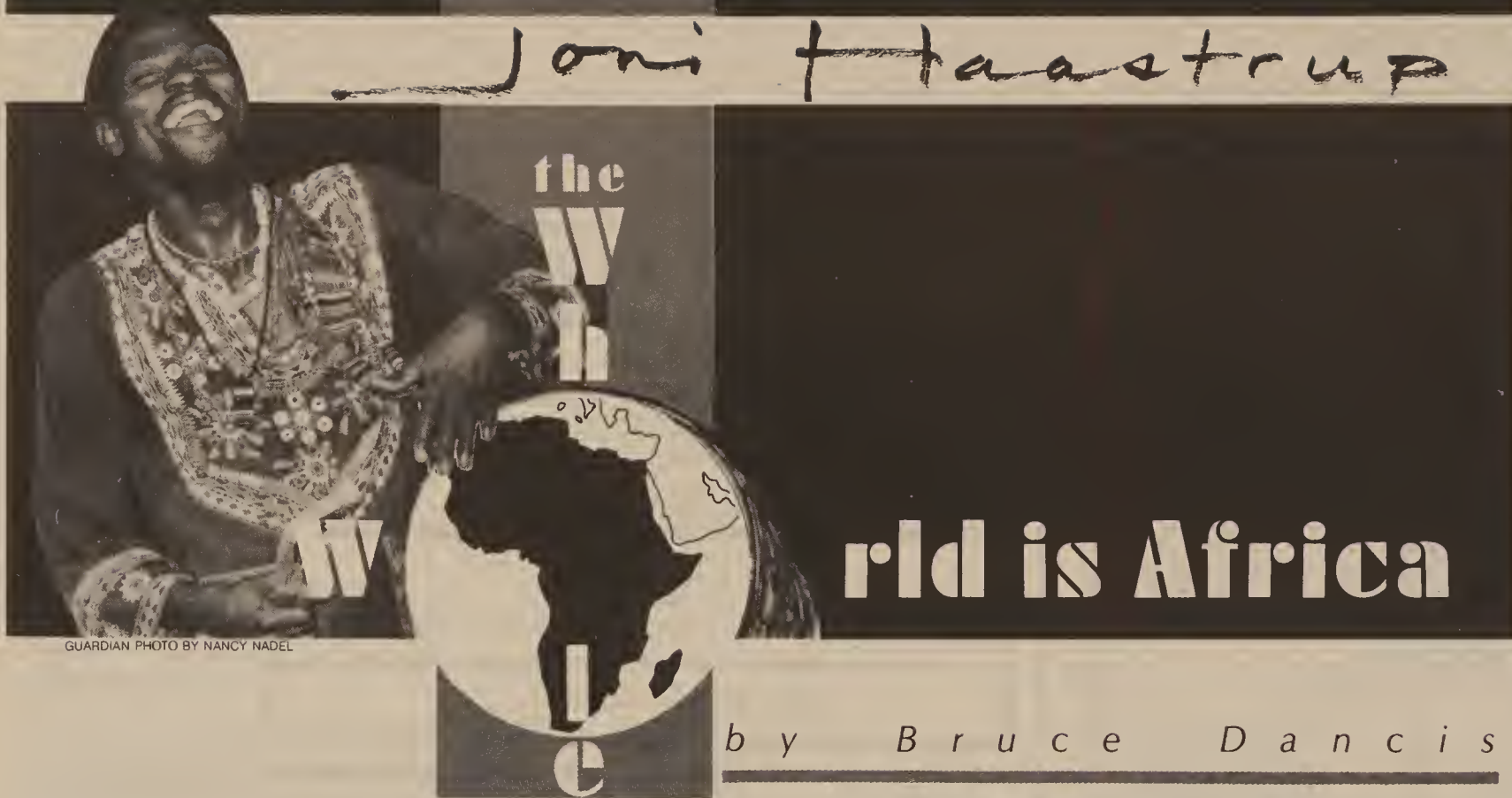
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GUARDIAN PHOTO BY NANCY NADEL

Roots. Joni Haastrup & the Afrikans haven't yet reached the Keystone Berkeley stage, but their show has already begun. Nine men walk in a line through the crowd, chanting, slapping drums, shaking maracas and *sekere*, making the traditional rhythms of West Africa. The rhythms continue when they climb up on the stage, but now some band members are picking up or sitting behind musical instruments that are associated with a decidedly different culture—electric guitar and bass, synthesizer and electric piano, trumpet, saxophone and a modern rock drum kit.

The music that ensues is startlingly distinctive, yet at the same time so irresistibly danceable and filled with enough familiar reference points to allow a first-time listener to relate to it immediately. African polyrhythms remain at the music's core, but under the skilled leadership of Haastrup—who sings, dances and performs on a variety of drums and percussive instruments—the band easily incorporates elements from reggae, calypso, jazz, rock, funk and Afro-Latin music, as well as the modern West African sounds of highlife and Afrobeat. At a time when Western musicians as diverse as Herbie Hancock, Talking Heads and Mick Fleetwood are exploring African music, Haastrup is tracing the evolution of the music from his birthplace, Nigeria, to the music created by Africans spread all over the world by the slave trade. He calls his music "Afro-root."

Joni Haastrup's personal history is nearly as remarkable as his musical project. Haastrup was born in Nigeria in 1947, growing up as a prince in a royal family. "My ancestors originally came from Ife, which, according to the history that I know, was the first city in West Africa and said to be one of the first cities of the world." His great-grandfather was a king, and Haastrup was raised in a palace. As a youngster, he was taught traditional music and dance, learning from the drummers and dancers who often entertained the palace, and he sang in a church choir.

Haastrup's first exposure to Western music occurred in the late Fifties, when records by artists such as Sam Cooke came into Nigeria via England. As a teenager, he broke with family tradition by leaving the palace and joining a traditional dance troupe. In 1963, when the Beatles were helping to spread rock music throughout the world, Haastrup formed his first rock band. Although electric instruments had been introduced in Nigeria during the late Forties or early Fifties, Haastrup remembers that he "was one of the few boys in the country who was then inquisitive enough to get involved with Western music. I could locate in Western music a lot of rhythms that sounded like what I understood traditionally, rhythmically. This really attracted me, like some of the things that Chuck Berry was doing. I felt that this music must

have evolved from here, from what I was doing at that time, which was traditional."

GINGER BAKER IN NIGERIA

By 1966, Haastrup started singing soul music, in his words, "to copy James Brown and Otis Redding." He became extremely popular, recording his first record and winning various competitions to become "Best Soul Singer" in Nigeria. In 1969, while on his way to a competition to determine who was "Soul Brother Number One" in West Africa, Haastrup met Ginger Baker—an encounter that would change his life.

Baker was then one of the most famous rock drummers in the world, having recently starred with Cream and Blind Faith. Visiting Nigeria for the first time in order to study African rhythms, Baker was brought by a local journalist to a nightclub to hear some local bands. On this particular evening, Haastrup was in attendance and was called up on stage by the performing band to sing two songs, the Beatles' "Hey Jude" and Sly Stone's "Sing A Simple Song."

Haastrup recalls that, as he was walking off stage, "this tall image came and hugged me and said he wanted to talk to me. He said he liked my voice, because I had a 'childlike' voice, with a higher range than both of his two female singers at the time." On the spot, Baker asked Haastrup to join his new group, Air Force. Joni and two friends (including Fela Ransome-Kuti, a popular singer who has recently been a major influence on David Byrne of Talking Heads) introduced Baker to traditional drummers and exposed him to a wide range of African rhythms in Nigeria and Ghana.

Haastrup's nine months with Baker, during which Joni helped Air Force fuse African rhythms into rock, gave him the opportunity to play with outstanding musicians such as Steve Winwood and Graham Bond. Even more importantly, the experience convinced Haastrup "to not go back to copying soul music or rock music like I used to do. It made me more confident in deciding to be original."

During the Seventies, Haastrup spent much of his time traveling and learning. He returned several times to Nigeria to record albums, one of which, *Dawn Of Awareness* (1975), was released in the U.S. on Capitol Records. He also performed on LPs by Taj Mahal and Hugh Masekela. Over the years, Joni affirmed his belief that much of the music and culture of the world evolved from Africa; in terms of tradition and cultural awareness, Haastrup even saw many similarities between Africa and Japan, China and India. In this period, he also developed what he calls his "political awareness."

"From the first time I stepped out of the palace and saw the world outside," he says, "I was able to see that

being inside the palace was some kind of fantasy that I didn't need to be enslaved to. I was exposed to the fact that some people have been oppressed in different areas of the world, and some other people have been the oppressors. People should be able to just live as human beings and not live as somebody's subject." The Soweto uprising in South Africa in 1977, Idi Amin's rule in Uganda and the civil war in Eritrea all contributed to, in Joni's words, his "enlightenment."

MUSICAL EVOLUTION

Joni Haastrup has lived in the Bay Area since 1979, although he has stayed here on and off since 1975, and it is here that he is charting a course that is almost staggering in its scope. "It's an ambition on my part to try and explain to people what I have discovered in terms of the relationship of music all over the world to Africa," he explains. Consequently, Haastrup has formed a band so he can go on stage "and actually project this evolution, the way it started from one man and his drum—the drum being the first musical instrument that the African used both in communication and celebration." When the children of Africa were forcibly taken to different parts of the world, Haastrup continues, "going with them were these rhythms and songs in their minds. Some of them have forgotten, through the pressures of their experience, what the actual things were. But one way or another, they've been able to retain traces of it."

In forming his band, Haastrup has attempted to put his principles and beliefs into practice. "When I start a band," he says, "I expect each musician to come all the way down to basics and just deal with basic instrumentation. But when it comes to a time of improvising, I would let them evolve on their own and be able to use the experiences they have gathered over the years. In that way, we can actually show what we are trying to say."

In their songs, Haastrup and his band begin with the initial role of the drum as communicator: "When one drum talks, the other drum responds." Thus, African rhythms and polyrhythms take on human functions—question and answer, call and response.

"On top of that question and answer between two drums," he explains, "there's other drums that also have something to say. But they wouldn't be saying it at the same time with you or me; they have to say it at their own different time. So if you have four drums, you would have criss-cross rhythms: one would be the caller, one would be the responder, and the other two would be the interceptors."

Once the drummers—Haastrup, C.K. Ladzekpo and Moddy (on congas and African traditional drums) and Ahuma (on Western or "trap" drums)—establish their churning rhythmic bottom, which itself is adapt-

continued page 17

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continued from page 14

How will development impact on air pollution levels in Fremont and San Jose? What economic pressures will downtown development place on existing businesses? How much additional garbage will be generated, and how will it be dealt with? How will traffic on the Gol-

den Gate Bridge, the Bay Bridge and Highway 101 be affected in years to come?

ESA: 'IT CAN BE DONE'

Ironically, even while the Planning Department maintains that these areas are "too speculative" to analyze, the department is overseeing a general environmental im-

pact review of various possible scenarios of downtown development.

The Downtown EIR, being prepared by the consulting firm of Environmental Science Associates (ESA), will, according to ESA President Paul Zigman, include an analysis of the cumulative impact of all downtown proj-

ects already proposed (an analysis the Planning Department's Barbara Sahn told the Guardian is "too speculative").

Zigman told the Guardian the Downtown EIR will not include an analysis of development on real estate values and the housing stock. But, he said, "You give me \$30,000 and I'll get it done." About air pollution impact projections, again he said, "It can be done. Find me the money." Analyses of economic pressures? Zigman said it can be done, although it's not required. What about garbage? "It'll be in the downtown EIR." And so will the effects of downtown development on traffic flows.

"We can develop a methodology to figure out almost anything," Zigman said. "The biggest problem is the cost."

Section 21089 of the California Public Resources Code allows the Planning Department to collect from a developer the costs of analyzing the total impact of the project. But Sahn says that would be "unfair." Instead, the Planning Commission, at the urging of the Planning Department's key staff members, approves project after project, without knowing what their cumulative impact will be. But in taking a "let's jump in and see what happens" approach, the commission has for 11 years been violating the law.

Although both CEQA and the Sacramento officials charged with interpreting it indicate EIRs prepared in the manner of those accepted by the SF Planning Commission are inadequate, nothing is likely to happen until some individual or group takes the matter to the courts. Informed sources have told the Guardian that such a suit is under consideration by the city's antihighrise forces.

This suit could lead to an achievement that has thus far eluded anti-highrise lobbyists working in the legislative arena: a moratorium on new highrise construction until the downtown EIR is completed.

Such a moratorium is urgently needed. According to San Francisco Tomorrow, an environmentalist group, in the first seven months of 1981 alone, 64 highrise office buildings containing 21.5 million square feet of office space were completed, under construction, approved, in the permit process or under preparation for approval submission. According to an April 1981 report on Bay Area office growth prepared by the Association of Bay Area Governments, "During 1980-84, a greater amount of office space is projected to be added in San Francisco than in any preceding five-year period in the city's history."

Highrises are hazardous to the health, safety, comfort and wellbeing not only of San Franciscans, but of all residents of the Bay Area. It is urgent that this matter be brought to the attention of the courts as quickly as possible. As Tuesday's construction accident shows once again, highrises can have unforeseen—and potentially disastrous—consequences. ■

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JONI HAASTRUP

continued from page 15

able to a multitude of styles even within a single song, the other musicians get to express their own thoughts. Flowing out of Jamaican Keith Jones's bass are riffs based on reggae, calypso and funk, while in guitarist Marvin Boxley and keyboardist Muziki, one can hear the influence of such musicians as Carlos Santana and Herbie Hancock. Similarly, sax player Bazuki and trumpeter Marty Payne are obviously well-grounded in jazz and rock.

For Hastrup, these talents and influences not only help establish his main musical point, but also serve to "make it easier for the listener to digest." One of the problems that African music in general—in which Hastrup includes reggae, Afro-Cuban and Brazilian music—has faced in America and most of the West, he believes, "is the mere fact that if you tie people down to just the polyrhythms all night long, it would be difficult for them to understand. If you hear the guitarist and he plays something that sounds like what you understand—like Jeff Beck or Carlos Santana—you might say he plays really good. In that way, while you are doing that, subconsciously you are also digesting the polyrhythmic effects that we are sending across to you under that thing he's doing."

Judging from the extremely enthusiastic response Hastrup & the Afrikans have been receiving at Bay Area clubs during the past few months, their musical message appears to be taking hold. In fact, Joni finds the awareness of Bay Area fans nothing short of amazing. "Ten years ago," he recalls, "if an African musi-

cian was playing somewhere, he would only be able to get his friends and family. But now it's a lot easier, a lot better. People are more open to new experiences."

Hastrup has nearly finished work on a new album, recorded at Different Fur Studio on San Francisco's Berry Street. Once the album is released, he intends to pursue a dream he has had for a long time—to make a world tour with his band that would include Africa, Europe, Japan and North America.

Such a tour would not only demonstrate the interconnections of much of the world's music, but would have a broader goal as well. "I see this band," Hastrup explains, "as an educational medium for the whole world—including Africans in Africa. Through these performances, we'll be able to educate people a lot more about the real love that we can get from one

another from just understanding the fact that we are all the same people. In actuality, music is our only common language. In this music we can locate one another; we can identify one another. The Japanese man can find himself in the music. The African man can find himself in the music. The American man can find himself in the music. In that way, we can show that we are all existing in the same one conceptual world, except that politics makes it all look different. This is the real purpose of this band."

JONI HAASTRUP & THE AFRIKANS will play with West African drummer C. K. Ladzekpo, Fri/4, 8 pm at the Julia Morgan Center, 2640 College, Berk. Tickets are \$5. Call 548-7234 for reservations.

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The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

FRI 28

Auditions for the SF Symphony Chorus will be held today, tomorrow and Sunday. For further information, call the Symphony at 552-8000. Auditions for the Oakland Symphony Chorus will be held the first two weeks of September, by appointment only. Call 444-3531.

★ **'Make-A-Circus':** A day of festivities for children starts at 11:30 am, with a performance at 12:30. Washington Square Park, Union and Columbus, SF. Free. 776-8477.

'The Greatest Show on Earth': Ringling Bros. and Barnum & Bailey Circus, now in its 111th year, still delights and amazes. 2:30 and 8 pm, the Oakland Coliseum Arena, Nimitz Freeway and Hegenberger Road, Oakl. \$4.50-\$8. 569-8640 or 635-7800. (Through Tues/1 at the Oakland Coliseum; Thurs/3-Mon/7 at the SF Cow Palace.)

The New American Theatre Company brings together two works in one show. *The Box*, a film by Keith Felton, explores one man's struggle against meaningless work; *Dance for Demons*, a play written by Buriel Clay, portrays a heroin-hooked couple's descent into desperation. 8 pm, Black Repertory Group, Inc., 1719 Alcatraz, Berk. \$3.50; PAS accepted. 482-4592. (Fri.-Sat. through Sept. 26.)

Bay Area Women's Philharmonic: This newly formed group is the only active women's orchestra in the country dedicated to showcasing historical and contemporary masterworks by women composers. This evening's concert will feature works by Caccini, Clara Schumann and Bacewicz in celebration of women-composed pieces spanning four centuries. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. \$5; \$4 students and seniors. 236-3854.

Sonny Rollins: The great jazz saxophonist plays two sets at the Great American Music Hall. 8:30 and 11 pm, 859 O'Farrell, SF. \$8.50. 885-0750.

'Bob Carroll: Greatest Hits, circa 1981': Satirist Carroll's highly eclectic style of radical art, punk and burlesque has been acclaimed worldwide. His hits include excerpts from *Salmon Show*, *Dirt Show*, *Life of W.C. Fields*, *Deaths of American Indian Chiefs* and *The Chinese Revolution*.

John Mahoney of the L.A. Times wrote that "Bob Carroll's *Salmon Show* is the single most effective (and deceptive) piece of contemporary radical political theater I've seen, and quite the funniest." 8:30 pm, Julia Morgan Theater, 2640 College, Berk. \$5. 548-7234. (Also Sat/29.)

Troika Balalaikas, in traditional costume, performs Russian and gypsy music on rare and unusual balalaikas and domras. 8:30 pm, Old First Church, Van Ness at Sacramento, SF. \$3.50. 776-1535.

'The Cradle Will Rock': Marc Blitzstein's musical about a labor struggle in a small American town was originally produced by the WPA Federal Theatre and directed by Orson Welles in 1937. 8:30 pm, the Victoria Theater, 2961 16th St., SF. \$7.50. 863-7576. (Fri.-Sat. at 8:30 pm and Sun. at 2:30 through Sept. 6.)

'Rats of the Air': A collage of dance, theater and music pieces — some improvised and some choreographed — was inspired by the relationship between beauty and filth in societies. *Rats of the Air* refers to pigeons — messy little scavengers who, unlike other city survivalists, have the gift of flight. 8:30 pm, the Hawkeye Studio, 2019 Blake, Berk. \$4.50. 552-4190. (Also Sat/29.)

Blue Nile, featuring Sabah, performs Arabic music and belly dance. 9 pm, 544 Natoma, SF. \$4. 621-2683.

OFFBEAT MOVIES

Gorilla: Despite its fearsome reputation, the gorilla is a shy, gentle and intelligent creature. This National Geographic film provides a fascinating look at the largest of the great apes and the efforts being made to help save them from extinction. 11 am, 1 and 3 pm, Lawrence Hall of Science, UC Berk. campus. \$2.50; \$1.50 students and seniors; \$1 children. 642-5132. (Also Sat/29-Sun/30.)

Living Music for Golden Mountains: This film by Arthur Dong and Elizabeth Meyer is a documentary portrait of the noted Chinese folk musician, Leo Lew. Lew is music director of the Flowing Strings Ensemble, a local group that performs traditional Cantonese music throughout the Bay Area. The Ensemble will perform before the premiere showing of the movie. Proceeds will help defray the remaining production costs and make it possible to strike prints so the film will be available for use by community agencies, senior centers and Asian self-help groups. 7:30 pm, the Chinese Cultural Center, Holiday Inn, 750 Kearny, SF. \$3; \$1 seniors. 957-1146.

Blood of the Condor: The story of the Peace Corps' sterilization of Bolivian Indian women without their consent is followed by a discussion for women only. 8 pm, I.C.I. — A Woman's Place Bookstore, 4015 Broadway (at 40th), Oakl. \$3. 547-9920. (Also Sat/29, 8 pm, at the Women's Bldg., 3543 18th St., SF.)

★ **Avant-garde/Dada/surrealism:** An impressive line-up of short films in-

cludes Rene Clair's *Entr'Acte* with Erik Satie, Marcel Duchamp and Man Ray; Fernand Leger's *Ballet Mechanique*, a juxtaposition of the inanimate and animate; and Maya Deren's *A Study in Choreography for Camera*, three minutes of visual illusions produced by poetic cinematography and split-second editing. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

SAT 29

The Renaissance Pleasure Faire has once again transformed a bit of Northern California into merry olde England. The fair continues every weekend through Sept. 13 at Black Point Forest in Novato. Take Highway 101 to Highway 37 and turn off at the Black Point exit. \$8.95; \$3.75 for children under 12. 434-4625.

'Awakening in the Nuclear Age': Annie Prutzman and Suki Rappaport lead a 1½ day workshop whose premise was expressed by Albert Einstein in 1947: "For there is no secret and there is no defense; there is no possibility of control except through the aroused understanding and insistence of the peoples of the world." 9 am-10 pm. \$10-\$40 sliding scale. For reservations and information, call 383-3231.

★ **Volces, the Hostages and the Covers** play rock and roll, new wave and power pop at the Bandshell. Noon-3 pm, Golden Gate Park, SF. Free.

If you hail from Two Harbors, Minnesota, this is for you: Former Two Harborsites are gathering for the Second Annual Two Harbors, Minnesota West Coast Reunion Picnic. The festivities will include egg tossing, three-legged races, shoe kicking, tug of war and an award for the best Scandinavian accent. Wear your old school colors — maroon and white — and bring Scandinavian fare to share. Noon, the North Windmill, near Ocean Beach, in SF's Golden Gate Park. 548-0449.

★ **The San Francisco Mime Troupe** moves over to the East Bay for this weekend's performances of *Fact-wino Meets the Moral Majority*. 2 pm, Live Oak Park, Shattuck and

911: San Francisco's newly installed 911 Emergency Telephone System is in operation and available to anyone in dire need of fire, police or medical services. In an emergency, simply dial 911 on any phone; no coins are required in pay phones. An emergency is defined as an incident requiring the immediate presence of a police officer, fire fighter or paramedic. 911 is not to be used for nonemergency requests. Those should be directed to 861-8000 for fire services, 553-0123 for police services and 431-2800 for medical services.

Berryman, Berk. Free. 285-1717. (Also Sun/30.)

'The Unclassified Danceworks': Evangel King is joined by guitarist Jamie Robertson. 3 pm, St. Mark's Episcopal Church, 2300 Bancroft (at Ellsworth), Berk. \$2.50. 655-8571.

Photo walk: Photojournalist Ivan Spane conducts a walk through Fisherman's Wharf and the San Francisco waterfront. Photographers of all levels are encouraged and helped in dealing with tricky lighting and composition. Meet at 3 pm in front of the Maritime Museum, Beach and Polk, SF. \$5. Call 431-7274 for reservations and information.

Kyra Nichols and Daniel Dueil, principal dancers with the New York City Ballet, perform a Balanchine *pas de deux* and a new work by Sally Streets at a benefit gala for the Berkeley Ballet Theater. The Classical Ballet Center sponsors a champagne reception along with the performance; proceeds will fund a spring season in Berkeley by the local company. 3:30 pm, the Julia Morgan Center, 2640 College, Berk. \$20. 531-0323 or 526-7541.

Mary Watkins, Jessica Williams, Martha Young and Susan Muscarella pay tribute to Mary Lou Williams. 8 pm, the Great American Music Hall, 859 O'Farrell, SF. \$5. 885-0750.

★ **Lyn Hejinan**, a writer and editor of Tuumba Press in Berkeley, gives a reading of new work including recent poems and sections from *The Green*. 8 pm, 80 Langton St., SF. Free. 626-5416.

Tom Waits plays the Old Waldorf. 8 and 11 pm, the Old Waldorf, 444 Battery, SF. \$7.50 in advance; \$9 at the door. 397-3884.

One woman show: Kitty Tsui delivers dramatic dialogue, poetry and a reenactment of a gay adventure. 8 pm, the Women's Bldg., 3543 18th St., SF. \$3.50. 232-8016 or 843-5692.

Put on your dancing shoes: Gene Gilbeaux and his Swing Orchestra play big band music for a dance at Noe Valley Jazz. Wear your funky Forties and Fifties attire and brush up on your swing style for costume and dance contests. Comedian Darryl Henriques will be around to share his wacky humor with the crowd. 8:15 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd), SF. \$4. 282-2317.

Tom Cuson & Original Sin, with special guest Idris Ackamoor, offer a unique music/theater program. Among the pieces to be performed are *Mammal Mammal*, a call to the animal in the human — an invocation from the DNA slime to the highest conscious action; *Grace*, a portrayal of the squalid and the sacred, the profane and the profound; and *Fever #6*, an examination of effort, will and human relationships along the razor edge of existentialism. 8:30 pm, Studio Eremos, 17th St. and Alabama, SF. \$4. 552-3541. (Also Sun/30.)

Cloud Chamber: Susan Archuleta, Bob Bassara and Peter Hartman present an evening of new music with the aid of koto, percussion and keyboards.

Bob Carroll performs his greatest hits. See Fri/28.

9 pm, 544 Natoma, SF. \$4. 621-2683.
'The Greatest Show on Earth.' See Fri/28.
New American Theatre Co. See Fri/28.
Bob Carroll. See Fri/28.
'The Cradle Will Rock.' See Fri/28.
'Rats of the Air.' See Fri/28.

OFFBEAT MOVIES

Gorilla. See Fri/28.
Blood of the Condor. See Fri/28.

SUN 30

★ **Free classes:** As an introduction to the upcoming fall series of classes, Everybody's Creative Arts Center offers one day of free classes in ballet, aerobic, jazz, Caribbean and belly dance as well as yoga, body sculpturing and hairbraiding. 10 am-2 pm, 354 21st St., Oakl. For information on the day's schedule, call 451-1230.

★ **The annual poetry reading marathon** benefits the Bay Area Poets Coalition. If you wish to read, call 921-4470 to reserve a 10-minute time slot. Bring typed copies of your poems for possible inclusion in the upcoming Marathon Publication. 11 am, Fort Mason Bldg. D, 2nd floor, Laguna and Marina, SF. \$2.

Dashiell Hammett: Don Herron leads a three-hour walking tour of sites from Hammett's master mystery, *The Maltese Falcon*, and from his hardboiled narratives of *The Continental Op*. Meet at noon in front of the main library, Larkin and McAllister, SF. \$3.

'Adolph Sutro, A Man and His Dreams': A short walk through former Mayor Sutro's estate, Sutro Heights, should give insight into his grandiose dreams for the area and the splendor that he achieved. 1 pm, meet at the concrete lions at 48th Ave. and Point Lobos Drive, SF. For reservations, call 751-2519 or 751-1617.

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Aug. 29 (Sat.)
Sept. 5 (Sat.)
Sept. 12 (Sat.)

Oct. 3 (Sat.)
Oct. 10 (Sat.)

Oct. 31 (Sat.)

Kimono/Yukata Sewing by Kazumi Cranney
"How to Wear Kimono"
Contemporary Use of Japanese Papers & Books
by Susan Wick — works for sale
Shibori (Tie & Dye) by Erica Runstrom
"How to Prepare Sushi"
by Berkeley Fish Kitchen
Hand Made Art Flowers
by Ms. Sonoko Tsuchiya — works for sale



Uday Shankar, London musicians Beyond Sound and the SF Raja Yogi musical group, The Voice of Om, perform amidst an ethereal stage setting of lotuses, angels and lighting effects. The guest of honor is B.K. Janki, a 71-year-old woman who has practiced Raja Yoga meditation for nearly half a century. Scientific brainwave studies at the University of California's Langley Porter Institute indicate that Janki produces constant Delta brain waves, a phenomenon so unusual that researchers will conduct additional studies during her U.S. visit to verify the result. The studies suggest that Raja Yoga meditation may have potential application in physical and psychological pain control. 2:30-5 pm, the Palace of the Legion of Honor, Lincoln Park, SF. Free. 668-3487.

★ **The 70-year-old Oakland Municipal Band** honors the memory of its founder, Paul Steindorff, with a concert of varied music. Steindorff and his wife provided the inspiration for the Lakeside Park bandstand where the concert is to be held. 2:30 pm, Edoff Memorial Bandstand, Lakeside Park, Oakl. Free. 273-3090.

★ **'Sunday Showings':** An open mike format is available to performing artists to show dance, theater or music works in an informal setting. 3 pm, Moving Space Dance Studio, 2051 San Pablo, Berk. \$1 admission. \$5 showing fee to artists; preregister one week in advance by calling 653-2288.

Jazz and art on Potrero Hill: The Leonard Buchanan-Alan Charbonneau Duo will play jazz from 4-6 pm, with other musicians performing between sets. Starting at 5 pm, art works to be auctioned off later in the evening may be previewed. The fundraising auction at 7:30 will be of works contributed by many local galleries and artists. The event celebrates the establishment, in 1977, of landmark status for the Potrero Hill Neighborhood House, designed by Julia Morgan. 953 DeHaro, SF. 826-8080.



This photo by Steve Harper is among the works to be auctioned at the Potrero Hill Neighborhood House benefit. See Sun/30.

The Baroque Arts Ensemble gives its final summer concert with guests Victoria Walters and Raymond Martinez. 4 pm, Community Music Center, 544 Capp, SF. \$4; \$2 students and seniors. 647-6015.

Jewish songs of celebration and struggle: Charlie Nimovitz, Linda Hirschorn, Eli Lahan, Todd Silverstein and others perform songs in Yiddish, Ladino, Hebrew and English representing the struggles of working class Jews throughout history. 7:30 pm, Plowshares Coffeehouse, Fort Mason Bldg. C, Laguna and Marina, SF. \$3.50. 441-8910.

★ **'The Two Widows':** The Pocket Opera Company performs Smetana's comedy about two cousins who compete for the only available bachelor in the vicinity. 7:30 pm, the On Broadway Theatre, 435 Broadway, SF. \$7.50-\$8.50. 474-3226.

★ **'The Greatest Show on Earth.'** See Fri/28.

★ **'The Cradle Will Rock.'** See Fri/28.

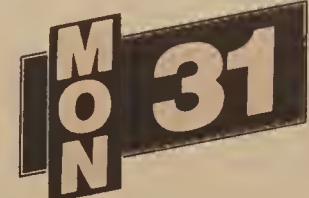
★ **Renaissance Pleasure Faire.** See Sat/29.

★ **SF Mime Troupe.** See Sat/29.

★ **Tom Cuson & Original Sin.** See Sat/29.

OFFBEAT MOVIES

★ **Propaganda cartoons and a Nixon-Reagan talent show:** Propaganda shorts for the IRS, WWII and II, anti-smoking, bonds, peace and milk at 7:30 will be followed at 8:30 pm by presidential masterpieces — Nixon's Checkers Speech and Reagan's *Bedtime for Bonzo*, a WWII training film, TV commercials and bloopers. \$2; \$1 children. Intersection, 756 Union, SF 9397-6061.



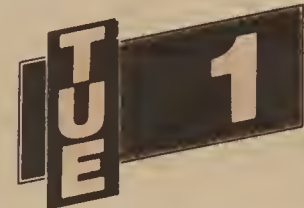
La Casa de Las Madres, a shelter for battered women in SF, needs volunteers for an array of tasks ranging from counseling to housecleaning. If you can help, call 469-7637.

Fail opera preview: Jan Popper, professor of music emeritus at UCLA and director emeritus of the UCLA Opera Workshop, previews Rossini's *Semiramide*, to be performed this fall by the SF Opera. This is the first in an 11-part lecture series; each preview will include an analysis of the opera's libretto and score, as well as a discussion of its historical and musical context, the composer's career and the opera's relationship to the composer's other works. 7 pm, UC Extension Center, 55 Laguna, SF. \$7; \$65 series. 642-4111.

Jill Kelly and Eric Thau read their poetry before an open reading at Bound Together Bookstore. 8 pm, 1901 Hayes, SF.

The New York Philharmonic: If you weren't able to get tickets for this evening's sold-out concert at Davies Symphony Hall, don't despair — the NY Philharmonic, conducted by Zubin Mehta, will perform again tomorrow at the Concord Pavilion. 8 pm, 2000 Kierker Pass Road, Concord. \$9.50-\$17.50. 798-3311.

★ **'The Greatest Show on Earth.'** See Fri/28.



Trail rides: Miwok Horse Rentals in the Tennessee Valley Unit of the Golden Gate National Recreation Area offers trail rides daily, except Mondays and holidays, at 9:30 and 11:30 am and 1:30 pm. Riders explore approximately five miles of trails in the Marin Headlands, with spectacular views of the coastline and wild terrain just north of the Golden Gate Bridge. Riders need not be experienced, but it's important to call in advance for reservations so you can be placed in a group with riders of similar equestrian abilities. \$8. To get to the stables, take the Muir Woods, Stinson Beach exit off U.S. 101 at Mill Valley, then take the first left hand turn onto Tennessee Valley Road. Continue until you reach a gate blocking the road, turn left and follow the drive. 383-1056.

★ **Poetry and prose series:** Julianne White, Gail Tsukiyama and Grace Dooseman are featured readers. 8 pm, Intersection, 756 Union, SF. \$2. 397-6061.

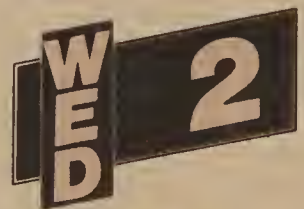
Kate Wolf sings her lyrical music at La Pena. 8:30 pm, 3105 Shattuck, Berk. \$4. 849-2568.

★ **'The Greatest Show on Earth.'** See Fri/28.

★ **NY Philharmonic.** See Mon/31.

OFFBEAT MOVIES

★ **Werner Herzog Eats His Shoe** (Les Blank) and **Monterey Pop:** Noon, Lurie Room of the Main Library, Civic Center, SF. Free. 558-3191.

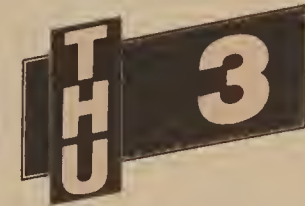


Comedian Michael Greer provokes laughter for a good cause—Gay Rights Advocates. Cocktails at 7 pm, entertainment at 8. The Plush Room, 940 Sutter, SF. \$10. For reservations, call 863-9156.

Dulcimer: Holly Tannen gives a concert/demonstration/explanation of Appalachian fiddle tunes, English country dances, Scottish and Irish tunes, Balkan music, blues and song accompaniment on the mountain dulcimer. 8-10 pm, 840 Contra Costa,



Berk. \$6. Call 525-4091 for information on Tannen's dulcimer classes.



★ **Mercedes Molinas Flamenco Dancers** and United Projects-Children of Bes perform dance at the Bandshell. 1 pm, Golden Gate Park, SF. Free. 552-4387.

The Gay Teachers and School Workers Coalition is holding a fundraiser to purchase the film *Word Is Out* for use in the SF School District. Tom Amiano, head of the group, has said that as part of the ongoing demystification program he initiated, the school board has agreed to make the film available to teachers for classroom use. Other aspects of the educational plan are a lesbian-gay speakers bureau, workshops for faculty and staff, community outreach and an advisory committee on sex education materials. This evening's party features the Sisters of Perpetual Indulgence, the Choral Majority and a continuous showing of *Word Is Out*. 5:30-9 pm, 766 Valencia, SF. \$5 and \$10. 441-4188.

Louisiana dinner and Cajun music: Marc and Ann Savoy with Michael Doucet play rollicking music before a spread of gumbo, red beans and rice and other Louisiana fare. Dinner and music from 6-10 pm; the music continues until midnight. Santa Fe Bar & Grill, 1310 University, Berk. \$3 for music. 841-4740.

★ **'Babeloque':** Jacqueline Elizabeth reads stories and poems about bar dykes, madwomen, urban guerrillas, witches and dragons. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. \$2. 821-4675.

The National Theatre of the Deranged improvises news satire from audience suggestions. The National Theatre of the Deranged is composed of Diane Amos, Geoffrey Bolt, Jim Cranna, Denny Delk, Nancy Garrett-Nash, Michael O'Brien, Chris Pray and Kelvin Yee. 8:30 pm, the Open Theater, 441 Clement, SF. 386-3086.

Child abuse: A film, lecture and discussion focus on what makes parents

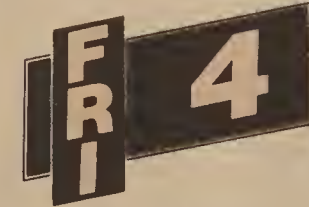
potential abusers, the generational cycle of abuse, the role of stress and what to look for in a suspected abuse case. 8:30 pm, the Network Coffeehouse, 1329 7th Ave., SF. Donation. 989-6097 (day) or 664-2543 (evening).

Dangerous Curves plays rhythm and reggae at Ashkenaz. 9:30 pm, 1317 San Pablo, Berk. \$3. 525-5054.

★ **'The Greatest Show on Earth.'** See Fri/28.

OFFBEAT MOVIES

The Jackal of Nahuelto: A man kills his family to spare them the agony of life. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.



Joni Hastrup & the Alrikans: African polyrhythms form the core of the nine-member group's music, but under the skilled leadership of Hastrup, who sings, dances and performs on a variety of drums and percussive instruments, the band easily incorporates elements from reggae, calypso, jazz, rock, funk and Afro-Latin styles into its numbers. 8 pm, the Julia Morgan Center, 2640 College, Berk. \$5. 548-7234 (Also Sat/5.)

San Francisco International Stand-Up Comedy Competition: The finals begin this evening at the Warfield Theatre, where the laughter should be as fierce as the competition. 9 pm, 982 Market, SF. \$7.50-\$10. 775-7722.

★ **'Struggle Against Fascism!':** An evening of live music, films, animation and comedy is antifascist in tenor. Mickey Nixon will emcee the program, with music by Snakefinger, Bob and Jayne Doe. 10 pm, the Fab Mab, 443 Broadway, SF. 956-3315.

★ **'The Greatest Show on Earth.'** See Fri/28.

★ **New American Theatre Co.** See Fri/28.

★ **'The Cradle Will Rock.'** See Fri/28.

★ Indicates general admission of \$2 or less.

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REVIEWS

A T L A R G E

Goodbye punk rock

BRUCE DANCIS

Six years after the Ramones started blitzkrieg bopping around New York, nearly four years after the Sex Pistols played their last concert, the Examiner's Bill Mandel has discovered punk rock. And with all the blissed-out conviction of the newly converted (or has he been a closet punk all these years?), Mandel defends punk as "the most lively art form we've got" and a cultural force "in direct opposition to the rightward tilt of the Reagan-Moral Majority axis."

I know whereof he speaks, for I was there once myself. In reviews and articles back in 1977, I found myself in the occasionally harrowing position of defending punk rock to leftists whose idea of a progressive cultural phenomenon was going to see the movie *Salt of the Earth* for the eighth time.

In those times, one had continually to try to separate the outer, superficial trappings of punk rebellion—the razor blades and dyed hair—from the music's serious core. At its best, punk rock represented not only a provocative aesthetic attack on the dominant trends within

popular music, but also a working-class protest against youth unemployment, poverty, censorship, authoritarianism, fascism, racism and the multinational corporations that run the record industry. In the context of formula disco and stadium rock, punk's three chords and a cloud of dust offered an immediate rush of energy and passion. It challenged the elitism of rock superstardom, broke down many of the barriers between audience and performer and fostered an inherently democratic "everyone's a musician" attitude.

But in the intervening years, I've moved increasingly away from punk rock. And so has the music of virtually all of the major punk pioneers, such as the Clash, the Ramones, the Jam and John Lydon (aka Johnny Rotten of the Sex Pistols), each of whom has grown in depth and sophistication. Musically, what seemed fresh and exuberant in 1977 now sounds boring and repetitious. Eighties punk has produced no innovations, just a regurgitation of clichés and a striving for sectarian purity in which every band that progresses beyond three chords is dismissed as a "sell-out."

If punk has stagnated musically, it has "grown" in other, more negative ways. The week that marked Mandel's paean to punk also witnessed the Chronicle attempting to defend slam dancing (!), that uniquely antisocial activity in which the object is to run into and bounce off of someone else on the dance floor. What is progressive about knocking over another person while dancing? I have frequently watched in horror as people, unwittingly getting caught up in some macho male teenager's idea of fun, find themselves shoved and battered to the ground, then trampled upon by pogoing feet. Rock music can, even should, release a lot of re-

pressed energy, but violence has no place on a dance floor.

There has always been an undercurrent of violence at punk concerts, but bands used to make an effort to control it. I remember a Clash concert in which a fight broke out in the audience, and Joe Strummer stopped the band in the middle of the song and successfully separated the antagonists. Today, punk bands like Black Flag and the Circle Jerks attract a violence-seeking crowd, yet abstain from intervening in the resulting fights. To me, that illustrates a moral cowardice and irresponsibility as profound as anything I've witnessed in rock and roll.

And what of punk nihilism? To be sure, within punk there is a nascent social criticism that is preferable to acceptance of the status quo. The flaunting of conventions in dress and language has always been a part of rock music's generational appeal, and punk rock is no exception. Yet in the face of a national administration whose ethos thus far has been destruction—through neutron bombs and a massive arms buildup, the attempted sale of coastal oil leases, the demolition of the poverty program—only a life-affirming opposition politics has any chance of success. At best, the punk critique may produce a few scatological laughs at the expense of Reagan *et al.*, but it's hard to imagine it encouraging anything other than apolitical cynicism.

I'm hesitant about criticizing punk, because I believe each generation is entitled to its own cultural excesses and to make its own mistakes. But as the punk scene degenerates into mindless violence and self-destruction, while offering few musical rewards, it seems like time to jump off. Rock and roll continues to fascinate me and play a central role in my life, but as for punk, as Johnny Rotten once put it, there is no future. ■

M O V I E S

'Cutter's Way': Not different, just better

MARINA HIRSCH

CUTTER'S WAY, directed by Ivan Passer. At the Ghirardelli Cinema, SF.

It's been said you can tell everything you need to know about a movie from its first three minutes. While this is a theory to which I don't necessarily subscribe, the seductively, languorously beautiful opening images of *Cutter's Way* immediately made me feel something for this movie. Flamenco dancers swirl in a dream-like world of slowed-down black and white, which slowly deepens first to hand-

tinted and then to live-action color as the speed concomitantly quickens to normal. Optical effects such as these have been used before, but seldom as gracefully and never, to my knowledge, in an American feature.

Directed by Ivan Passer from a script by Jeffrey Alan Fiskin, *Cutter's Way* was first released in 1980 as *Cutter and Bone*. Taken out of circulation because United Artists thought it smelled a loser, the movie was rereleased simply because critics asked for it. Distribution this time around is being handled not by UA proper but by UA Classics, the branch that handles "art house" and foreign movies.

All of which is rather strange since, at bottom, *Cutter's Way* isn't far removed from mainstream filmmaking. It's simply, in parts at least, much better made.

The plot is the stuff of standard masculine mythology—a boy/man coming of age through the unconscious tutelage of a more courageous male buddy. Scenes essential to the narrative seem to have been randomly dropped, which doesn't help any. What saves

Cutter's Way, and takes it out of the realm of the ordinary, is the depth of emotion onscreen and the few perfect moments of utterly jaundiced humor. This movie is definitely not cute.

The screenplay involves three Sixties orphans adrift in the Eighties, each with his or her own method of minimal functioning. Alex Cutter, a crippled vet, stomps through life in a state of perpetual anger, swinging his crutch at neon signs in the local bar, muttering boozy riffs into his beer *a la* Tom Waits. His broken-down, fragile wife Maureen drinks. Their mutual friend Richard Bone simply drifts amiably. The trio live in messy disarray in Santa Barbara, and the few days of *Cutter's Way* unfold during that city's annual Old Spanish Days festival, all twirling gaiety and parades.

On a miserably early dawn, his car broken down in a driving rain, Bone happens upon a woman's corpse thrust high-heels-up in a trash can. As the poor slob on the scene, he's pulled in by the police the next morning for questioning. Out of the corner of his eye, Bone has seen a shadowy figure pulling away, a maniac who tried to run him over; the next day at a parade, he sees the same figure. The man, Bone discovers, is J.J. Cord, leading community light and oil tycoon.

The emotionally disengaged Bone wants to stay out of it all, but Alex, the man whose sense of pride and self have been decimated, jumps into the fray. "I watched the war on TV like everybody else," he harangues Bone. "You see a dead Vietnamese woman and her baby lying face down in a ditch, and you think three things: first, I hate the United States; second, There is no God; and third, I'm hungry." Alex is the archetypal crazy, the Vietnam Vet, an insane glint in his one good eye, spouting conspiracy theories. Only he's right, of course, and this time he wants justice.

Alex hooks up with the sister of the murdered woman (we don't see how), a shy, grieving teenager who changes between scenes to a self-possessed young tart (we don't see why). The two hatch a plot to extort money from Cord, thereby implicating him as a murderer.

The plot-line is full of holes. Not even a crazy drunk like Alex (who, the movie reveals, is actually no drunk and not crazy) would try playing kiddie hoodlum games with a man as powerful as Cord; and Alex, it turns out, knows exactly how powerful Cord is. Alex plays many games in this movie, very well, yet faced with Cord he takes steps even the smallest-time con-

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would know to avoid. The plot disintegrates to a sentimental Sixties-ish parable of the good, deserving poor against the bad, undeserving rich, with vigilante justice the only resolution. Cord is even shown wearing the emblematic mirrored shades of the classic Sixties movie, *Cool Hand Luke*.

But between the thickly crayoned battle lines are a series of achingly genuine and occasionally very funny moments. Especially surprising, given the male buddy centerpiece, is the grave, powerful presence of Lisa Eichhorn's Maureen. The movie is intended, one assumes, to be Cutter's and Bone's—they're the ones who take action, and it's their relationship on which the movie turns. Maureen is a catalyst, the gentle sacrificial victim who shows up what the others are. Yet, Eichhorn's character takes full control of the screen the second she first appears, taking tiny off-balance steps into a room and slumping drunkenly into a chair. Even the confusions of the narrative (Are she and Bone lovers from the start, or only halfway through the movie? With Cutter's complicity or without?) don't undercut the impact of her character. 'Mo' is testy, perpetually drowsy, erratically self-destructive. What is seductive about her, both to Bone and to us, is that underneath the fear is considerable strength. Her sarcasm and vulnerability save scenes (a romantic interlude, for instance, in the mellow glow of the fireplace) that ordinarily would die on screen.

Eichhorn's ability is matched by that of her costars. John Heard, who also played, much less successfully, one-third of a trio in *Heartbeat*, seems literally to have shrunk to fit his role as Cutter. He's as physically compacted as a crab. Yet when Maureen, in a whimsical moment, speaks wistfully of her desire for a knight on a white charger, Alex, ever courtly in his own way, manages to become one. (And it's to Heard's credit that he does so in an impromptu fashion that's moving rather than corny.) Jeff Bridges as Bone is appropriately affable, appropriately not quite there—even his jeans have trouble staying above the hipline where they're supposed to be.

Ultimately, the important questions *Cutter's Way* poses—How can white liberals live with injustice? What stance is left for an honest man to take?—are beside the point. The movie lives in its small vignettes, in the intimacy of its characters.

Jack Nietzche's musical score of glass harmonica and zither—a cascade of unearthly shivers—is exactly right.

A R T

Hawaiian journal

ROBERT ATKINS

Hawaii first crossed my consciousness at the impressionable age of seven. In a social studies course we learned several things about Hawaii I still recall: that the islands were formerly known as the Sandwich Islands; that Hawaii's chief industry is the cultivation of pineapples (tourism is the mainstay of today's economy); and that explorer *extraordinaire* Captain Cook met an untimely death on the Big Island at the hands of

angry natives. Armed with this information, I would sit on the beach near my home and gaze at Catalina—"the island of romance" just "26 miles across the sea"—certain that the craggy silhouette on the horizon was Hawaii.

Over the years, my interest in the island waned. Surfing was appropriated by Southern Californians and Waikiki by Elvis and Gidget movies. My fantasies transported themselves to what I thought were more exotic locales, to the urban fleshpots of Paris and New York. I finally came to Hawaii at the age of 30, at the behest of the federal government and the University of Hawaii, and with all my fantasies intact.

The standard commentary on Hawaii begins with Honolulu and the Royal Hawaiian Hotel, presumably because the venerable pink hostelry embodies 20th century Oahu. It is here on the Royal Hawaiian's spacious lanai that the best buffet in the islands is still served, that executives of the Big Five companies (C. Brewer, Alexander & Baldwin, Theo. H. Davies, American Factors and Castle & Cooke) held court. It is here, we are told at the new Pearl Harbor Tourist Center, that the USS Arizona's jazz band played the night of December 6, 1941. And it is here, to that fabled strip of beach known as Waikiki, that most of Hawaii's 3.9 million tourists annually flock. Here to Waikiki and the Royal Hawaiian or more likely to one of the newer adjacent hotels.

Recently granted landmark status, the Royal Hawaiian faces destruction at the hands of developers working to have that designation revoked. But what I'm going to tell you is not another tale of trouble in paradise. It's too late for that here—four murder trials are underway in Honolulu's federal court as I write this—or anywhere else for that matter. Mine is a more personal account of the islands, of the gap separating fact and fantasy and of their frequent and contradictory convergence.

Yesterday I bought a *haori* (a kimono-like, silk jacket) from a woman named Sumiko. Sumiko is a stunning, generous featured Japanese-American with a Caucasian husband and a daughter with the unlikely name of Kirsten. When I showed her several newly purchased Japanese porcelain dishes, she remarked that my souvenirs suggest that I'd spent the summer in Japan, rather than in Hawaii.

"East meets West" is a phrase one hears constantly in Honolulu. The German father of a Bay Area friend claims to have moved to the islands primarily to partake of this cultural smorgasbord. Asian food is the dominant nontourist cuisine, and even McDonald's offers rice and *saimin*. My Honolulu home is the Marco Polo, a 600-unit condominium highrise that houses in its lobby a disastrous bronze sculpture of twin dragon-like forms and gargantuan dimensions called *East Meets West*. (I've yet to determine which of the parts is supposed to represent East and which West.)

Perhaps the ultimate embodiment of this sentiment—and it is always invoked sentimentally to suggest the union of the best of East and West—is the East-West Center located on the University of Hawaii's Manoa campus. A joint project of the United States and various friendly Pacific-rim governments, the center attempts, in P.R.-ese, "to facilitate cross-cultural understanding and cooperation."

Architecturally speaking, the best buildings at the university are located in the East-West Center, and the best of these are the graceful I.M. Pei-designed

beauties studding East-West Center Drive. The one that garners the lion's share of attention, however, is the Korean Study Center, a gaudily colored Korean movie set of a structure whose functional Western interior and decorative Eastern facade bear no discernible relationship. It brings to mind 18th century "follies"—ersatz ruins or pagodas with which the English embellished their gardens—and the vast difference between wholesale cultural appropriation and more organic processes of cultural assimilation.

It is indisputable that East does "meet" West here in Hawaii, literally, that is geographically, as well as in places like the East-West Center. But what people are really referring to when they raise the issue is the nature, specifically the transformative nature, of that meeting. To put it differently, one wonders if this meeting is a merger or merely the relatively peaceful co-existence of discrete ethnic communities as in San Francisco, New York or Toronto.

Hawaii—the newest of the 50 states—is the only American place where I've seen the mythicized melting pot in action. A racial hierarchy is almost nonexistent here, save for the bottom rung of the ladder, which the newly arrived Filipinos recently vacated in favor of the more newly arrived Samoans. Of all the Pacific people, only the Hawaiian-speaking Polynesian "natives" are in short supply.

At its most banal, East influences West in the universal practice of leaving one's shoes near the front door upon entering a Hawaiian household. At the opposite end of the spectrum is intermarriage. Still, intermarriage and slippers by the door do not necessarily make for a new and viable culture.

Perhaps the most obvious irony operating is the ease with which Asians, and particularly the Japanese, shed their visible cultural identities. The sight of Lacoste-shirted and Gucci-bagged Japanese tourists (who as consumers seem to outdo their Western role models) is nothing new to Californians. Sumiko tells me she can sell her silk *haori*, *obi* and *kimonos* so cheaply because they are out of fashion in Japan and fell into disrepute here during the War. Now they are both costume and *memento mori*.

All the local people I've met seem genuinely pleased that I am planning—or have already completed—visits to the "outer" islands. Like proud parents they imply that by leaving Oahu I will get to see the "real Hawaii." When I ask them about prices on the Big Island (Hawaii) compared to those on Maui, or about the time required to hike Mauna Loa's Southern flank, they invariably reply, "Oh, I haven't been to Hawaii in five years." When "rock fever" strikes, they fly to the mainland, or to Japan or to Fiji.

The Hawaiian Islands are, collectively, the most isolated major land mass on the planet. Consisting of 122 peaks, part of a volcanic mountain range stretching 1,500 miles across the Pacific, Hawaii really means eight neighboring islands: Oahu, Hawaii, Kauai, Maui, Molokai, Lanai (a pineapple plantation owned by Castle & Cooke subsidiary Dole), Kahoolawe (a military target range) and Niihau (open only to those of native Hawaiian stock). In addition to Oahu, I visited Maui and Hawaii and found two different versions of "paradise," two different scenarios for a Hawaiian future.

Each of the islands has the kind of schmaltzy, logo-like nickname one associates with ashtrays and license

continued page 24

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FRIDAY TO FRIDAY

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FRI/28

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
A Little More: Chevere (Latin jazz)
Beljone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodies
Cheshire: Laurie Antonoli and Vince Wallace
Chi Chi Theater Club: "What's On Tonight"
Club Sanchez: Denise Pernier with the Jimmy Parker Trio
Eame's: Martha Young and Harley White
Fanny's: Terri Cowick
Ghirardelli Wine Cellar: Teresa Tudury and Tim Dawe
Great American Music Hall: Sonny Rollins
Gulliver's Pub: Stu Blank and His Nasty Habits
Gustavo's Dream: Kitty Margolis and Joyce Cooling
Holy City Zoo: Femprov/Billy Jaye/Don Stevens
Hotel Utah: "Bat Soup"
Hyatt on Union Square: Steve Ross
Keystone Komer: Jimmy Smith and Eddie Harris
Last Day Saloon: Stonedrop (rock)
Le Disque: Translator/Exposure/Nite-Owls
Lenny's Place: Josh Bowes
Major Pond's: J. J. Malone, Troyce Key and the Rhythm Rockers
McGowan's: Dave May (3:30)/Rye Patch (9)
Mission Blue Cafe: the Dreamers (rock)
Mr. Hyde's: Jules Broussard
New Ball Saloon: David Kelsey
Off Union Saloon: Two for the Road
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: SF Comedy Competition
Open Theater: Screaming Mermes
Other Cafe: Jane Dornacker/Paula Poundstone/Joe Campaolo
Palms: Jo Allen & the Shapes/Pamela Rose & the Eights
Paul's Saloon: High Country
Playars Saloon: Willis, Lopez & Fitting
Plough and Stars: Irish Cella Band
Plush Room: Jon Hendricks & Company
Punch Line: David Sayth
Sacred Grounds: Martine Habib
Saloon: Chicago Blues Power
Savoy Tivoli: Sharon McNight
Sterlight Roof Lounge: New Deal Rhythm Band (swing)
Stone: David Lindley
Sutro Bath House: Cathi Walkup
Tattoo Rose Cafe: Mark Newstetter
Venetian Room: the Letterman

EAST BAY

All Bebs: Jimmy Blass (big band)
Ashkenaz: the Arkansas Sheiks
Bancroft Lounge: Casa Bonita Jazz Quartet
Barclay Jack's: Mitch Woods and His Rocket 88's
Berkeley Square: Romeo Void/Chrome Dinet/B-Team
Come Back Inn: the Natives
El's Mile High Club: Little Cherley & the Nightcats
Erle's Solano Club: Pastiche
Keystone Berkeley: Y & T/Slik and Steel Candy
La Pena: Jim Page
Larry Blake's: Ron Thompson
Olile's: Bandana Rose (rock)
Pacific Exchange: Paul Ong
Santa Fe Bar and Grill: Bob Bauer and Chuck Sher (jazz)
Siboney: Suprema (salsa)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (jazz)
Starry Plough: Sweet Cheeks (rock)
Yoshi's: the Larry Duniap-Bobbe Norris Band

SAT/29

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Beljone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodies
Cheshire: Jessica Williams
Chi Chi Theater Club: "What's On Tonight"
Club Sanchez: Denise Pernier with the Jimmy Parker Trio
Eame's: Smith Dobson
Fanny's: Samantha Samuels
Ghirardelli Wine Cellar: Jaff Wyman Band/West Bay Consort
Great American Music Hall: Jessica Williams/Susan Muscarella/Martha Young/Mary Watkins (tribute to Mary Lou)
Gulliver's Pub: Powell St. Blues Band (4)
Glan Smith & the Mavericks: (9)
Holy City Zoo: Jane Dornacker/Teresa Tudury/Susan Healy
Hotel Utah: "Bat Soup"
Hyatt on Union Square: Steve Ross
Keystone Komer: Jimmy Smith and Eddie Harris
Last Day Saloon: Hearts on Fire
Le Disque: Rhythm Riot/Appliances/Tension
Lenny's Place: Bill Rose and David Rea
Major Pond's: Tropical Nights

McGowan's: Bay Street Band (3:30)/Mick-e Doughty (9)
Mission Blue Cafe: the Breakers
Mr. Hyde's: Billy Philadelphia Band
New Ball Saloon: David Kelsey
Off Union Saloon: Wild Turkeys
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: Tom Walts/Teddy Edwards
Open Theater: Screaming Mermes
Other Cafe: Jeremy Kramer/Darryl Henriques/Kevin Meany/Paula Poundstone
Palms: Squares/Ms. Justice & the Mockers
Paul's Saloon: Grant Street String Band
Players Saloon: Sundown
Plough and Stars: Kevin Brennan & Gerry McCann (folk)
Plush Room: Jon Hendricks & Company
Previews: Sonny Simmons and the American Jungle Ensemble (jazz)
Punch Line: David Sayth
Sacred Grounds: John McCormick
Saloon: Nick Gravenites with John Cippolina
Savoy Tivoli: Sharon McNight
Sterlight Roof Lounge: New Deal Rhythm Band
Stone: SVT/Chrome Dinet
Venetian Room: the Lettermen

EAST BAY

All Bebs: Jimmy Blass
Ashkenaz: international folk dancing
Bancroft Lounge: Barbara Lashley and Ray Skjetbred
Barclay's Jack's: Mitch Woods and His Rocket 88's
Berkeley Square: the Lloyds/the Verbs/the Speedies
Come Back Inn: the Natives
Crysal Pletol Saloon: Mayflower
El's Mile High Club: J. J. Malone, Troyce Key and the Rhythm Rockers
Erle's Solano Club: Eric Hendricks and Bishop Norman Williams
Keystone Berkeley: the Rubinoos/Fun Addicts/Catch
La Pena: the Louisiana Playboys (Cajun)
Larry Blake's: Marl Saunders (r&b, funk)
Olile's: Addie (blues, rock)
Santa Fe Bar and Grill: Kitty Margolis and Joyce Cooling
Siboney: Herencia del Caribe
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: the Unreal Band (rock)
Yoshi's: Picanie

SUN/30

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Beljone's: Ed Kelly (5)/Bishop Norman Williams (9)
Ben Johnson: Baroque'n Consort (10:30 am)
Boarding House: Bloodies
Cheshire: Curtis Ohison Group
Chi Chi Theater Club: "What's On Tonight"
Club Sanchez: Denise Pernier with the Jimmy Parker Trio
El Rio: Tropical Nights
Fanny's: Weston McGowan
Ghirardelli Wine Cellar: Leo Collignon
Gulliver's Pub: Estradas Natural Band (4)/Ron Thompson & the Resistors (9)
Gustavo's Dream: Kitty Margolis and Joyce Cooling
Holy City Zoo: Midway
Keystone Komer: Jimmy Smith and Eddie Harris
Major Pond's: Zinlindel Grape Foot Stompers (4)/Coda (jazz, 8)
McGowan's: Bay Street Band (3:30)/Dave May (9)
Mr. Hyde's: the Toons
New Ball Saloon: David Kelsey and Pura Trash
Off Union Saloon: Kevin Weyl
Old Waldorf: SF Comedy Competition
Other Cafe: Michael Pritchard/Steven Pearl/Evan Davis/Fren & Jan
Palms: Chicago Blues Power
Paul's Saloon: Pick of the Litter
Plough and Stars: Irish traditional music
Plowshares Coffeehouse: Charlie Nimovitz/Linda Hirschorn/Eli Lahav/Todd Silverstein (Jewish songs of celebration and struggle)
Plush Room: Jon Hendricks & Company
Punch Line: SF Comedy Showcase
Sacred Grounds: Verba La Buse
Saloon: Roy Rogers Blues Band
Sterlight Roof Lounge: New Deal Rhythm Band
Stone: Wildebeest record release party
Venetian Room: the Letterman

EAST BAY

Coffee Mill: Oscar Allen and Peter Morabito (folk guitar, 1)
El's Mile High Club: jam session
Erle's Solano Club: Jessica Williams
Keystone Berkeley: David Lindley
La Pena: Gayla Marie/Jan Martinelli/Mimi Fox
Larry Blake's: Joaquin Lievano
La Val's Subterranean: Mayflower
Mimosa Cafe: the Avant-Gardeners (jazz)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (noon)

MON/31

SAN FRANCISCO

Ben Johnson: Fran Foster
Boarding House: talent showcase
Ghirardelli Wine Cellar: talent night
Gulliver's Pub: the Marin Red Show
Keystone Komer: Jimmy Smith and Eddie Harris
Last Day Saloon: Messiah (r&b)
McGowan's: Bay Street Band

Mr. Hyde's: Zacharius and the Hot Band
Old Spaghetti Factory: improvisation workshop
Other Cafe: comedian auditions
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan and Gerry McCann
Sacred Grounds: the Doctors
See Wilch: comedy variety showcase
Stone: tba

EAST BAY

Bancroft Lounge: Janie Finwall
Berkeley Square: Joni Haastrop and the Afrikans
Erle's Solano Club: jam session
Kafenao Coffeehouse: Maggie Sansone
Keystone Berkeley: Randi Paldi
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: Irish music

TUES/1

SAN FRANCISCO

Beljone's: Martha Young
Ben Johnson: Fran Foster
Fanny's: Carol Roberts/Kevin Conduff
Ghirardelli Wine Cellar: songwriters showcase
Gulliver's Pub: Curtis Lawson
Hyatt on Union Square: Steve Ross
Keystone Komer: Alto Summit with Sonny Stitt, Phil Woods and John Handy
Last Day Saloon: Pamela Rose and the Eights
Lenny's Place: open mike
Mr. Hyde's: open mike with David Rea
Other Cafe: comedian auditions
Paul's Saloon: High Country
Plush Room: Michael Greer
See Wilch: comedy variety showcase
Sterlight Roof Lounge: New Deal Rhythm Band
Venetian Room: the Lettermen

EAST BAY

Ashkenaz: Baikan folk dancing
Bancroft Lounge: Kitty Margolis Trio
Keystone Berkeley: Killing Joke
Larry Blake's: George Cotsirilos (jazz guitar)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio

WED/2

SAN FRANCISCO

Beljone's: Babatunde and Conjunto Uhuru
Ben Johnson: Jon Eriksen
Boarding House: Martin Mull
Chi Chi Theater Club: "What's On Tonight"
Cobb's Pub: Midway
Ghirardelli Wine Cellar: Skip Henderson
Great American Music Hall: the Roches
Gulliver's Pub: Willis, Lopez & Fitting
Hyatt on Union Square: Steve Ross
Keystone Komer: Alto Summit
Last Day Saloon: Stu Blank and His Nasty Habits
Le Disque: Meantime/tba
Lenny's Place: Bliff Rose and David Rea
Mr. Hyde's: the Rayons
New Ball Saloon: David Kelsey
Off Union Saloon: David Rea and David Allen (bluegrass)
Other Cafe: Paula Poundstone/Susan Healy/Joni Rodgers/Nora Dunn
Paul's Saloon: Good Ol' Persons
Plush Room: Michael Greer
Sterlight Roof Lounge: New Deal Rhythm Band
Stone: Horace Andy
Venetian Room: Frank Gorshin

EAST BAY

Ashkenaz: Israeli folk dancing
El's Mile High Club: Eddy Kesler
Kafenao Coffeehouse: Maggie Sansone
Keystone Berkeley: tba
Larry Blake's: Expressions (funk, jazz)
Solomon Grundy's: Martha Young and Ray Drummond
Sophie's: Rebecca West

THURS/3

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Beljone's: Babatunde and Moment's Notice
Ben Johnson: Jon Eriksen
Boarding House: Martin Mull
Chi Chi Theater Club: "What's On Tonight"
Ghirardelli Wine Cellar: Nick Baran/David Love
Golden Grommel: Estradas Natural Band
Great American Music Hall: the Roches
Gulliver's Pub: New Boots
Hyatt on Union Square: Steve Ross
Keystone Komer: Alto Summit
Last Day Saloon: the Edge
Le Disque: Barry Beem/the Varve
Lenny's Place: open mike
New Ball Saloon: David Kelsey
Off Union Saloon: open mike with Tim Dawe
Old Spaghetti Factory: Flash Family
Old Waldorf: Peter Hamill
Open Theater: National Theatre of the Deaf
Other Cafe: Screaming Mermes
Owl and Monkey Cafe: open mike
Paul's Saloon: Pick of the Litter
Plush Room: Michael Greer
Previews: "Night/Fight"
Sterlight Roof Lounge: New Deal Rhythm Band
Stone: Killing Joke
Venetian Room: Frank Gorshin

EAST BAY

Ashkenaz: Dangerous Curves (reggae)
El's Mile High Club: Eddie Ray R&B Band
Keystone Berkeley: Horace Andy
Larry Blake's: the Rathskeller Band (r&b)
Santa Fe Bar and Grill: Marc and Ann Savoy with Michael Doucet (Cajun)
Solomon Grundy's: Martha Young and Ray Drummond
Sophie's: Rebecca West

FRI/4

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Beljone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Wayland Flowers & Madame
Chi Chi Theater Club: "What's On Tonight"
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Fab Mab: Snakelinger/BobJayne Doe ("Struggle Against Fascism")
Keystone Komer: Alto Summit
Last Day Saloon: the Lloyds/Confessions
Le Disque: the Rakes/Defector/Noble Barrister
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: Strey Cats/Silverstone
Other Cafe: Screaming Mermes
Paul's Saloon: High Country
Plush Room: Michael Greer
Sterlight Roof Lounge: New Deal Rhythm Band
Stone: Muddy Waters/Willie Dixon and the Chicago Blues All-Stars

EAST BAY

All Bebs: Jimmy Blass
Ashkenaz: Chevere (Latin jazz, samba)
El's Mile High Club: J. J. Malone, Troyce Key and the Rhythm Rockers
Keystone Berkeley: the Punks
Larry Blake's: Texas Chainsaw (c&w)
Pacific Exchange: Paul Ong

Santa Fe Bar and Grill: Bob Bauer and Chuck Sher

Indicalaa comedy acts.

— Candace Cloud

THEATER

OPENING

'The Cradle Will Rock': the Theatre Guild of San Francisco presents Marc Blitzstein's musical about a labor struggle in a small American town Originally produced by the WPA Federal Theatre and directed by Orson Welles in 1937, this is the first production of the play since the Sixties. **Opens Fri/28** and plays Fri-Sat at 8:30 pm and Sundays at 2:30 pm through **Sat/1, 6**. Victoria Theater, 2961 16th St. SF \$7.50 863-7576.

'No Brothers': an all-women improvisational theater company creating music and comedy spontaneously from audience suggestions. Directed by Sue Walden. **Opens Fri/4** and plays Fridays through Sept. 25 at 8:30 pm Blue Bear Music Hall, Fort Mason Center, Bldg D, Laguna and Marina, SF \$3. 771-1046

'The Finest Hour': an entertaining and nostalgic journey through the World War II era. Richard Ordzone's production brings the music of entertainers like The Andrews Sisters, Marlene Dietrich, Tommy Dorsey and others to life. Plays Tues-Fri. at 8:30 pm, Saturdays at 8 and 10 pm, and Sundays at 3 and 7:30 pm for an **opened engagement**. Alcazar Theatre, 650 Geary Blvd., SF \$6-\$12, previews \$5. 775-7100.

ONGOING

'Annie': the Tony Award-winning

musical based on the popular comic-strip character, Little Orphan Annie. Plays Sat. and Wed. at 2:30 and 8:30 pm, Sun. at 3 and 8 pm, Tues. at 8 pm and Fri. at 8:30 pm through **Sat/1, 5**. Golden Gate Theater, Golden Gate and Taylor, SF \$11-\$24 775-8800

'Same Time Next Year': Bernard Slade's play about a 25-year love affair between two people loyal to their spouses except for a brief yearly encounter. Plays Thurs-Sun. at 8:30 pm, through **Sat/1, 5**. One Act II, 432 Mason, SF \$6-\$7 50 421-6162.

Theatre Rhinoceros: announces the opening of three one-act plays by C.D. Arnold *Dinosaurs*, a search for beauty in the debris of the Tenderloin, *A Night in the Blue Moon*, in which Pablo returns to his high school reunion and to Arthur his first love, and *The Blonde in 20-B*, a spotlight on one-night stands. Directed by J. Kevin Hanlon. Plays Thurs-Sat. at 8:30 through **Sat/1, 6**. Theater Rhinoceros, 1115 Geary, SF \$5-\$7 776-1848

'Adventures Underground': a theatrical excursion based upon *Alice in Wonderland* and *Through the Looking Glass* but with a unique twist, the audience is Alice. Familiar settings are suddenly transformed as Alice is guided through the park encountering Lewis Carroll's world in the form of puppets, actors, sculpture, dance, and music. Presented by Just Above Sealevel. Fri. at 6 pm and Sat-Sun. at 2 pm and 6 pm. **Aug. 28-Sept. 7**, McLaren Lodge, Golden Gate Park, SF \$6 885-2790.

'Welfare': written by Marcia Haufrecht and directed by Winston Young, the play looks at the indignities of the dole. Plays through **Sept. 13** at 8 pm with matinees Sun. at 2 pm Potrero Hill Neighborhood House/Julian Theatre, 953 DeHarro, SF \$5 841-3964

'You Can't Take It With You': the Bedini Theater Project gives the classic 1936 George S. Kaufman and Moss *continued next page*

CLUBS DIRECTORY

SAN FRANCISCO

Abbey Tavern (rock/variety)
 4100 Geary, 221-7767
Allen's Alley (comedy/variety)
 901 Columbus, 441-4383
American Indian Center (rock/new wave/reggae)
 229 Valencia, 665-5197
Beljone's (jazz/Latin)
 22nd St. at Valencia, 282-2522
Ben Johnson's (pop/variety)
 2801 Leavenworth, 776-4433
Bierney Stone (Irish/c&w)
 5716 Geary, 668-8652
Boarding House (variety)
 901 Columbus, 441-4333
Ceser's Palace (Latin/salsa/disco)
 3140 Mission, 826-1179
Center for World Music (traditional/temporary/classical)
 Fort Mason Bldg. C, Laguna and Marina, 441-5778
Chelsee Pub (comedy)
 524 Irving, 681-3043
Cheshire (jazz)
 1821 Haight, 221-9008
Chi Chi Theater Club (comedy)
 440 Broadway, 392-6213
Club Sanchez (jazz)
 1925 Fillmore, 922-6333
Cobb's Pub (comedy)
 2069 Chestnut, 563-9658
Different Strokes (soul/jazz)
 1550 California, 885-2969
Dreamland (rock/r&b)
 715 Harrison, 495-8660
Earthquake McGoon's (jazz)
 128 The Embarcadero, 986-1433
El's Mile High Club (pop/variety)
 Chinatown Holiday Inn, 750 Kearny, 433-6600
Elite Club (new wave)
 1805 Geary, 567-6562
El Rio (salsa/c&w)
 3158-A Mission, 282-3325
Esmé's (jazz)
 10 Mark Lane, 982-0393
Fab Mab (new wave/theater)
 443 Broadway, 956-3315
Fanny's (cabaret)
 4230 18th St., 621-5570
Ghirardelli Wine Cellar (folk/rock)
 900 North Point, Ghirardelli Square, 776-5021
Golden Grommel (jazz/salsa/variety)
 834 Irving, 564-6627
Grand Piano (classical)
 1672 Haight, 626-9130
Great American Music Hall (jazz/folk/c&w/blues/comedy)
 859 O'Farrell, 885-0750
Gulliver's Pub (blues/rock)
 348 Columbus, 982-0833
Gustavo's Dream (jazz)
 5163 Mission, 584-0702
Guzzo's (jazz)
 3223 Mission, 285-6122
Holy City Zoo (comedy)
 408 Clement, 752-2846
Hotel Utah (rock/reggae/comedy)
 500 4th St., 421-8308
Hyatt on Union Square (jazz)
 345 Stockton, 398-1234
Hyatt Regency (jazz)
 5 Embarcadero Center, 788-1234
I Beam (new wave)
 1748 Haight, 668-6006
Ivan Alexander's (soul/disco)
 1969 Union, 929-9701
Jazz Workshop (jazz)
 473 Broadway, 861-8540
Jolly Friars Pub (top 40/r&b/variety)
 950 Clement, 752-0354

KeyStone Komer (jazz)

750 Vallejo, 781-0697

Last Day Saloon (rock/c&w/r&b)

406 Clement, 387-6343.

Le Disque (rock/new wave)

1840 Haight, 221-2022

Lenny's Place (pop/blues/rock/comedy)

Grant and Union, 392-8162

Lucifer's (jazz/comedy)

3243 Pierce, 921-2289

Major Pond's (jazz/c&w/cabaret)

2801 California, 567-5010

McGowan's (jazz/rock/folk)

101 Jefferson, 441-5515

Mira's Kebballah Koffee House (folk/blues/jazz)

3200 California, 921-9625

Mission Blue Cafe (folk/jazz/rock)

300 Precita, 285-2232

Mr. Hyde's (pop/rock/jazz)

1390 California, 775-7574

Munchkin's (jazz/folk)

242 Church, 621-4818

New Bell Saloon (cabaret)

Polk and Sutter, 775-6905

Onion Saloon (rock/c&w/folk)

2511 Van Ness, 928-1661

Open Theater (comedy)

441 Clement, 386-3086

Other Cafe (comedy)

Carl at Cole, 681-0748

Owl and Monkey Cafe (folk/rock)

1336 9th Ave., 664-9892

Palms (blues/jazz/rock)

1406 Polk, 673-7771

Paul's Saloon (bluegrass/c&w)

3251 Scott, 922-2456

Players Saloon (rock/blues/jazz)

3920 Geary, 386-6173

Plough and Stars (Irish folk)

116 Clement, 751-1122

Plowshares Coffeehouse (folk/traditional)

Fort Mason Bldg. C, Laguna and Marina

441 8910

Plush Room (cabaret)

Hotel York, 940 Sutter, 885-6800

Previews (variety)

1028 Geary, 441-5407

Punch Line (comedy)

444-A Battery, 397-4334

O.T. (cabaret)

1312 Polk, 885-1114

Rainbow Cattle Company (c&w)

continued from previous page

Hart comedy a unique production. The play will feature a black Vanderhof family heading an otherwise integrated cast. Plays Fri-Sat at 8 pm, and Sundays at 7:30 pm through Sept. 13. Bedini Theatre Project, 3944 Balboa St., SF \$4.50. 221-0070.

'One Mo' Time': a musical tribute to 1920's jazz and vaudeville in New Orleans this musical comedy recreates a snazzy night at the Lyric Theatre in New Orleans where the like of Bessie Smith, Ma Rainey and Bert Williams entertained audiences. Plays Tues-Thurs at 8 pm, Fri and Sat at 8:30 pm, Wed. and Sat. matinees at 2:30 pm, and Sun at 3 pm through Sept. 19. Curran Theatre, 445 Geary, SF \$6-\$20. 673-6400.

'Dance for Demons' and 'The Box': the New American Theatre Company presents two extraordinary works. **Dance for Demons** is Bunel Clay's devastating portrayal of a heroin-hooked couple and their "dance" to the other side. **The Box** is R. Stirling Griffin's film about one man's struggle to bring meaning into his life. Plays Fri-Sat at 8 pm through Sept. 26. Black Repertory Group, Inc., 1719 Alcatraz Ave., Berk \$3.50. 482-4592.

'Factwin' Meets the Moral Majority: the internationally acclaimed San Francisco Mime Troupe presents a music-comic-strip in which the Spirit of Information gives the power of knowledge to a who who is upset that people aren't questioning the tide of conservatism. Plays Sat-Sun at 2 pm through Sept. 20, Aug. 29-30, Live Oak Park, Shattuck and Berryman, Berk. Sept. 5-6, Golden Gate Park, in the meadow behind the De Young Museum, SF. Sept. 12-13 Ho Chi Minh (Willard) Park, Hillgass and Derby, Berk. Sept. 19-20 Dolores Park, 18th and Dolores, SF, with special performances Aug. 27 at the Oakland City Hall and Sept. 7 Golden Gate Park at noon. Free. 285-1717.

'Are You Now or Have You Ever Been': Award-winning author Eric Bentley's play about the house. Un-American Activities Committee's investigation of show-business personalities. Presented by People's Theater Coalition. Plays Thurs-Sun at 8:30 pm through Sept. 20, Fort Mason Center, Bldg. B, 3rd Floor, Marina and Laguna, SF \$5-\$6. 495-6566.

'Summer Shorts': StageGroup Theatre presents four one-act plays. **Drowning**, the world premiere of John Arnold's new play, **Charlie** by Slawomir Mrozek, **The Harmfulness of Tobacco** by Anton Chekhov, and **A Merry Death** by Nikolai Evreinov featuring a cast of commedia dell'arte characters. Plays Thurs-Sat at 8:30 pm through Sept. 30. StageGroup Theatre, 449 Powell, SF \$5-\$6.50. 433-1226.

'Hotel of Follies': the Angels of Light present Janis Sukaitis's murder-mystery musical. Plays Tues-Sat at 8:30 pm through Sept. 30. Project Artaud Theatre, 450 Florida, SF. 861-5481.

'Save Me a Place at Forest Lawn': Lunchtime Theater presents this award-winning comedy-drama about two elderly women sharing long-treasured secrets over a cafeteria meal. Plays Wed. at 12 noon through Sept. 30. One Act Theater 430 Mason, SF \$3. 421-6162.

'Surface Tension': Nightfire presents a new production performed in a swimming pool. The pool becomes the site of an exploration of incidents between a young man, older woman, a shark and a victim. The play is the closing show of an evening of new theater productions at the Bay Area Playwrights' Festival. Plays Thurs-Sat at 10 pm through Aug. 30. (The festival program begins at 8 pm.) Tamalpais High School, Miller and Camino Alto, Mill Valley \$5 for entire evening. 421-3220. **Surface Tension** will then go on a tour of Bay Area pools. Sept. 4 at 9 pm, San Francisco Boys Club, 1950 Page, SF \$4. Sept. 26-27, at 9 pm, Strawberry Canyon Pool, UC Berk, Centennial Dr., Berk \$4. Oct. 3-4, UCSF pool, 500 Parnassus, SF. \$4.

'What's on Tonight': a bright new musical about television, weaving the thread of television's history through four personal lives. Produced and directed by Ed Decker. Plays Tues-Fri at 8:30 pm, Sat at 8 and 10:45 pm and Sun at 8 pm through Oct. 4. Chi Chi Theater Club, 440 Broadway, SF \$5.50-\$7.50. 563-0704.

'It's My Party': The Rhythm Methods present an evening of song and dance spanning three decades the Fifties, Sixties and Seventies. Plays Thursdays at 8:30 pm and Fri-Sat at 8 and 11 pm for an open-ended engagement. Old Venetian Bakery, 2202 Powell St., SF \$6-\$8. 664-5228 or 621-7411.

'Dance Between the Lines': Ann Marie Garvin's play about the jobs that dancers take, from the unemployment line to the chorus line. Thurs-Sat at 8:30 pm. Open-ended. At the Music Hall Theater, 931 Larkin, \$10.50, widinner (6:30-8:30 pm) \$15.50-\$19.50. 776-8996.

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Plays Wed-Sat at 8:30 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$8.50-\$10.50. 398-0800.

LONG-RUNNING

Old Spaghettl Factory Shows: Thurs.: Flash Family spontaneous comedy revue. 771-1046. Fri. end Sept.: **Everything Must Go** Spaghettl Jam improvisational revue's current show \$3.30-7:20. Sept. 13 the Jam will present a special Final Performance/Sixth Birthday party at 8:30 pm.

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF. \$9 and \$10. 379-3700.

'Champagne! In a Cardboard Cup...': Plush Room, Hotel York, 940 Sutter, SF \$7. 885-6800.

'Footlight Frenzy': Alcazar Theatre, 650 Geary, SF \$8-\$14. 775-7100.

CLOSING

'Marco Polo': Kenneth Vega's new musical comedy depicts the adventures of Marco Polo as performed by a traveling commedia dell'arte troupe in Renaissance Italy. Plays Thurs-Sat at 8 pm through Aug. 28. Illustrated Theater 595 Mission St., SF \$7. 495-6566 or 981-0871.

'Molloy': Comic raconteur John Molloy tells tale after tale exploring the nature of Irish life, reflecting both the humor and sorrow. Many of his stories deal with growing up in a company of traveling actors in Ireland. Presented by the San Francisco International Theater Festival. Plays Wed-Sat at 8 pm through Aug. 29. Intersection, 756 Union, SF. \$5. 397-6061.

Bloodlips: The Obie-award-winning theater troupe makes its West Coast debut with **Lust in Space**, a show combining Thirties blues songs, mime, tap dancing and outrageous costumes to comment on such current issues as sexual stereotypes, the arms race, nationalism and politics. Plays Wed-Sat at 8 pm and 11 pm, through Aug. 30. The Boarding House, 901 Columbus, SF \$8.50-\$10.50. 441-4333.

'FOB': David Henry Hwang's Obie award-winning play focuses on the confrontation between a young first-generation Chinese-American, her American-born cousin and a "fresh-off-the-boat" immigrant. Directed by Judith Nihel. Plays Thurs-Sat at 8 pm and Sun. at 7 pm through Aug. 30. Asian American Theater Workshop, 4344 California, SF \$6.50-\$8.50. 752-8324.

'Love's Labours Wonne': the West Coast premiere of Don Nigro's portrait of Shakespeare examines the intersection between an artist's work and personal life. Directed by Leigh Woods. Plays Thurs-Sun. at 8 pm through Aug. 30. Presented by Berkeley Stage Company at 1111 Addison, Berk. \$4-\$6. 584-4728.

'Beach Blanket Babylon Goes to the Stars': to celebrate its

seventh anniversary, this award-winning musical revue has changed locations and gotten a new look—a Summer Surling Spectacular. Plays Wed-Thurs at 8 pm, Fri-Sat at 8 and 10:30 pm and Sun. at 3 pm through Aug. 30. California Hall, Polk and Turk, SF \$9-\$11. 421-4222.

'Julius Caesar': The Berkeley Shakespeare Festival presents this timeless political thriller, where power-hungry generals, republican idealists, demagogues and corrupt politicians contest for Rome. Plays Wed-Thurs at 7:30 pm, Fri-Sat at 8 pm, and Sun. at 2 pm, through Aug. 30. John Hinkel Park amphitheater, Berk. \$6-\$15. 548-3422.

'Wager': a character study of four distinct personalities living in the same apartment building near a large university in Northern California. **Wager** is the first production of the Bay Area's newest theater company, Damn Yankees. Plays Fri-Sun. at 8 pm through Aug. 30. The Bare Stage, Dana and Durant, Berk. \$4. 841-5580.

'Night/Flight': a chilling clash of values between two friends, would-be artists, adrift in the seedy underworld of San Francisco. Presented by Bottom Line Productions. Plays Thursdays at 8 and 10 pm, through Sept. 3. Previews, 1028 Geary, SF \$2.50. 673-2543.

SHORT RUNS

'The Mother': Joan Cooper's play about a rural Southern black family and how they deal with the sudden re-appearance of their mother who deserted the family 20 years ago. Fri/29, Sat/29 at 8 pm. Western Addition Cultural Center, 762 Fulton St., SF. Free. 921-7976.

Bob Carroll: the internationally acclaimed satirist presents the highlights of his greatest hits including excerpts from *The Seamon Show*, *Dirt Show*, *The Life of W.C. Fields* and others. Plays Thurs-Sat at 8:30 pm through Aug. 29. Julia Morgan Center, 2640 College, Berk. \$5. 548-7234.

'High School': Chris Hardman, director of Antenna Theater, premieres a new process in conceiving and presenting plays. Wearing portable cassette players, members of the audience will walk through Tamalpais High School listening to stories of a student's four years at Tam High. Fri/28 and Sun/30 at 10 pm. Bay Area Playwrights' Festival, Tamalpais High School, Miller Ave. and Camino Alto, Mill Valley \$6. 381-3311.

'Antigone': KatosRota Gallery Theater presents Sophocles' drama of a Greek princess who chooses justice over life. A benefit performance for the Casa El Salvador Cultural Center. Fri/4 and Sat/5 at 7 pm and 9 pm. Casa El Salvador Cultural Center, 998 Valencia St., SF \$2.50. 641-5364.

★ Indicates general admission of \$2 or less.

— Bill Kobak

ART CITY

MUSEUM AND GALLERY OPENINGS

Nine Bay Area Artists: opens Tues/1 and continues through Sept. 21. New Alabama Street Gallery, 650 Alabama, SF. Hours: 11 am-4:30 pm, Mon-Sat. 435-2659.

Judith Golden: cibachrome portraits of women. Opens Tues/1 and runs through Sept. 30. Quay Gallery, 254 Sutter, SF. Hours: 11 am-6 pm, Mon-Sat. 421-1958.

Kelth Hendricks: recent paintings. Opens Tues/1 and runs through Oct. 3. Reception Tues/1, 5 pm-7 pm. Dana Reich Gallery, 278 Post St., SF. Hours: 10 am-5 pm, Tues-Sat. 433-2525.

John Freitas/Noah Phyllis Levitt: watercolors and oils. Opens Wed/2

Dine In Dine Out



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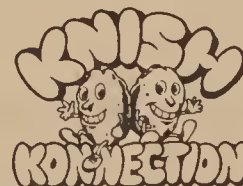
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continued from previous page

14TH: (2) **THE NIGHT THE LIGHTS WENT OUT IN GEORGIA**; call theater for times. Polk and Green, 775-5656

BRIDGE: **HEART TO HEART**, nightly at 6, 8, 10 and 10:15, with Wed., Sat.-Sun. matinees at 1:40 and 3:50. Geary near Masonic, 751-3213.

CANNERY: **MOSCOW DOES NOT BELIEVE IN TEARS**; daily at 1:05, 3:45, 6:35 and 9:35. Starts **Fri/4: ASHRAM**; call theater for times. Beach at Leavenworth, 441-6800.

CASTRO: **SPETTERS**; call theater for times. 429 Castro at Market, 621-6120

CENTO CEDAR: **D.O.A.**, nightly at 6, 8 and 10, with Wed., Sat.-Sun. matinees at 2 and 4. Cedar at Larkin, 776-8300

CINEMA 21: **HEAVY METAL**, daily at 1:45, 3:45, 5:45, 7:45 and 9:45. Chestnut at Steiner, 921-1234

CLAY: **LILI MARLEEN**, daily at 1, 3:15, 5:15, 7:30 and 9:45. Fillmore near Clay, 346-1123

COLISEUM: **SUPERMAN II**, daily at 1:30, 4, 6:30 and 9:30. Clement at 9th Ave., 221-8181

CORONET: **ARTHUR**, nightly at 7:30 and 9:30, with Wed., Sat.-Sun. matinees at 1:30, 3:30 and 5:30. Geary end Arguello, 752-4400.

FOUR STAR: **BLOW OUT**, nightly at 6, 8, 15 and 10:30. Clement at 23rd Ave., 752-2650.

GATEWAY: **THE HAUNTING OF M.**, daily at 5:30, 7:30 and 9:30, with Wed., Sat.-Sun. matinees at 1:30 and 3:30. Jackson et Battery, 421-3353

GHIRARDELLI: **CUTTER'S WAY**, daily at 2:45, 5, 7:15 and 9:30. Beach at Polk, 441-7088.

KOKUSAI: **WRITHING TONGUE**; call theater for times. Post and Buchanan, 563-1400.

LUMIERE: **JUST A GIGOLO**, daily at 1, 3, 5, 7:15 and 9:30. California at Polk, 885-3200.

call theater for times. 16th St near Valencia, 863-1087

ROYAL: **AN AMERICAN WERE—WOLF IN LONDON**; call theater for times. Polk near California, 474-2131

SURF: The Best of New Yorker Films **Fri/28-Sat/29: MAN OF MARBLE** (Andrzej Wajda) at 7 and 9:45, with Sat. matinees at 1 and 4, **Sun/30: VIOLETTE** at 4:15 and 8:15, with **FRENCH PROVINCIAL** at 2:15, 6:30 and 10:15. **Mon/31: BEFORE THE REVOLUTION** (Bertolucci) at 8:45, and **THE SPIDER'S STRATAGEM** at 7 and 10:30. **Tues/1: DON GIOVANNI** at 8. **Wed/2-Thurs/3: ALL: FEAR EATS THE SOUL** (Fassbinder) at 8:30, with Wed. matinee at 5, plus **THE MERCHANT OF FOUR SEASONS** at 6:45 and 10, with Wed. matinee at 3:15. **Fri/4: AGUIRRE, THE WRATH OF GOD** (Herzog) at 8:30 and **HOW TASTY WAS MY LITTLE FRENCHMAN** at 6:45 and 10. Irving at 46th Ave., 664-6300.

VOGUE: **ATLANTIC CITY**, nightly at 12:30, 2:45 and 5. Sacramento at Presidio, 221-8185.

LOST ARK, daily at 1, 3:05, 5:10, 7:20 and 9:30; (2) **BLOW OUT**, daily at 2:15, 4:15, 6:15, 8:15 and 10:15; (3) **JUST A GIGOLO**, week nights at 7 and 9, Sat.-Sun. at 2, 4, 6, 8 and 10. Kiltredge and Shattuck, Berk., 848-0620

CENTURY: (21) **AN AMERICAN WEREWOLF IN LONDON**, Fri. at 6, 8 and 10, other evenings at 7:30 and 9:40, with Sat.-Sun. matinees at 1, 3, 5 and 5:20; (22) **THE NIGHT THE LIGHTS WENT OUT IN GEORGIA**, Fri. at 6, 8, 10 and 10:15, Sat.-Sun. at 1, 3:15, 5:30, 7:45 and 10. Mon.-Thurs. at 7:15 and 9:30. 8201 Oakport, Oakl., 562-9990.

ELMWOOD: **MOSCOW DOES NOT BELIEVE IN TEARS**, Fri. at 6:30 and 9:30, Sat. at 12:30, 3:30, 6:30 and 9:30, Sun. at 2:15, 5:15 and 8:15, week nights at 8:15. College and Ashby, Berk., 848-0931

TAIN at 7:30, with **FLOATING CLOUDS** at 9:20. **Fri/4: ("Sophisticated Screwball") THE MAJOR AND THE MINOR** (Billy Wilder) at 6:30 and 10:25. **BALL OF FIRE** (Howard Hawks) at 8:25. 2625 Durant, Berk., 642-1412

PIEDMONT: **FIRST MONDAY IN OCTOBER**, nightly at 7 and 9:15, with weekend matinees at 1, 3 and 5. Piedmont at 41st, Oakl., 654-2727

RIALTO: (1) **HEALTH** (Altman), nightly at 6, 8 and 10; (2) **D.O.A.**, nightly at 6:30, 8:30 and 10:30; (3) **BREAKER MORANT**, nightly at 8:45, with **MY BRILLIANT CAREER** at 6:45 and 10:45; (4) **JUNGLE BOOK**, nightly at 7:45, with **ANIMAL FARM** at 8:15 and 9:30. 841 Gilman, Berk., 526-6669

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METRO II: **BREAKER MORANT**, nightly at 7:50, with weekend matinees at 4, plus **MY BRILLIANT CAREER** at 6 and 9:45, with weekend matinees at 2:05. Union near Fillmore, 931-7666.

RED VICTORIAN: **Fri/28-Sat/29: PRETTY BABY** (Louis Malle) at 7:30 and 9:45, with Sat. matinees at 3 and 5:15. **Sun/30-Mon/31: SUNDAY BLOODY SUNDAY** (Glenda Jackson and Peter Finch) at 7:15 and 9:30, with Sun. Matinees at 2:45 and 5. **Tues/1-Wed/2: WILD STRAWBERRIES** (Bergman) at 7:30 and 9:30. **Thurs/3: BOUDU—SAVED FROM DROWNING** (Renai) at 7:30 and 9:30. **Fri/4: MONTEREY POP** at 7:30 and 9:30. 1659 Haight, 863-3994.

REGENCY 1: **RAIDERS OF THE LOST ARK**, daily at 1, 3:20, 5:40, 8 and 10:20, plus a 10:30 am show Fri.-Sun. Van Ness at Sutter, 673-7141.

REGENCY 2: **FIRST MONDAY IN OCTOBER**; call theater for times. Sutter at Van Ness, 776-5505.

ROXIE: **Fri/28-Sat/29: THE SECRET LIFE OF PLANTS** at 8:15, with Sat. matinee at 4:30, plus **THE HELLSTROM CHRONICLE** at 8:30 and 10:05. **Sun/30-Mon/31: THE WOODEN GUN** at 8, with Sun. matinee at 4. **PARATROOPERS** at 6 and 9:50. **Tues/1: A PRIVATE LIFE**, 102

MATURE and RAANANAH: **A WORLD OF OUR OWN: Wed/2-Fri/4: SHADOWS OF FORGOTTEN ANCESTORS** and **THE COLOR OF POMEGRANATES**;

GRAND LAKE: (1) **THE EMPIRE STRIKES BACK**, daily at 1:20, 6 and 10:30, plus **ALIEN** at 3:40 and 8:20; (2) **SUPERMAN II** and **DRAGONSLAYER**; call theater for times. 3200 Grand, Oakl., 452-3556.

NORTHSIDE: (1) **THE HAUNTING OF M.**, nightly at 5:30, 7:30 and 9:30, with Wed., Sat.-Sun. matinees at 1:30 and 3:30; (2) **FROM MAO TO MOZART: ISAAC STERN IN CHINA**, nightly at 5:15, 7 and 8:45, with Wed., Sat.-Sun. matinees at 1:45 and 3:30. 1828 Euclid, Berk., 841-2648

PACIFIC FILM ARCHIVE: **Fri/28: ("Recent Hungarian Cinema") NINE MONTHS** at 7:30, with **THE AGE OF DREAMING (THE AGE OF ILLUSIONS)** at 9:20; **Sat/29: TWO OR THREE THINGS I KNOW ABOUT HER** (Godard) at 7:30, end **LA CHINOISE** at 9:20. **Sun/30: ("American Comedy Festival: The Marx Brothers") HORSEFEATHERS** at 5 and 8, **MONKEY BUSINESS** at 6:25 and 9:25. **Mon/31: ("San Francisco Greats") SAN FRANCISCO** (Clark Gable, Jeanette MacDonald and Spencer Tracy) at 7, and **THE MALTESE FALCON** (Huston) at 9:10. **Tues/1: NANOOK OF THE NORTH** (newly restored original) at 7:30, with **MANY A VANISHED SCENE: VIEWS OF AMERICAN LIFE 1918-1938** at 9:25. **Wed/2: ("Two Rare John Fords") GIDEON OF SCOTLAND YARD** at 7:30, **WHEN WILLIE COMES MARCHING HOME** at 9:15. **Thurs/3: ("The Films of Mikio Naruse") SOUND OF THE MOUN-**

U.A. CINEMA: (1) **ARTHUR**, daily at 4 and 7:45, with **FOUR SEASONS** at 2, 5:45 and 9:35; (2) **AN AMERICAN WEREWOLF IN LONDON**, daily at 1, 3:30, 5:30 and 10:30; (3) **BREAKER MORANT**, daily at 3 and 7:15, with **DRAGONSLAYER** at 1, 5:15 and 9:30; (4) **HEAVY METAL**, daily at 2, 4, 6, 8 and 10. 2274 Shattuck, Berk., 843-1487.

UC THEATRE: **Fri/28: LA CAGE AUX FOLLES II** at 7 and 10:50, and **BIG DEAL ON MADONNA STREET** at 5:15 and 9:05. **Sat/29: "Three Stooges Festival,"** complete shows of nine shorts at 1, 3:55, 6:50 and 9:45, with **THE ROCKY HORROR PICTURE SHOW** at 12:30 am. **Sun/30: LORD OF THE RINGS** (Bakshi) at 4:20 and 8:35, with **WIZARDS** at 2:45 and 7. **Mon/31: DEAD OF NIGHT** at 7, and **PORTRAIT OF JENNIE** at 5:25 and 9:10. **Tues/1: THE SECRET LIFE OF PLANTS** (Walton Green) at 7:10, plus **THE HELLSTROM CHRONICLE** at 5:30 and 9:05. **Wed/2: "Sex and Drugs and Rock 'n' Roll,"** complete shows of shorts—with music by Devo, David Byrne, Brian Eno and Bob Dylan—at 5, 7 and 9. **Thurs/3: STARDUST MEMORIES** (Woody Allen) at 7:10, plus **ANNIE HALL** at 5:30 and 9:10. **Fri/4: LADIES AND GENTLEMEN, THE ROLLING STONES** at 7 and 10:50, with **GIMME SHELTER** at 5:15 and 9:05. University and Shattuck, Berk., 843-6267

Movies are sometimes rescheduled; call theater to verify times.

—Candace Cloud

ART
continued from page 21

plates. Hawaii is the "Orchid Isle," Kauai the "Garden Isle" and in my mind Maui is the "American Dream Condominium Isle."

While awesome Haleakala, the world's largest dormant volcano, and remote, waterfall-drenched Hana occupy the southeastern portion of the island, most of the Maui action (or relaxation) takes place on the West Coast. The nerve center of the Maui Riviera is Lahaina, once the world's whaling capital. Today, Lahaina's 19th century frontier-style storefronts are filled with T-shirt and scrimshaw shops, waterfront restaurants and bars. On Saturday nights at least half-a-dozen rock and C & W bands play the saloons.

Slightly further north is Kaanapali, home of palm-to-palm condominiums and Amfac's Kaanapali Beach Resort, a development of mammoth luxury hotels that includes the new \$80 million Hyatt. As singular as the Maui scenery is, you've encountered the international style packaging that obscures it even if you've never been to Hawaii. You've seen it in Palm Springs, in Palm Beach or in any of a hundred such resort communities.

I met a man in a Lahaina bar who drunkenly called Maui "the last resort." He may have been referring to his own condition, rather than the island's, but I took

his remark to be definitive.

Hawaii, the Big Island, is another story entirely. Remote and exotic and geologically unstable, it is the least developed of the four major islands. Hilo, its capital city, looks positively Edwardian. Only escalating real estate prices mark the passage of time here.

Nature overwhelms everything. The lushness of 20,000 varieties of orchids and antheriums, ubiquitous waterfalls and palm-rimmed, black-sand beaches contrasts sharply with the lunar desolation produced by the world's most active volcanoes. Hawaii is one of the youngest places on earth and still in the process of becoming. Almost annual eruptions cover roads and fields with a thick layer of crunchy black lava and relentlessly push the southern coastline further into the sea. One peculiar sight along the northern overland highway is graffitied messages fashioned from white stones placed atop the roadside lava banks. Apart from the highway's center line, these are sometimes the only bits of whiteness in an otherwise nocturnal landscape.

The Big Island is a curiously appealing blend of anachronisms. One day I had lunch in an organic restaurant/health food store in Punaho in the heart of the *pakalolo* (marijuana) belt. Punaho has that ramshackle, turn-of-the-century look, while its inhabitants appear to have been transported directly and *en masse* from Alice's Restaurant. I felt somewhat displaced in time.

I felt considerably more dislocated the next day while driving through the Parker Ranch, the world's largest privately owned cattle ranch. We came upon a group of about a dozen *paniolo* (Hawaiian cowboys) branding, castrating and immunizing young steers-to-be. In

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chaps and on horseback, the cowboys worked swiftly, trading tasks, acting out what appeared to us to be Hemingwayesque high drama. That night, and for several that followed, the normally starry skies were filled with the acrid smoke of burning sugar cane. It stung my eyes and left a thick film of ash to be washed away by the morning rain.

Hawaii is an island of plantations and ranches, a place where things are grown and raised rather than processed and manufactured. As happened in the California of the Sixties, land is growing too valuable for agriculture. Soon the Philippines will produce more pineapples than Hawaii. Soon a new Japanese-owned resort—only the second on the Big Island—will open to compete with Laurance Rockefeller's Mauna Kea.

The Big Island is widely regarded as Hawaii's last frontier. It is inevitable that the final chapter in the story of modern Hawaii will be set here. Developers and state officials have moved slowly thus far, while long-time islanders watch warily. They know that too much of the state has already been sold cheap.

After eight weeks here I am preparing to leave—saying goodbyes to new friends, taking in sights I've postponed visiting, generally collecting myself. The weather—two days of rainy relief from the monotonously spectacular climate—has been conducive to these activities. Typically, my feelings are mixed.

I can't say that I'll really miss Honolulu. Despite the appearance of largeness and the overwhelming presence of more skyscrapers than any American city save for New York (I can count 48 from my lanai), Honolulu feels like a small town. Although it has a resident population of 750,000, augmented by perhaps 60,000 tourists at any given time, Honolulu feels transient. (Notices on bulletin boards advertise items like "lifetime spa membership—used once.")

Honolulu is also culturally benighted. There is no symphony in residence this summer. There is no local ballet or opera—ever. There are no major league sports teams. There is no art scene to speak of.

It's difficult, however, to even gauge the local demand for "culture"—high-, low- or middlebrow.

While Merrill Ashley and a few members of the New York City Ballet sell out a rather hackneyed Balanchine program three nights running at the enormous Neal Blaisdell Center, most of the time you can't find a good movie to save your soul. But clearly people do not gravitate to Honolulu for the pleasures associated with urban life.

What I will miss about Honolulu are those exquisite attributes of island life in general. Many are physical: the constant, lulling tradewinds; the plumeria- and pikake-scented air; the gentle rains and rainbows; the exotically colored birds and flowers; and a climate that obviates the need for all but the most basic clothes. It is the texture of the environment (for want of a better word) that validates many of the tropical paradise clichés, that underlies the Hawaiian mystique.

There are, of course, many individuals with a stake in maintaining and promoting that mystique. "Paradise" is sold on everything from plastic leis to the local news. (A newscaster gravely announces that "the cost of living in paradise has risen," but who can take a newscaster in an aloha shirt seriously?) The Hawaiian Visitors' Bureau choreographs the tourist trade, and its head is accorded the kind of deference usually reserved for the pope. The term "paradise"—really the product—is proffered only slightly less frequently than another term/product—"the Aloha spirit."

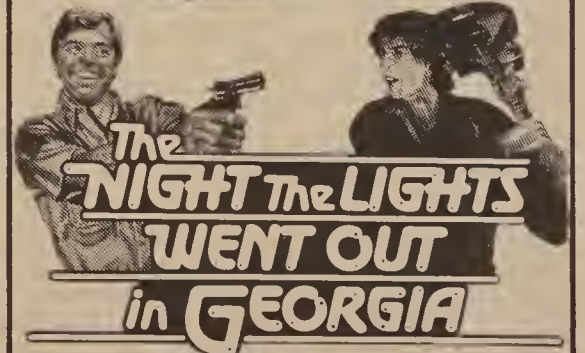
Aloha, like "shalom," is a meaningless word signifying everything from hello/goodbye to love and kisses. Its meaning is strictly commercial when the stewardess on an 18-minute Honolulu-to-Maui flight purrs in her Texas drawl, "Mahalo [thank you] for sharing these special moments with us."

It is something quite different when the teller at the bank takes your word for your balance at account-closing time. Or when a restaurant owner offers you the use of her phone because the nearest phone booth is two doors away. Or when virtually every bar serves *poupous* (snacks) every hour of the day. The Aloha spirit has something to do with hospitality.

As I said, fact and fantasy, the genuine and the feigned, frequently converge here. I suspect I'll leave Honolulu in a few days with just about as many of my

fantasies operating as when I arrived. Feeling contemplative last night, I walked to Hamburger Mary's Waikiki outpost. After eating a chili-size, I sat at the outdoor bar located under a huge banyan tree that also shelters the discotheque next door. As Hawaiian-born Bette Midler's *Take Me To Paradise* came over the sound system, it started to rain, gently, and little banyan nuts began to fall on my head. It was one of the better—and certainly the most absurd—moments of the evening. When I think about Honolulu I'll remember it, before I remember the T-shirts, the traffic jams and the condominium time-share hawkers.

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INDEX

Classifications within Sections are alphabetized

EMPLOYMENT	
Jobs	Page 26
HOUSING & PROPERTY	
Living & Working Space	Page 26
INSTRUCTION	
Schools & Classes	Page 27
MERCHANDISE	
For Sale	Page 30
NOTICES	
Business & Personal Opportunities	Page 30
PERSONAL GROWTH	
Body & Mind	Page 32
RECREATION	
Travel, Entertainment ...	Page 33
SERVICES	
Professional Assistance	Page 33
VEHICLES	
Land, Sea & Air	Page 34
LEGAL NOTICES	Page 34
GIANT GRID COUPON	
Rates & Information	Page 33

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PR, organizational, administrative assistant seeks 3/4 time job. Positive environment essential. Phone Annie, 864-8448 ext. 656, (8:00-4:00).

Cleaning house, ironing, childcare by capable, responsible mother on weekends or evenings. Please call Sylvia; home: 863-4539, or work: 788-9810.

Write, edit, research—social and physical sciences—by published writer, ex-college instructor. Also grant proposals. 654-5310.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue) Call 824-2506 for information.

Bookkeeper/Full Charge

21 hours/week, \$7 per hour. Must enjoy working closely with small staff and students. Send resume to The Sonoma Institute. For further information write: PO Box 19, Bodega, CA 94922 0019, or call Valerie Silvia (707) 526-1605.

Faculty Advisor

Humanistic Clinical Psychology, Bodega, California. Advisors work in male-female teams with training groups of 15-17 students committed to 2 years of mutual training. Advisors are responsible for "tracking" students' integration of the academic, personal, professional and ethical aspects of clinical training. Intimate, creative educational community. Position for highly skilled humanistically oriented clinician. Contact Abigail A. Grafton, The Sonoma Institute, PO Box 19, Bodega, CA 94922 0019; (707) 876-3219 or (707) 664-1167.

Business Manager/Bookkeeper

For non-profit agency. To \$14,200. Send resume Mid-Peninsula Support Network, 655 Castro, Mountain View 94041. 964-6503.

Experienced Fundraiser

For established non-profit agency 1/2-time paid position. Send resume: Mid-Peninsula Support Network, 655 Castro, Mountain View 94041. 964-6503.

Experienced crafts specialist needed for Saturday morning children's program. Must be at least 18 years old. Paid position. Call 392-2191 x21.

Secretary, type 65-70 wpm, 20 hrs/week. Excellent benefits. Salary to \$6,500/year. Call Mike, Bureau of Jewish Education 751-6983.

Secretary

for innovative private non-profit mental health agency. General office skills including typing, organizing, phone work and some word processing. \$1,100/mo. start, excellent benefits. Send resume to D. Romano, 368 Fell St. SF 94102.

Teacher, After-school daycare. Supervise arts, crafts, science, gardening and/or physical activities. Two hours per day permanent position. Send Resume to The San Francisco School, 300 Gaven Street, San Francisco 94134 \$275/month.

Administrative Secretary

Small educational organization seeks experienced, well-organized person who would enjoy the diversity of administrative assistance, program assistance, and secretarial work. Send resume to Natasha Beery, Global Perspectives in Education, Claremont Hotel, Berkeley, 94705.

Doll Making/Sewing

Appledorf makers need artists, craftsmen. Detailed handwork, sewing experience. Piecework pay. Call Cindy 552-9748. Fania 668-2193.

SALES

DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

Bay Guardian

Secretary

National Medical Association seeks well-organized executive secretary for continuing education dept. 65+ accurate typing, 1+ years executive secretary experience required. Excellent benefits and atmosphere. Resume to Personnel, PO Box 7424, SF, Ca 94120.

Typist/Receptionist

Paid position in administrative office for non-profit state-wide Psychology graduate school. Excellent typing & phone skills required. Good benefits, pleasant Union St. location, congenial atmosphere. Call Trudy 346-4500 EOE M/F/H.

Overweight? High Blood Pressure?

Volunteers needed for paid (\$100) study. 626-1464

Fund Raiser

Paid position, fund raiser for Latin American service organization with track record. Beginning four year expansion program. Spanish not necessary. Evenings 566-6308.

Scots Gaelic Teacher Wanted

or fluent speaker to help with translations & classes. Abbott's Inn School 223-1384, 254-1387 4010 Grenada, El Sobrante, CA.

Sell Kodak Film @ 30¢ a roll. Generous commissions. Flexible hrs. Laura 626-7724.

Business/Economics Graduates

... for academic ghost writing and research. Strong academic background. Part-time or full-time. PO Box 4241, Berkeley, CA 94704.

Writers for academic ghost writing and research. Strong academic background. Part-time or full-time. PO Box 4241 Berkeley CA 94704

Administrative Coordinator

Continuing Education Specialist Nonprofit Institute. Exceptional opportunity for exceptional person. Experience with accreditation, direct mail advertising, writing, editing, brochure publication. Knowledge health field. Well organized. Salary commensurate with experience. Send resume, examples of written materials to 77 Vandewater, San Francisco, 94133.

Part Time Deliveries

Delivery end miscellaneous shipping and receiving duties. Minimum 24 hour week. Flexible hours, but must be able to work early Tuesday mornings. Good driving record. \$4.50 per hour. Perfect for night student. 621-1138.

Telephone Sales

Earn up to \$500/week commission. We offer: free training, great working atmosphere, career opportunities. A real fun job selling office products. Call between 1-3 pm for appointment. 415-474-2828.

Leaflet help fly typer. \$4.00 per hour 864-8597.

Assistant Office Manager

Responsible for payroll and accounts payable. Some experience necessary. Must be dependable and well-organized. Permanent, full-time position. Resume to: Personnel, SF Conservatory of Music, 1201 Ortega St. SF, CA 94122. ph. 564-7892.

Showbiz

Experienced person in arts promotion & management, union & non-union situations. Practical knowledge of grantsmanship to include own compensation as well as fund-raising and other basics of full-time performance financing. Must get along well with others, no "ins." & familiar with Entertainment in both SF & NYC. Start with one-person shows in music & dance, later possible management of small touring company. Send references, resume to M.A. Mabey, 2158 Pine St., #12, SF 94115.

Rehab Specialist Needed

To provide inspections, cost estimations, work specifications for rehab projects for non-profit Chinatown organization. Salary negotiable. Resume to CCHC, 615 Grant Avenue, 2nd floor, San Francisco, Ca. 94108 or call (415) 981-8645.

LIVE-IN SITUATIONS

Pregnant Women

Healthy non-smokers ages 20-35 for U.C. Berkeley nutrition study. Requires 21 day live-in experience. Salary 642-7389.

MODELING, ETC.

Actresses Dancers Models 18-25

Earn up to \$1,000 per day in nude photo & film work. No experience necessary. Call 524-0510.

Young Women

Wanted for nude photography. \$100 per session. No porno. No hassles. Ask for Bee or Dave. 849-1616. Uninhibited sexy women wanted for striptease at male parties. \$50-\$75 plus tips, 1/2 to 3/4 hr. Escorts/transportation provided. Audition in Berkeley 843-5292.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

Action models. Gay photo magazine, film company. \$1000 per film, 864-8597.

VOLUNTEERS

Interested in working in a family planning clinic? SF Planned Parenthood is in immediate need of volunteers. We provide excellent training. Call 441-5454.

Executive - Volunteer

Non-profit graduate school (psychology) seeks retiree for Associate Director. Responsible for general and financial administration, supervise public relations and fundraising staff. Contact Abigail A. Grafton, Executive Director, (707) 876-3219 or (707) 664-1167, PO Box 19, Bodega, CA 94922-0019.

HOUSING & PROPERTY

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Sansome/Broadway

Quality office for 1-3 professionals/designers. Shared amenities and roof garden. \$490. 398-4094

HOTELS

Bed & Breakfast & Budget

The Red Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

Bed And Breakfast

Quiet Dolores Heights. 15 minutes to downtown. \$20. 431-5868

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

HOUSEHOLDS FORMING

Roommates Anyone?

Straight female looking to share 2-3 bedroom flat with male/female (straight). Prefer Richmond or Presidio Heights. Please call Daria 668-4479 evenings.

HOUSES FOR SALE

Beautiful split-level in hills of El Sobrante. 6 bedrooms, 2 kitchens, 2 baths. Lower level in-law apt. Redwood deck. View of Mt. Tam. Large yard with terraced garden. Creative financing possible. \$175,000. Call for appointment 222-2963 or 222-5359.

House Redesigned For Sharing

In southern Marin, 3 separate living areas, ideal for two buyers. \$195,000. Agent Duane Smith, 383-0344 or 924-6440.

HOUSESITTING SERVICES

Professional man will caretaker your home. Plants, animals, yard maintenance. References. Steve Hillman, 864-5821, M-F, 9-5, leave message.

Reliable, neat, considerate, willing to care for pets, plants. Linda, 986-2617.

Conscientious, ethical woman to care for your home, walk your plants and water your pets while you travel. Madelyn, 668-4050 x8211.

Housesitter 4 months plus intelligent and reliable. I'll care for your plants, animals and household while you're away. Excellent references. Alan 566-6803.

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RENTALS

SF Artist Loft

4000 sq. ft., 4 year lease, skylights, view of SF skyline, bridge, 28 ft. ceilings, visual artist or photographer preferred, \$20,000 fixture fee, or best offer. \$400 rent/utility. Call Aug. 29, 30 only! 626-6556.

Studio Apartment

Upper Market sunny, garden, quiet, \$250. No stove, hotplate. Near good transportation. 861-6449 or 435-2673.

Charming Berkeley Home

2 bedroom, 1 bath, renovated, fruit trees, garage. Perfect for commuting to campus or hospital. Call for viewing. Linda, 861-5929 evenings. \$725 per month.

Artists studio-loft live-in, 2 lofts, bath, kitchen. Approximately 1800 square feet. Available Sept. 1, 1981. \$600/month. 547-0277.

Beautiful Artist Loft

Buy our lease—6 years left! 2,500 sq. ft. Livin Berkeley industrial near Aquatic Park. \$539/month negotiable. Fixture fee. 848-3952/655-5031.

Cheerful studios carpeted secure Victorian building. Steiner/Page. \$250 + up. Convenient transportation shops. Resident manager Dean 864-4290.

\$290, large 2 room studio. Beautiful renovated Victorian. 312 Fillmore. 621-3722

\$375, large one bedroom. Beautiful renovated Victorian, 312 Fillmore. 621-3722.

RENTALS TEMPORARY

Flat Sublet

Sept. 15-Nov. 15. Bayview. 2 bedroom Victorian, view, sunny garden, washer/dryer, fully furnished. \$450 + utilities. 641-4377.

Apartment sublet, Sept. 1. Beautiful views, 3 bedroom. \$500. 285-9854.

Room available in large house. Separate bath. Share kitchen. Yard, good neighborhood, sunny weather. 864-6732.

Warehouse Sublet

Living accommodations, end of August thru end of October. 552-9567.

RENTALS TO SHARE

M/F looking for another to share spacious, lower Pacific Heights flat. No smokers, please. 346-4647, leave message. \$245.

Share attractive 4 bedroom Potrero Hill house with 2 considerate others. View, garden, fireplace, dishwasher, washer-dryer. \$240 + 1/2 utilities. 641-9405, 641-8844.

Berkeley Hills

Seeking sane, responsible, omniverous, working woman 30+ to share beautiful 6 bedroom home. Yard, deck, hot tub, view, privacy. Share dinners, quiet comfortable living. \$200/ \$230. 525-6658.

Single wanted, female preferred, own room quiet spacious 3 bedroom home inner Richmond. \$260. 387-4490.

Sunny Upper Flat—Inner Sunset Seeking straight man or woman late 20's or 30's. Rent \$230. Large yard, storage. Available 9-1. Call Bill 564-1008.

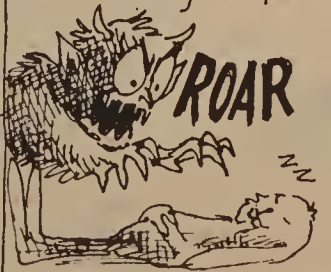
Non-smoking woman needed for spacious 2+ bedroom flat, near Piedmont Avenue, North Oakland. Bedroom unfurnished. No pets. \$175 plus utilities. Call Corliss 654-4017, evenings.

THE WHITE RABBIT

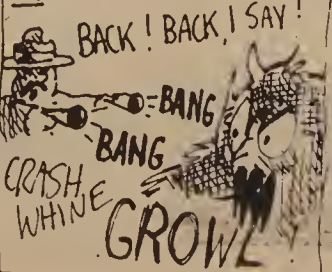
If Libya sent an aircraft carrier 60 miles off the coast of Santa Barbara



and started conducting routine maneuvers with jet warplanes,



good old Rommie wouldn't lose his cool!



Why, Meese and Haig wouldn't even wake him up.



BY DAVID OMAR WHITE

Wanted: A Good Match

We are a cooperative household of 4 adults and 1 child in SF, looking for another man (27-40 y/o). We share: left, feminist politics; rowdy sense of humor; love of our child; interest in sports and hanging out. We have a large, two-level flat with terrific view, sun-decks, and central location. Small room available—\$175. No pets or smokers. Available Mid-September. Call 567-0245, evenings 7 to 9 pm and weekends.

Creative professional seeks M/F, permanent/ temporary roommate. Warm, spacious Union Street apartment. 776-3118

Nob Hill

\$260.—Taylor/Clay. Solvent, responsible, communicative, no-smoker. M/F. 9-15-81. 928-2413.

Woman 26+ share Inner Sunset house, weekend dinners (sometimes meat) with five adults, two children. \$100 + month. 665-6578.

Inner Sunset House

Laundry, dishwasher, tiled garden, fireplace, parquet floors, dining room. I'm 35, straight. You're 25+, employed, considerate. \$275. Will 665-1046.

Share House

So. Berkeley with 39 year old man and part time 7 year old. \$250 to \$310. 845-3683.

Inner Richmond

Six room flat, two bedrooms, yard, fireplace, two garage spaces, washer/dryer, 1/2 block from the Presidio. Established, employed M/F over 25, nonsmoker, to share with 31 year old male. \$300, plus utilities and security. Scott, 387-8503 eves/weekends.

Dolores Park

Beautiful sunny flat large bedroom, garage, fireplace, share with 2 others. No clgs. \$350 month 1st + last. Call anytime leave message, 621-0331 Kevin.

Share furnished house in Sunset district. Working man or woman. Call 665-3020 evenings. \$250 including utilities.

Fremont Area

Wanted special woman to share 2 bedroom apt. Non-smoker, no pets. Quiet apartment setting, ideal for college student. Humorous, outgoing person with pride in living quarters preferred. I am a night worker so evenings apartment space is all yours. Age 20-35 must be considerate and compatible. Call mornings 793-9976 Don \$100 per month.

Marina

M/F, nonsmoking, share large, sunny, two bedroom flat with gentleman and cat. \$325 plus utilities and deposit. George 921-5278.

Female to share 3 bedroom house. Neat, considerate, non-tobacco all pluses. House is on quiet culdesac with great view. \$250 + third utilities. Jeff, 469-9852.

Seeking male non-smoker to share top floor flat, Hayes St. near GG Park, \$200, available Sept. 1 with gay actor/waiter. Call Tom 221-1304.

Responsible working woman, 33, has house to share with same in Sunset. Rent \$250 plus 1/2 utilities. 564-0743 evenings.

Elegant Victorian

Share amenities of large beautifully furnished classy upper flat with single professional seeking same. \$400 per month. Deposit & References required. Call Christine at 957-9660 days.

Beautiful, large, modern Diamond Heights house. M/F, non-smoking. \$330. 821-9443.

Vegetarian

Creative, directed, neat person wanted for cooperative, nonsexist household. 3 bedroom, hardwood floors, garden, near Golden Gate Park. \$200. Michael/Rob 751-7820.

Responsible female wanted to share beautiful house on Mt. Davidson with 1 male. Must be employed. \$325, first and last. Call: day, 543-6965; evening 585-8449.

M/F to share spacious sunny 2 bedroom house with hardwood floors, fireplace, view in Inner Sunset with 1 F. \$325 + 1/2 util. Non-smoker. Ralph, Mickev 665-2384.

Wanted: Woman to share spacious Victorian flat with same on Potrero Hill. \$300, starting 9/1. Call 824-0473.

Sunny Spacious

Looking for 30+, compatible woman to share great East Bay house near Mills with 2 creative, responsible people, 1 man/1 woman. Garden, fireplace, large kitchen, dishwasher, view, quiet. \$240 month. 430-1458.

Marina Apt 2 Share

Looking for M/F to share attractive roomy apartment \$200/mo. Including heat; excellent location. Completely unfurnished. We start from scratch. Call Larry 474-5676, keep trying.

SPACE WANTED

Professional couple needs small apartment/flat by mid September \$500 maximum. 387-0409.

Young female student looking for furnished room in exchange for lite housework, typing etc. Am nonsmoker and need by August 30. Guardian Box #44-FF.

Houseman

Interior and exterior maintenance/cleaning in exchange for room/board. Intelligent and reliable. Excellent references. Alan 566-6803.

Live And Let Live

Single lady, 35, with working dog, Afghan, seeks habitable studio or 1 bedroom, approx. \$200, no lease but sublet option as some work in NYC an eventuality. Pref. area G res. parking zone, SF only. Need wood floor, no furniture at all, good utilities incl. bathtub; tolerant neighbors, as some students necessary in home. No share-rentals. Creative artist/church musician/teacher/performer in ballet, piano & organ, self-employed & with unions. No dog-haters, weirdos or "trips," please. Serious please leave message on tape anytime and will call same week. 929-9495. References available upon inspection of premises. Member, S.F. Tenants' Union.

House Call

M.D., 33, seeks to rent or share house/flat in Bay area. All locations considered. Have own furniture. 661-8551 ext. 51.

Woman, 28, theater background, dog, seeks living situation. Call 499-1505, evenings.

33 year old woman w/o pets, nonsmoker, artist seeks comfortable household in N. Berkeley with jovial people involved in arts. Call 655-2957.

Rental/housesit. Location open. Situation wanted for late summer and/or full year '81-'82. Exchange large NY apartment possible. References available. Please include phone. Carr. PO Box 75, Canyon CA 94516.

Want two bedrooms, share or individual unit, south-east Berkeley. 843-2560, 645-8253.

WORK SPACE

Roommate to share studio space, 2000 square feet, hardwood floors, skylights, West Oakland \$265 month. Woman only. 834-2185.

Studio space and equipment—available for workshops/classes evenings/weekends—printmaking, ceramics, textiles. Send proposal Doug Murphey, 146 Leavenworth St. SF, CA 94102.

INSTRUCTION

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exploring creativity, contemporary approach. Extensive instruction—models/slides/discussions. 843-2267 (Call a.m.).

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Classes in Needlepoint, Patchwork Piecing, Applique and Quilting Holiday decorations, too. Learn to design, block and finish your projects. Small group instruction. Sunset area. Call for more details and class schedule.

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Learn Tumbling, Dance, Trapeze
trampoline, improvisational performance skills and body awareness creatively, enjoyably through Motivity. Clover Catskill 849-2876 or Ralph Elder 848-1851.

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Olympic Games

Foil Fencing School, 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphasizing aerobics and overall physical health. 334-4149.

Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset Area call Deirdra 922-3413. Pacific Heights call Lauren 346-0668. Northbeach call Sue 653-1334. Office 343-3522.

Houte/Wibaux Mime Theatre

4 week intensive Workshop, September 28 to October 23, Monday thru Friday 10 to 1 pm. For information write or call: 2325 Third St., Studio 205, San Francisco, CA 94107. Phone 626-4413.

Ballet Classes

Adults, all levels and toe. \$4.50/class. 1440 Bush near Van Ness, SF 731-6795.

Classic Belly Dance

Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Mondays and Thursdays. Sign up for 8 week course, \$150. Single class. \$25. 861-8157.

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8 lessons \$20.
No contracts. Monday, 8-9:30 pm, Intermediate/Advanced. Thursday, 7-8 pm, Beginners.
All dancers review Friday, 8-9 pm, party 9-11 pm. Latin dances specialized.

Ruvano Dance Studio

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Phone 474-5660 for dance calendar

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Native Malay Speaker Wanted

to teach me the language in exchange for English lessons or ? Please call elizabeth, 285-2923.

LANGUAGES

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For adults and children. Native speaker credentialed teacher. Experience with all levels. Leonor 885-5268.

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Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. \$7 Call Alice, 10-12/4 10, 989-4110.

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Beginner classes in Am, evening or Sat. starts every month. Small groups. Register ahead. 16 new lessons and 32 review lessons, text and tapes - \$250. Advance classes, private lessons available. JAPANESE LANGUAGE WORKSHOP 16 California St., San Francisco 956-8325 Near BART, ferry, buses, economy parking

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Conversation and grammar taught by experienced multilingual teacher. Sliding fee scale. Call Marei 929-1657.

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

Fall Classes Guide

You Autumn Be in School.

Weary of the same old routine? This fall resolve to stretch your mind and body with new skills and hobbies. For serious self-improvement, or just for fun, check out some of the various courses listed here.

American Gamelan Institute

Offers group classes in both traditional Indonesian music and creative improvisation. An easy introduction to Gamelan, an orchestra of gongs, chimes, drums and voices. Enjoy discovering your natural musical ability. For beginners and musicians of all ages. Call Jody Diamond 527-1823.

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10 YEARS EXPERIENCE

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Kay Hanna

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Self defeating patterns inhibit the success of women and present barriers to optimal performance. These workshops are designed for women who feel they can do more with their lives. The Workshops use a supportive group, Gestalt, Bioenergetics and hypnosis to explore such topics as competition, power, risk-taking, communication patterns and goal formation. Four sessions, \$40.

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Eileen Fox, Licensed Clinical Social Worker
526-5533

Sue Walden

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\$35/8 week term
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Fall Classes Guide

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Practice sessions, lots of self-help for internal clearing.
Nourish and transform your body/mind in gentle effective way through truly holistic approach. **Prevent future problems now.** Get peace of mind, balanced energy, mental uplift. 832-2772 after 6 or leave a message.



THEATER GAMES CLASSES
Adults • Children
Info: Marcia Kimmel
584-0729

CHOICES INCORPORATE

What is it you seek to change in your life? How do you want to grow and into what? What exactly are your goals, wants, needs, dreams? Do you know? If not, do you want to know?

Do you have difficulty making decisions, motivating yourself, learning certain things, changing habits/behaviors you don't like, relating to the opposite sex, finding the right job, sticking to a job, saying no?

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For more information, call or write Choices Incorporate, 109 Carl, San Francisco, CA 94117, 661-3978 today. Free consultation. Private sessions. Next workshop: Sept. 26-27. Eight-week seminar begins Oct. 1.

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- 30-hour course—just five students!
- Only \$175!

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For information and schedule call or write:
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San Francisco, CA 94118
(415) 668-1555

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PRECITA EYES MURAL ARTS CENTER WORKSHOPS

Mural Painting—prepares painters to plan and direct their own murals and with groups. Learn to develop a theme, enlarge a scale drawing, and use of mural materials. Instructor Susan Cervantes, Founder/Director of Precita Eyes Muralists. Time: Thursdays 7:30-10 pm. Fee: \$15 per month.

Spiritual Awareness Through Painting—A life enhancing approach to painting based on action painting traditions of the occidental worlds to cultivate the freshness of mind and body through our materials of painting. This workshop is for the beginning and experienced in art. To explore the internal and external chaos as well as harmony, to the point of discovering you can go beyond to something with no condition: the spiritual self. Instructor Luis Cervantes: 20 years experience painting and drawing. Time: Mondays and Wednesdays 7-10 pm. Fee: \$30 per month.

Life Drawing Workshop—Featuring nude and costumed models with pizzazz. Beginners, advanced artists, and muralists invited. Conducted by Muralists Tony Parrinello and Judy Jamerson. Time: Tuesdays 7:30-9:30 pm. Fee: \$3 per session.

Mural Walks—Guided by an experienced muralist. Walk preceded by mural slide talk. 1st and 3rd Saturday of month. 1:30-3:30 pm. Fee: \$3 general, \$1 students, seniors, and children. Special arrangement for groups.

Registration—At time of workshop or call 285-2287 to confirm

Location—348 Precita Avenue, San Francisco (between Folsom and Harrison Streets across from Precita Park). Easy access from Bart and Muni, plenty of parking.

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Your first class is free.

Piano Styles

I am a professional pianist (Julliard trained) with extensive performing experience and passion for different keyboard styles: stride, boogie-woogie, blues, show, rock & roll, R&B, several jazz styles, gospel, funk, Latin, pop styles, and many more. I offer ear-training, keyboard harmony and theory, improvising, methods and training in various piano styles. Alan Steger, 626-3131 ext. 600.

ENCHANT MIND

Discover for yourself how the delights of deep trance create opportunities in your life, as what you once thought were problems become new kinds of choices.

EASY SELF-HYPNOSIS
(Play Lab #1).

Begins:
Oct. 14 — four Wed. evenings (7-10)
Nov. 7 — one Saturday (9-5)

HYPNOTIC TECHNIQUES OF IMAGINATION AND SUGGESTION (Play Lab #2).

Begins:
Oct. 22 — five Thurs. evenings (7-10)
Nov. 24 — five Tues. evenings (7-10)



Trance Learning Center

HARVEY FORMAN, Director
658-1785

Yoga

Private yoga lessons specifically for improved posture, improved structural alignment, and more balanced ranges of motion in the joints of the body.

For appointment call Allan Herranen, certified Rolfer.
563-3972

Career Workshop

Planning is the key to finding the right career for yourself. Fall Workshops are forming now to cover the following topics: the psychology of career planning, resume preparation, personal interviews, and how to know when its time to change jobs. This workshop is designed for anyone interested in entering the job market, changing employment, or thinking of establishing a second career.

The instructor is Joe Pierce. He has a B.A. in Psychology and an MBA. He has worked for a large retail store, a computer company, a publishing company, teaches community college courses, and is president of his own consulting company. For more information and registration Call (415) 433-0727 or Write: Careers, P.O. Box 26216, SF, CA 94133

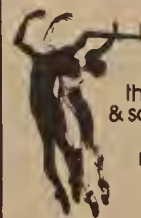


One year training program in physical performance styles

Summer Workshops
Home of the Dell'Arte Players Company

Write: Alain Schons
Director
Box 816
Blue Lake, Ca 95525
(707) 668-5411

MIMESIS



theatre & school of mime
3458 26th St
San Francisco 94110
415 826-4361

DANCELOFT
401 Alabama St.
San Francisco, 94110
863-7875

CLASSES IN JAZZ, SALSA, POLYNESIAN
Monday & Friday — 2:30

Faculty: Kathy Sanson, Priscilla Regalado, Roger Dillahunt, Maimate'o, Leslie Watanabe
Rental space available performances, rehearsals, workshops
Master class Alan Weeks, Principle Dancer

"One Mo' Time" Sept. 3 12:30

Screenwriting Workshop

Five week evening workshop demonstrates the process of dramatic screenwriting. Instructor—Bonnie Moran, graduate Center For Advanced Film Studies, American Film Institute. Call 791-2741 evenings. Begins Sept. 8.





aerobic dance exercise

A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Einiski, Louise Vorsatz, Dynell Garron, Cheryl Halliburton, Esther Platner.

Mornings

Women's Bldg. 18th St. & Valencia
M,T,W,Th,F, & Sat. 10:00 AM
Harvey Milk Rec. Center Scott & Duboce.
M & W 8:30 AM
Boys Club 1950 Page (near Stanyan)
Sat. 9:00 AM
(***T,TH, 9:30 AM***)

After work

Everett Jr. High, 16th & Church
6:00 PM M,T,W, & Th (Reopens 9/14)
Potrero Neighborhood House
953 De Haro (at Southern Heights)
T & Th 6:00 PM Sat 10:00 AM
Women's Building 18 St. & Valencia
T,W, & Th 6:00 PM
Paltenghi Youth Center Belvedere & Waller
M & W 6:00 PM
International Center 50 Oak St.
(near Civic Center)
5:30 PM T,Th (**M,W 5:30***)
Mark Twain School 40th & Ortega St.
M,W, 6:30 PM
(***) Additional classes open Sept. 14)

\$3/\$2.50 Series
First Class Free With Ad
621-0643

PHOTOGRAPHY CLASSES

Beginning and advanced black and white. Small classes taught at photography studio. Will meet evenings and weekends.

TOM FERENTZ
285-8374
in San Francisco

Learn the Art of Hypnosis

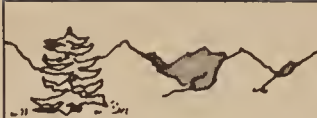
Small classes by Edward Ginsberg, MS, Hypnotherapist (HEC) and Neuro-Linguistic Programmer. MFCC provider. Seven meetings (21 hours) \$120. Next class begins Tuesday, September 1, 7 pm

752-2312.

INSTANT HARMONICA

for the
MUSICAL IDIOT!!!

- weekly classes begin 10/14/81 (S.F. & East Bay)
 - private lessons also available
 - book and cassette send \$9.95 to: 3724 24th S.F. 94114
 - satisfaction guaranteed
- DAVID HARP 282-1953**



The Rocky Mountain Healing Arts Institute offering a one year state approved certification program in massage therapy. Courses offered include: Anatomy, Physiology, Hydrotherapy, Kinesiology, Pathology, and three types of massage techniques, as well as other electives taught in an holistic health environment, and a field placement requirement. Contact: RMHAI, Box 4573, Boulder, CO 80306 or call (303) 443-5131

Jazz Dance

Beginning/Advanced Beginning level taught by Judi Edelen.
Thursday's UCSF, 7:30-9
Friday's 1440 Bush, 6:30-8
Call for more info. **681-7780**

IMPORTANT NEW ADVANCE IN REBIRTHING

All rebirthers, all people who are getting rebirthed, and all who are interested in rebirthing are urged to attend a one-day seminar about a most important new innovation in rebirthing.

A clearer understanding of exactly how rebirthing works has resulted in an improvement which:

- allows the rebirther to release and integrate at will,
- enables the rebirther to facilitate rebirthing more elegantly,
- makes rebirthing much more comfortable and pleasant,
- allows more to be accomplished in each session.

Jim Leonard, the discoverer of this technique, is a co-author of the forthcoming revised edition of *Rebirthing in the New Age*. He will be giving these trainings during August and September in San Francisco, Los Angeles, and Santa Cruz. Trainings in San Francisco will be given on Sat. Aug. 29, Sat. Sept. 5, and Sat. Sept. 26, from noon to 6 pm at 1663A Oak St. (near Masonic). The price is \$50. If you have any questions about rebirthing or this new technique, please call. Private rebirthings with Jim Leonard are available by appointment.

861-7584

Creative Life Management™

Express your Inner Rhythm

Study Conga Drumming.
Latin, Haitian, & Jazz.
Richard Adelman
540-8520



Piano Lessons

Highly experienced classical pianist, teacher, accompanist. All levels and ages. Ivan Roseblum, B.A., M.A., Ed.D.



527-9829

Institute of Movement Studies

Laban Movement Analysis (effort/shape)

- Tuesdays at Centerspace, SF:
Fundamentals and Space Harmony
5:30-7:30 pm
Introductory
7:30-9:30 pm
- Wednesdays at Julie Morgen Center, Berkeley:
States and Drives Improv Workshop
7:30-9:30 pm

524-7798
621-6131



Fall Classes Guide

SHIATSU

CLASSES

HARBIN HOT SPRINGS

SATURDAYS SUNDAYS
\$20 a day (10:30-1:00, 4:00-6:30)
Camping, rooms, meals, transportation available

AND SAN FRANCISCO

FOUR WEEKS-\$40
Classes begin 9/12 or 10/6 or 11/4 or 12/1

HAROLD (415) 731-5652

San Francisco Sex Information

Intensive Volunteer Training in the most accurate Sex Information and Communication Skills—starts Oct. 3, 1981.

Call 665-7300
(Deaf: TTY #665-0889)
OR WRITE PO BOX 99054, SF 94109

Free information and referral switchboard—a nonprofit educational community service for all ages and lifestyles.

GESTALT INSTITUTE



1980-81 Continuing Education

The Gestalt Institute offers special courses to mental health professionals, graduate students of the behavioral sciences, graduates of the Institute and the general public. The following courses are offered for the fall trimester, Sept. 16 to Dec. 9.

GESTALT MEN'S GROUP. A safe place for men to explore and share intimate feelings, fears, thoughts and changes in their lives.

TIMES Monday, 8-10 pm, Berkeley
LEADER Frank Rubinfeld
FEE \$180—12 sessions

GESTALT WOMEN'S GROUP. An environment for coming to know your thoughts and feelings in a woman's space.

TIMES Tuesday, 6-8 pm, SF
LEADER Paula Bottome
FEE \$180—12 sessions

GESTALT AND ERICKSONIAN THERAPY. Practice and theory of Milton Erickson's style of hypnotic work in the Gestalt frame of values. Open to students with background in Gestalt or Ericksonian therapy.

TIMES Tuesday, 7-9 pm, SF
LEADER Stephen Schoen
FEE \$180—12 sessions

GROUP PRACTICUM AND SUPERVISION. Ongoing groups for those interested in presenting cases and working on themselves.

TIMES Thursday, 8-10 pm, SF
LEADERS Cyndy Sheldon & Abe Levitsky, Celia Thompson-Taupin
FEE \$180—12 sessions

DREAM WORKSHOP. Begin joining your waking life to your dream world. Fashion neurosis into creativity, sadness into joy, and find the complete you.

TIME Sunday, Oct. 11, 10am-5 pm, SF
LEADER Jack Downing, M.D.
FEE \$50

EXPRESSIVE MODES. Designed to expand the repertoire of self-expression to include visual media as well as movement, rhythm and poetic language. Limit eight participants.

TIMES Sat.-Sun., Oct. 17-18, 9:30 am-5:30 pm, SF
LEADER Celia Thompson-Taupin
FEE \$90—supplies included

BREATH AWARENESS THERAPY. An individual exploration of breath and breathing patterns which allow the transformation to psychological strength, equanimity and maturity through the integration of breath, subtle movements and mind processes.

TIME Sunday, Nov. 8, 10am-5 pm, SF
LEADER Alyssa Hall
FEE \$40

FAMILY THERAPY. Basic theory of systems communication and interaction using an experiential mode to demonstrate and role play concepts and situations. Practicum included.

TIMES Thursday, 5:45-7:45 pm, SF
LEADER Cyndy Sheldon
FEE \$180—9 sessions plus a day-long



The Gestalt Institute, 320 Judah, San Francisco, CA 94122. (415) 564-6804.

You can take our jobs.

\$175 and 10 hard lessons will get you an advertising portfolio. Taught in agency offices by senior professionals. Suitable for aspiring art directors and copywriters. Classes begin September 9. Limit 15 students. Call 981-2262. Ask for Maryann Barone.

Daniel Hunter

PHOTOGRAPHY CLASSES

Beginning, intermediate, and advanced classes; days, evenings and weekends. My classes are small and are taught in a large and fully equipped darkroom with 12 enlargers. For more information, a brochure-schedule, call or write:

Daniel Hunter 1219 13th Avenue
Oakland, Ca. 94606 534-6041

English—Foreign Languages
Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

MUSIC & VOICE

Mountain Dulcimer
Song accompaniment, Elizabethan and Irish tunes. Learn to play the music you love on the dulcimer. Holly Tannen, 525-4091.

Want Excellent Piano Lessons?
Call me. I'm a widely experienced professional (currently with Beach Blanket Babylon) seeking adult students, all levels. My teaching is highly structured, light, and successful. I teach popular, blues, classical, jazz styles, standards, theory, ragtime, improvisation and more. Dany Levenstein, 661-9854

SINGING FROM THE INSIDE OUT BEGINNING/INTERMEDIATE SOLO SINGING CLASS

The art of studying and performing classical songs and arias; vocal technique, individual musical coaching language, diction, stage presentation. Master class with experienced coach/accompanist and vocal instructor.

Supportive, non-competitive.
Tuesdays 7-9:30 pm, Noe Valley Ministry
1021 Sanchez near 24th.
\$35/month First class July 21st

Inara Morgenstern Eve Powers
Faculty, SF State Univ. Associate, Royal
Coach/accompanist Conservatory of Toronto
584-2435 Vocal Performance
564-3184

Recorder, Bassoon
Private instruction from an experienced performer-teacher. Lessons at your pace designed for background as well as technique. Don 387-1403.

Guitar Lessons
All levels, all styles. Also theory and arranging. Berkeley trained; 16 years teaching experience. 921-6322.

Private Guitar Instruction
I'm friendly and very patient. Tailored lessons, all levels. 775-6909, ask for Lon, \$10 hour.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin. 647-0730

Music Through Movement:
Dalcroze Eurhythmics for musicians. Begins Tues. Sept. 22, 6-8:45. Community Music Center, 647-6015; Susan, 285-9436.

Piano Lessons—Jazz Pianist
Steve Cohn is teaching: Fundamentals; Jazz Theory; Blues and Honky Tonk. Call any time, 681-1228.

Blues Harp Lessons
Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Piano Lessons
Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

PROFESSIONS/VOCACTIONS

ACUPRESSURE TRAINING

Summer Intensive Program

The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

SELF-DEFENSE

Martial Arts

Suai Chao: Beijing style jujitsu, Chinese-Hispanic teacher. The most direct and effective means of self defense, 1st time ever taught in Calif. no punching or kicking but agile skill of anebulibrating obstacle movements training. Close contact take-down techniques, against robbery, rape or any physical aggression. Men and women welcome, 2x/week start in September. 1665 Market. 566-8171 Sean Kao.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Quilts, 19th and 20th century. Fine condition. Stars, nine patch, etc. \$80 up. 387-0149.

American Oak Side By Side
Very fancy \$1,250. 282-7477 anytime.

AUDIO/VIDEO

Encore! Used Stereo & Records
We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color T.V.'s. 2350 Market near Castro. 282-8000, 552-8111, 11-7.

Super Sound
Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 474-2064 after 6 pm.

Ampeg B/15 amp \$75. Boss 10 band equalizer \$125. Mitchell speaker (like Bose) \$125. Call Bill 568-2934

Wanted: used receiver and tape player see MERCHANDISE WANTED.

BOOKS & PUBLICATIONS

22 Truths Of The Universe
and other opinions. Humorous, thought provoking, great gift or favor. Send \$1 and SASE to: Truths, Torpedo Press, 612 Vermont, San Francisco 94107.

Damaged Covers—Save 25%
On new issue People's Yellow Pages. \$100 low-cost Bay Area organizations and places to go. 200 pages. \$4.50 (includes postage) to: PYP, PO Box 31291, San Francisco 94131. (944 Market St.)

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

Murphy Calendars
Do not forget to order your 1982 X-mas cards. We also sell business gifts and novelties, calendars. Call 587-7357 (415) or write c/o Alfred 350 Arballo Drive, Apt. 2K, SF, CA 94132.

CLOTHING

Immoral Minority
Totally decadent shorts. 100% nylon tricot with logo (tree of knowledge and serpent) in white on dark colors. Quality brand with inner brief. Adult sizes: S, M, L, XL. Send \$10 donation (add \$1 for postage) to Citizens Coalition, P.O. Box 1591, Boise, ID 83701. T-shirts also available. (216 North 8th St.)

Kimono My House
Kimonos and obis from \$5 to \$50. Japanese prints. Call Susan 654-4627 or 841-6500.

CREATURES

Free cat. Spayed female needs loving home. Black & orange calico. Very affectionate. 661-3910.

Basset hound pups, purebred, shots \$150. Perfect pets. Galen, 652-4455 days; 233-6409.

FURNITURE

JON ZAVALTA, JR., you're a winner!
Five Piece Dinette—\$79
42" diameter table with 12" leaf, formica top in excellent condition, rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy kitchen furniture that will stand up to years of use. Call Randy 824-2509 days, 285-3537 eves/weekends.

GRAND OPENING SALE

HIGH QUALITY RATTAN & WICKER FURNITURE

AT IMPOSSIBLY LOW PRICES!

We offer you high quality at the LOWEST PRICES IN TOWN ON:
Dining/Living Room Sets — Patio Furniture
Capiz Lighting — Dressers — Trunks & Much More
For example:
Patio Set 1 Full Woven, Swept Arm, Rattan—
Core Love Seat; & 2 Matching Chairs—\$285.
Compare at \$480!

MADE IN RATTAN

FACTORY DIRECT IMPORTERS
1001 Clement (at 11th Ave.) 221-1053

Dak buffet \$550, new recliner \$100, odd chairs, small table, metal bookcase, many interesting accompaniments. 863-8788.

Old Amer Oak China Cabinet
Original condition clover shaped—mirror back glass shelves 282-7477.

HANDICRAFTS

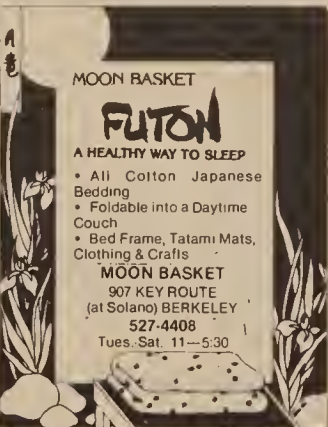
For sale: handmade quilt/comforter. Contemporary design in shades of brown and brick 94"x82", \$300. call 771-4161.

HOME FURNISHINGS



Inflation Sale.

Leave message on tape for appointment and don't waste my time. I will return your call ASAP, however, I don't wait for no-shows. Serious only, cash, no refunds, period! Clothing, household goods, appliances. 929-9495.



For Sale—Guatemalan Imports
Fine weavings and 100% Wool Blankets. Call Lucia 431-4875.

JEWELRY

Fine Used Jewelry

Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, fine quality, items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves/weekends.

One strand cultured pearls, containing sixty-one pearls, 7 1/2-8 m.m., fine color and quality with silver clasp set with one cultured pearl-5 m.m. May 1981 appraisal \$2,000. Best offer. 521-0199.

LOST & FOUND

Two Lost Dogs

One Australian cattle dog X neutered male large blue (black & white mottled) 2 brown eyes and one miniature Schnauzer clipped ears & tail unclipped fur salt & pepper intact male child's pets 282-2843.

MERCHANDISE WANTED

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-6730 anytime.

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

MISCELLANEOUS

KEEP YOUR MONEY STOP SUPPORTING OPEC!

A simple oil change increases auto mileage, up to 45%.
Synthetic lubricants: proven products with astounding results.
Licensed and Insured.
Andreas 469-7399.

MUSICAL

A Star's Guitar

Ibanez "musician" guitar, customized by Stars Guitars, excellent condition \$450, or B.O. Music Man 212-65 amp like new \$400, or B.O. Richard 826-3930.

Guitar, Hernandez from Paracho, Michoacan, handmade rosewood. \$600, offer. 771-0716.

Fender Stratocaster Like New
White, w/case. Wah Pedal and Phase Shifter. \$400. Price Firm. Matt 841-2332.

NUTRITION SUPPLEMENTS

Nature's highest source of super nutrition

Light Force SPIRULINA

100% pure, great for dieting and quick energy

10% off

High in protein, B12, chlorophyll, vitamins, minerals.

Ask for Distributor information and free sample. Joseph Streblor 659 10th Ave. SF CA 94118 387-6721

Spirulina—Marin

Patent vegetable plankton for dieting, health energy. Distributorships available also. Connie or Earl 383-6778.

Liteforce Spirulina In SF

10% discount on powder, tablets, quantity orders. Wholesale by distributors. Nutrition, dieting, energy! Call Emi 9-6 pm. 431-9809

OFFICE EQUIPMENT

Typewriter/Olympia manual—perfect condition, \$100/negotiable. Bought electric, must sell. Call Lauren, 931-7167/553-2591.

RECORDS & TAPES

Mindscape

Soothing tapes for a stressful world. Free catalog of relaxation and visualization cassettes. Mindscape, Box 11175A Dept G, Palo Alto, CA 94306.



RUMJAHN & ASSOC. DISTRIBUTOR FOR SUCCESS MOTIVATION CASSETTE TAPE 2459 18th Ave SF, CA 94116

THINK AND GROW RICH

"Anything the mind of man can conceive and believe, it can achieve."

Napoleon Hill's message is as timeless as the world's greatest truths. Let his philosophy, gathered from the lives of 500 successful men sweep you to a new adventure of accomplishment and success. Send \$12.50 for tape or ask for free catalogue.

Tapes Of "The Rosy Black Life"
Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrid Wurschmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7695, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco

SPECIAL SALES

Big Clearance Sale—Moving

Bureaus, mirrors, piano, dolls, trumpet, clarinet, tables, Sears washer, books, textbooks, pictures, dishes, hotplate, useful things, Sat. Aug. 29, 8 am—1515 Hearst St. #3 Berkeley 548-4327.

SPORTING GOODS

Don't Wear It? Sell It!

Pay for a 3 week insertion of your private rate merchandise ad and if it doesn't sell, we'll run it another 3 weeks free. Call Charlie, 824-2506 for details.

BOUNCE INTO SHAPE

Do you hate exercise? Admit it. It takes too much time. It can be inconvenient, boring and it often hurts. But you need it and you know it. If only there was an exercise that was easy, fun, convenient and safe for all ages... There is!



REBOUNDING!

A rebounder is a mini trampoline you use in your home. You bounce to music or while watching TV. Rebounding is up to 68% more efficient than jogging—giving you all the benefits of aerobic exercise without the harmful side effects.

For details and a free brochure call or write Robert Middleton at:

REBOUND DYNAMICS
60 LINDA ST. SF, CA 94110
330-7257 — day/eve/wknd

Free Rebounding book with every demonstration! A \$3.95 value.

Paint a wall, fix a pipe, strip a chair, clean a carpet, sweep a chimney! If you do it, you should be doing it in Guardian Classified! 624-2506

Pool table, good condition, \$175 Call 621-0366, 431-6618.

T-SHIRTS

"SAVE THE MEDFLY!"



Take your stand...show everyone you care about our billions of medfly friends!

Fashionable "Save the Medfly" T-shirts. Specify size: S-M-L-XL. \$9.95 postpaid. (CA residents add sales tax.) Check or money order (sorry, no C.O.D.s) to:

"Medfly," Dept. C.
Box 69902, Hollywood, CA 90069
(2020 Pinehurst Rd. 90068)

NOTICES

AUTHORS/RESEARCHERS

Herpes Simplex Virus research subjects needed. Answer questionnaires, participate in new treatment program. Confidential. Laurence Hall 341-5320.

BUSINESS OPPORTUNITIES

Wanted: Black Women Artists/Craftswomen for 3rd annual black women's arts and crafts fair, in September. Call 562-6489 or 569-1684.

SPIRULINA

Cash in on the nation's most sought after health product and most dynamic multi-level sales plan ever.

YOU CAN BE A DISTRIBUTOR

Financial freedom now! For more information call: (408) 338-2161 ex 36 or send name, address and phone to:

TREE OF LIGHT

PO Box 927 B
Boulder Creek Ca. 95006

Spirulina

Potent nutritional supplement for energy, dieting, health. Distributorships available now. Excellent sales plan, huge profit potential. Sales seminars and training. For appointment and more info Call (415) 655-9623

BUSINESS PARTNERS WTD.

Intelligent, talented, attractive woman looking for financial security through marriage as a business partnership. Am willing to consider any reasonable terms. Guardian Box #6-A.

DAVID GALVIN, you're a winner!

Business To Share

Coffee shop needs working staff. Investment \$1,000. Experience desired, split work, split profit. 826-9467.

MESSAGES

36-B

That's the box # you had two months ago when I cut your ad out of this paper. Could not respond at that time and want to now, but the box is closed. Where are you? "Attractive WJM, 37, sensual, divorced, half-time father of 9 year old in Berkeley Hills." Please contact me. Guardian Box #44-K.

POLITICAL

Medfly T-shirts, see MERCHANDISE/T-SHIRTS classification.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers, in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address Guardian Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Huh?

Relationships readers may have difficulty deciphering some of these ads. We at Guardian Classified have the same trouble. Because the literary intent of some Relationships advertisers is frequently hard to infer, our editorial policy is to print them as submitted, subject to the limitations of the Private Party Word Rate. So if you're perplexed by bizarre spelling or punctuation that you see here, take heart. We probably couldn't figure it out, either.

Exceptional Partner Sought

WM professional writer, 39, 5'9" 150 lbs, good looking, wry, amorous, accomplished listener and apolitical, who smokes, spurns sprouts, and is well-off and generous would like to meet a pretty, trim WF to 32, kind hearted, humorous and articulate, who enjoys spirited travel, reads, has interests of her own, and looks forward to a comfortable home life and loving family. Please reply Guardian Box #44-T.

Picky Picky Picky

Now available, creative, energetic W/M often witty, 5'10" athletic and easy to look at, professionally employed, mostly stable, unique & intelligent. Are you very special with a full mouth, dancing eyes, thin legs, smart and beautiful? I'm real picky. You should be too. I'm worth it. Hurry. This is a limited time offer. Send photo to Guardian Box #45-C.

Busy young doctor seeks romantic woman for wine, poetry, hugs and quiet fireside chats. Photo Please Box 5711 Berkeley 94705.

Handsome, gentle, dominant male seeks sensitive, feminine, affectionate female who recognizes her submissive needs for relationship. Box 4848 San Francisco 94101.

Nice Guy Wants Wife

I am a handsome, warm, caring, romantic professional W/M, 35, never married, easy going and fun-loving. I seek a sincere, slender woman 20 to 35 to share with me the joys and responsibilities of marriage and parenting. Please write Guardian Box #44-GG.

I'm female. Enjoy good restaurants but hate eating alone. Join me. Write Date, Box 99062, San Francisco 94109.

Attractive, sensitive young physician seeks attractive energetic woman, 20-35, for lasting relationship and possible travel abroad. Box 22671, SF, 94122.

Friend, Lover, Companion

34 year old WF feminist, attractive, "plump," bright, direct, open, affectionate, looking for sensitive, thoughtful, fun-loving man in 30's or 40's to form a loving, caring relationship. Please send letter to Guardian Box #45-N.

Wanted: Big Man

W/M, 6' + , large build, chronological age unimportant (but emotional maturity is), athletic, nonsmoker, powerful, open, loving, and committed to personal growth; for a young looking woman in her 40's, 5'10", full and well proportioned figure, pretty face, classy dresser, intelligent, wordly, adventurous, honest, affectionate, who lives life to the fullest and seeks a quality relationship. Guardian Box #44-OO.

Israeli Born Successful

Businessman, young 33, goodlooking, ethetic, romantic at heart is hoping for a cheerful, pretty, energetic, artistic, witty, athletic and slender 23-28 Jewish woman to enjoy the present (future?) together. Returnable photo appreciated. 1850 Union St. #233 SF 94123.

Both Of Us

are looking for another couple for sharing mutual interests and pleasures. PO Box 9184, Berkeley 94709.

WM 40's successful Berkeley academic good looking who students describe as warm witty honest travels abroad annually seeks attractive woman 30's nonsmoker interested concerts books outdoors travel Guardian Box #44-EE.

Oriental Woman Wanted

to have a deep love, marriage and child, with an attractive, affectionate, educated, natural, responsible, unconventional, 48 year old, 175 lb., 6' Caucasian male. I am a nonsmoker with an abhorrence of drug abuse, a loving parent of a 9 year old boy. I am a building designer-contractor, naturalistic sculptor-painter, interested in acupuncture, seeking a wholesome, happy, educated, emotionally stable, easy-going, financially responsible nonsmoker. Photo helpful. Guardian Box #45-M.

Holistic Living In Santa Rosa

Country oriented professional man, 34, creative, intelligent, attractive, 6', 160 lbs, dark blond hair, blue eyes. I seek an exceptional, aware woman who values good communication, trust, personal growth and who can share her inner-most self. I'm a homebody, love children, have never been married, sensitive, an incurable romantic and am active in a variety of environmental groups. My interests include meditation, organic gardening, wilderness backpacking, tennis, 16mm film making, long walks on foggy North Coast beaches, woodworking. I'm presently employed as a research and development engineer and am building a round, unusual home on 30 acres north of Santa Rosa. I wish to share the joy of becoming self-sufficient on some land near the coast, live a more simplistic lifestyle in harmony with nature and raise children in a caring, supportive holistic environment. Russ, Guardian Box #44-BB.

Friend, Comrade, Perhaps Lover

W/F mid 30's, politically active, loves dancing, movies, talking, drinking and honesty. Looking for man 35 to 40 with similar interests. No commitments or promises of vague futures. Take it day by day. Photo please. Guardian Box #45-L.

WM, 35, sensitive, attractive, seeks woman, 33-43, who is the only oldest sister of younger brothers. Guardian Box #1-B.

Amazing Free Offer!

Write a letter, get a letter! You, too, may receive, without cost or obligation, a genuine personal letter of your very own. I'm an East Bay man, 39, who wants to form a relationship which includes friendship, trust, communication, affection, and romance with a woman who is similarly inclined. If you're interested enough to write me a letter telling me who you are, and if you include an address where you can receive mail, I'll write back and tell you more about who I am. Write Guardian Box #45-K.

Gregarious, 5'8" blond lady, 32 prefers a good-natured financially end emotionally stable marriage-minded man. I am a gourmet cook who enjoys traveling, countryside picnics, and foreign films. Guardian Box #44-NN.

Active leftist man, 31, writer-photographer, sensual, sardonic, warm, fit seeks woman 28-40 to talk politics, make love, dance, run, horse around. Guardian Box #44-HH.

Tall, Slim, Good Natured W/M

Mid 20's seeks warm-hearted, classy, pleasingly plump, W/F, 18-30, with zest for life, for companionship, romance and whatever else life has to offer. Guardian Box #45-F.

Grafenberg What?

Funloving male seeks similar female to 35. Goddesses welcome but I am quite fond of "average" women into self discovery & awareness. I'm gentle, articulate, and into (what else?) diving. Photo exchanged. Guardian Box #44-LL.

Pretty wholesome woman, 32, health/spiritual (miracles) lifestyle, Pritikin, arts, warm hugger, "Moneyline," non-smoker/drinker, Berkeley, desires similar man above 5'9". Photo appreciated, returned. Guardian Box #44-KK.

Someone Like You

Articulate, attractive, athletic, sophisticated, sensitive and sincere San Francisco J/M in his 30th year seeks woman of like nature for quality friendship/relationship. Established and successful professional. Plus or minus 5 years and ethnic origins irrelevant. Mental and physical health and fitness very relevant. Write Guardian Box #45-O.

Can You Keep Me Smiling?

I'd like to share the best in life with an attractive, sensitive, professional W/M. If you have a good sense of humor and are financially secure, I'd like to meet you. I'm an enthusiastic, attractive W/F, 28, who enjoys music, dancing, skiing, sailing, dining out, cooking in, theater, and quiet nights. I'm sincere—if you are, please write Guardian Box #44-JJ.

Kind, Sensitive, Androgynous Male Leftist, 32, 6 ft, attractive, Jewish, college-educated, noncareerist, affectionate, seeks sensitive, kind, affectionate, attractive, socialistic woman who likes physical & emotional closeness. Letter & photo. Guardian Box #44-Y.

W/M, 32, professional, college grad, married. Seeks W/F 18-35 for lunch, conversation or cocktails after work. Prefer sensitive woman who can relate to life beyond the business world. Guardian Box #45-H.

Tall, slim goodlooks, tough-minded but sweet woman, 49, successful writer/consultant, also traveler, camper, would explore bay area, share adventure/tranquility with tall, personable, literate, loving man who draws strength from within himself. Guardian Box #44-DD.

Attractive, professional Jewish woman seeks Jewish man, 28-40, intelligent good sense of humor, professional, attractive, tall, non-smoker, likes children, hiking, movies, eating. Guardian Box #44-CC.

Lady By Choice

W/F, 28yr., tall & pretty, desires company of attractive W/M, 25-35yr. to share fun times & romantic adventures. Sense of humor important and a perfect match would include a motorcycle built for two. Let's experience the Bay Area together! All replies answered. Guardian Box #44-AA.

Unusual handsome W/M very young 33 native San Franciscan-neighborhood activist, environmentalist, local historian into bicycling, Frisbee, photojournalism, new music and long hikes. Interested in meeting honest, sincere woman willing to share fun and maybe romance in the city by the Golden Gate. Guardian Box #44-Z.

Think it is difficult responding to an ad, try writing one. This 30 year old W/M would like to meet a very attractive, sensual woman. Please send photo Box 27334 Oakland 94602.

Lapsed Hippie Masquerading

as normal person. JM, 30 professional in health sciences still appreciates political causes, Grateful Dead concerts and high times. Looking for warm, sensitive Intelligent J/F with similar interests. Must have sense of absurd and be able to speak both languages fluently. Guardian Box #45-J.

Strong Handsome Man

Black man 30's executive, handsome, good looking, well built, light brown eyes, mixed with some Indian, financially secured gentleman, great person, Christian morals, wants woman 25-45 for lasting relationship, possible marriage. Have a weakness for long pretty hair. Race unimportant. No overweight or shy quiet women. Guardian Box #48-D.

Attention Ladies:

Tall, affectionate, professional white male, late 20's, looking to share a non-demanding affair with normal or oversexed woman (any age), single or married, for movies, dining, intimate touching, and making love. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101-5942.

Lonely in EB. WM 30, new to area, wants to share letters, common interests, companionship. PO 5822 Berkeley 94705.

So How'd I End Up In Calif?

You are a creative energetic man with humor and warmth; more at home intellectually in the East but California has its lure. Woman of like qualities seeks correspondence. 1442A Walnut St. #356 Berkeley CA 94709.

Philippina, 28, very attractive, loving and loyal, owns home, self-employed, seeks man who is sensual, kind and respectful, more physical than mental, enjoys art, swimming, friends and life, and who is open to becoming very attached. Box 26708, San Francisco 94126.

Self-employed craftsman, 38, 6'2", 160W, WM, with black sense of humour, and alienating, barbed, twisted wit, and at the same time sharing, loyal and generous to those he loves. Seeks soulmate, who will be organized to my confusion, gregarious to my shy, will be in her thirties, tall, probably lean, unabashedly sensual, natural, will agree that the world is so messed up, we might as well enjoy it, will see this ad as a search for something of quality that is missing in our lives. You will have the strength and the history to be a partner, and a friend. Your skin and collar won't matter, but you will have a high degree of intelligence and education, which enhances your life, more than your ego. You may even bicycle, jog, hike, trek, hang glide, or mudwrestle. You won't smoke, or settle for less. Box 26708, SF 94126.

Wanted!!

26 yr. old average looking W/F seeks M or F, same age or older. Prime motive: conversation. Must be considerate, introspective, yet outgoing. Must share interests in psychology, learning, & talking. Also must understand education + a busy schedule. Guardian Box #45-A.

The Ecstasy Of Intimacy

I have been there and I must go back. There, where the deepest hidden levels of being are fully shared, there where the most powerful nurturing splits you open to fountains of trusting tears of joy. I need a woman to go there with me. I'm a WM in early 40's with all the usual fine qualities: intelligent, sweet-looking, competent, etc, etc, but, so what? It's not this stuff, but my deepest essence that I will share with you ... if your soul will hear mine's plea and take a chance to come with me Please write Guardian Box #46-G.

Warm, pretty, imaginative WF, 34, teacher, Ivy-educated but not a snob, idealistic, growing, slightly zany with a raucous laugh, seeks single W professional in 30's or early 40's, non-smoker, with warmth, integrity, and humor, who loves his work, hasn't lost touch with his dreams, and would enjoy sharing classical music, art, theater, nature, and reading with a kindred spirit. Guardian Box #45-F.

SW, career-oriented feminist, petite, shy, but warm and congenial, seeks single male, aged 30-40 to share mutual epicurean delights leading to firm friendship based on caring and commitment. Interests include cooking, Zen stories, quiet evenings home, classical music, restaurants with ambience, and biological sciences. Prefer unpretentious man with intellectual bent and appreciation of science fiction. Guardian Box #44-X.

Hey, I'm Lonely!

But too busy for anything sticky or permanent. I crave the occasional companionship of any goodlooking female, 30 to 45. I'm a single black guy in my 40s. Athletic, virile and not bad looking. Send me a photo and note. Then I'll send you my photo and you can call if interested. Guardian Box #44-W.

Disappointed By Selfish Men?

Gentle and handsome man, PhD researcher and photographer, calm and slim, seeks a smart, slim and attractive woman for a secret intimate friendship. Do you like occasional no-hassle evenings of witty conversation, wine and dinner, and slow delicious lovemaking? If you want to add romantic excitement to your frantic but unsatisfying routine, and are secure enough to realize that a safe, together married man is superior for your needs than a zipslex fling, write Michael at 1442A Walnut St., #506, Berkeley, CA, 94709.

Romantic, Monogamous Man, 37,

is seeking a woman who takes the value of a relationship seriously. Can we get back to the essentials? Paul, Box 3072, Berkeley 94703.

Short Fat Plain Doll

W/M 42 divorced seeks F, pref. Asian, for friendship-movies, restaurant, walks. No strings no pressure no aggression 625 Post St. #365 SF 94109.

Athletic Oriental professional male, 25, 5'9", 145W, strong body, desire relationship with big, plump to overweight female. PO Box 11464A Palo Alto, CA 94306.

Natural Earthy Romantic

W/F, 22, 5'9", is looking but having a hard time finding the man of her dreams. Are you idealistic romantic sensitive tender honest, humorous spontaneous and fun loving? Then write to me and tell me what kind of things you like to do and perhaps.... Lisa B PO Box 1450 Alameda 94501.

Asian male, 5'7", 130 lbs, 31 yrs, highly educated professional, interesting, honest, attractive, charming. I enjoy movies, traveling, good food, would like to meet attractive, intelligent W/F for companionship. PO Box 1118 SF 94101.

Wholesome, intelligent, attractive woman, 40, seeks single man in reasonably good mental health for baroque music, 1A hikes—e little fun, a little adventure, maybe a little romance, maybe a balloon ride? Mid-30's to mid-40's. Reply Guardian Box #44-U.

W/M, 37, 5'8", very handsome, non-smoker, athletic, artistic, MBA, seeks female counterpart. Objective: love, commitment. Guardian Box #1-A.

Attractive Brunette

Educated 37, 5'7", 115, seeks tall thin educated professional man, 34-42. Enjoy travel, outdoors. Box 88, 2124 Kiltredge, Berkeley 94704.

Ann Landers Recently Printed

letter about the joys of being a "closet-baby." This closet "mother" wishes to meet a health-oriented, non-smoking ethetic "baby" for cuddly rendezvous! Photo appreciated. Will return. Box 1291 2000 Center, Berkeley 94704.

Greek M 33 new to area import export business wishes to meet female age, race immaterial. Frank P.O. Box 6538 SF 94101.

Slender Shapely Food Maven

Pregmatic, romantic, successful, creative, impatient 45ish/35old wants tender, solvent, stable, well-maintained shit-kicking monogamous man with twisted humor who knows e hug from e hustle, to share spicy food, world travel, movies, esthetics, eternal love, light hauling, & refrigerator. P.O. 436 Palo Alto 94301.

Possible Dream

Tall, attractive, intelligent, professional WM, 28, can be gentle, kind, and giving, but has grown too self-contained and needs someone special to show him the meaning of sharing in a buoyant relationship based on equality, trust, and caring. She should be a goal-oriented woman of maturity and patience, insight and creativity, elegance and sensuousness who values true friendship. Please send letter and photo to Guardian Box #45-E.

M 30, Booklover, Jazz Bassist,

Computer programmer, cynic, seeks smart, independent woman for emotional, intellectual, physical counterpart. Guardian Box #44-M.

SF Attorney

Single WM, goodlooking, 30, and successful, seeking warm, attractive professional woman, 24-35, who is interested in law or real estate. My interests also include restaurants, literature, movies, tv, sports, comics, and Scrabble. Let's meet for dinner or coffee. Guardian Box #46-C.

Woman wants other attractive, sensitive woman for sincere special times. Guardian Box #46-B.

Goodlooking gentle dominate male seeks women who enjoy the joy of surrender. Box 208 Mill Valley, CA 94342.

Warm, attractive, intelligent East Indian engineer, 34 seeks attractive female 18-27 for friendship, fun and mutual sharing of interests. Reply 55 Sutter St., #869 SF 94104.

Affectionate, trim, male, 45; values, warmth, intelligence, gentleness, playfulness; seeks a compatible woman 25-42 to develop a first class relationship, and perhaps to enjoy weekend trips along with urban and home delights. Box 5393, Berkeley, CA 94705.

Non-Macho Seeks Non-Fem. Libber

W/M, slim, mid-40s (looking and feeling younger), needs mature, loving companion (own age or younger) to share intelligent conversation (almost any topic except politics), good music, and other good things in life. No heavies please. Women's libbers offended by so-called "old fashioned chivalry", and women who always wear blue jeans and T-shirts, need not apply. I like women who enjoy being women. If she has young child/children that's OK with me, too. Maybe what I really need is a ready-made family? Guardian Box #44-O.

1980's Renaissance woman, 34, of fine body and mind, wants (in alphabetical order) articulate, dashing, funny, happy, inventive, kind, wise men who'd forgo cigarettes when with me. Guardian Box #44-N.

Herpes

Intelligent, attractive man looking for compatible woman for satisfying relationship. I like hiking, music-making, cinema, theatre. W/M, 36, 5'11", 180 lbs. Write me as Boxholder, 2000 Center, #1192, Berkeley, CA 94704.

Does She Like Vegetarian Cafes

Mid-40's man (5'11", 170), professional, East Bay, would like to meet attractive vegetarian woman (30's or 40's) for dining at vegetarian restaurants in area. PO 2063, SF 94126.

Passionate, laughter-loving lesbian with feminist, spiritual awareness seeks likeminded friend, playmate, over for joyous, honest, important relationship. Reply PO Box 4765 Berkeley CA 94704.

A Brooks Bros. Man

Needed by dear girl, blonde, 30s, at home on sea or land. Sporty, funny, educated, principled, and kind. Love entertaining, reading. Miss a warm and good-hearted man. Guardian Box #46-E.

Male, 31, painter, sculptor, w/semi-remote mountain farm/forest in Puerto Rico. Seeking female artist companion into low-budget, healthy lifestyle. Helps knowing Spanish. Bill, Box 47, Las Marias, P.R. 00670.

Neophyte lsd systems programmer, 27 (3033) seeks male friend, 25-35 to play with the week-end/woman side of me. We can: see movies, sleep in, take long walks, compare bugs (enhancements?), explore things in general, and share an occasionally strange sense of humor and observation. Guardian Box #44-S.

Single professional gentleman, already "Involved", seeks friendship with a woman of warmth, sensitivity, grace and quiet humor. No games: mutual kindness, respect and equality instead. I am 44, white, innocent without ignorance. #D4, Box 31700, SF 94131.

Why Not?

Warm, comely SF female, vivacious, young 40's, good balance of intellect & emotions, sensual, sunny, creative, independent, professional, slim/curvy, active, artistic, musical, bookish/outdoorsy...hopeful. You? non-macho male, intelligent, single, relaxed, near my age, hopefully classical music/art lover, bookish, outdoorsy, warm, capable of closeness & laughter. Care to give it a try? Guardian Box #45-D.

Honest, sensitive, WM, 28, professional seeks attractive WF, 23-32 (college grad) to share fine dining, theatre, travel, selling, companionship and romantic country inns. I have a lot of love and gentleness to share and need someone who is not afraid to return the same. Andrew, Guardian Box #44-J.

If you're an intelligent, attractive lady in her 20's, seeking a lasting relationship, perhaps we should meet. I'm a good-looking, professional W/M, 26, who enjoys outdoor pursuits, fitness, music, reading, writing, sports and good conversation. Would love to meet the right person with whom to share. Non-smokers please. Guardian Box #45-B.

Unused gentleness tenderness sensuality shy male 44 seeks intelligent playmate. Guardian Box #44-F.

Nice, attractive, warm-hearted Asian/American female professional, 29, seeks Asian or W/M counterpart, who is 33-43 together, considerate, caring, successful, professional, affluent, casually cosmopolitan, principled, but not stuffy, who enjoys travel, music and the arts, as well as quiet evenings at home, nature and sports, and is capable of serious commitment, if communication and chemistry are right. Guardian Box #46-A.

You're An Attractive Person

But stuck in a life/work situation that limits your social contacts. Why not find companionship through a Relationships ad? Use the handy Grid Coupon in this week's Classified.

Paradoxical Woman

A mix of N.Y.C. & West Coast, looking to share peace & passion, high holiness & depth, honesty, laughter, rock & roll & a lifetime of love with a goodlooking successful man of intensity, integrity & feeling, late 20's to early 40's. I'm a slender, 5'6", 34, spirited, adventurous, very pretty, W/F professional/peo. I smoke but you don't have to. Photo appreciated, optional, returned. Guardian Box #44-P.

A Rare Find

Fun loving, sincere, communicative and witty W/M (27) now available. My loves in life include, ballroom and disco dancing of which I'm excellent, hiking, bicycling, good restaurants especially Italian, bowling, action movies and theater. I also play piano and guitar and enjoy serenading special guests after one of my scrumptious homecooked meals. I have a diverse life experience from auto mechanic, longshoreman and waiter to business administrator. I'm looking for a motivated, attractive, intelligent woman who shares many of the above interests as well as the desire and maturity to work on developing a supportive, committed and mutually satisfying communicative relationship. Non-smokers only. PO Box 1278 Berkeley 94701.

#10's Only—19-35

Two multi-millionaires (40 years old, fun-loving & nice looking) who travel the US and world wide frequently—would like to share an evening dining & dancing, or maybe a weekend skiing, scuba diving, etc., perhaps even a week of more traveling to romantic cities of the world. (Possible permanent relationship). If your beautiful, fun-loving and uninhibited—dreaming of the good life. For a confidential interview send resume, phone number to: Search, 10636 Main St., Bellevue, Wash 98004.

Nice-looking, trim, gentle W/M, 28, professional, wishes to meet older woman 32-47 to explore our fantasies. Photo please. Box 412, 1850 Union, SF, CA 94123.

Special Man

with discriminating tastes, open to meeting the special woman I know exists. I'm one of a kind, a very prosperous young professional, adventurous, confident, good-looking, mellow, alive, 5'9", 155, 35, with a muscular body most 20 year olds wish they had. Interests: enlightenment, health, movement, the pursuits of happiness, excellence, longevity. If you are vibrant, intelligent, and real, if you are a whole person looking for an equal, with a body and beauty of which you are proud, and are ready for the times of our lives, please write, with photo, to Box 3064, San Rafael, 94912 (permanent address).

Wanted alive: Active, attractive, SF lady in forties by artistic music lover, outdoors man, would-be dancer with many other interests. Perhaps you play music or are a West Coast Swing addict? Box 6593, 1800 Market, SF 94102.

Highly educated, psychologically oriented, tall, attractive, 38, WJF seeking to meet very smart, warm, attractive man. Guardian Box #44-A.

Male, 49, seeks Japanese female for marriage. Send photo, etc. to this paper. Guardian Box #44-B.

S.F.'s Beautiful Lonely Women

A very good looking white man, who lives alone and does not like it, needs your companionship for public and private pleasures in life. Communicate with me through Guardian Box #44-D.

You: comely, boyish-figured W/O-F 20's; bright, feminine, spunky; concerned, romantic, adventures, Me: W/M, 39, attractive, robust; thinking, gentlemanly, fisty, humanitarian, sentimental, philosophical. Interests: hiking, dining, history, nude beaches, movies, parapsychology, old cars, tantric yoga, travel, writing, growth, etc. Box 249, 1476 Calif. S.F. 94109.

Wanted! Joie De Vivre

Independent Jewish woman professional, 34, involved in career, but warm and affectionate wants to have fun, and maybe love with a Jewish man (age 30-45) who is warm, intelligent, has a good sense of humor. He should also be involved in his work, politically liberal and like theatre, movies, restaurants and the outdoors. If you have some joie de vivre, let's get together. Guardian Box #44-L.

I am a Jewish woman psychologist, 33, I'd like to meet a Jewish professional man, 30-40, who is interested in a committed relationship. I like traveling, movies, mineral baths, and cats. Guardian Box #44-C.

Comfortable Relationship

Life long and monogamous wanted by semi-professional W/M 27. Looking for sensitive, supportive and caring woman interested in companionship, long conversations, and building a permanent relationship. Should be intellectual who values honesty and openness; committed to personal growth; diverse interests; feminist; ethetic; interested in the outdoors; adventurous; a good drinking buddy and one who needs to share her life. Friends first only. Paul. Guardian Box #44-G.

Attractive, athletic, independent WM, 35, 6'1", architect with own busy, wide-ranging practice, would like to meet a slim, confident, curious, passionate, and moderately immoral older woman to 49. Guardian Box #44-F.

AD OF THE WEEK

MOVERS

Moving Therapy—Low, Low Rates

For 30c/mile I'll treat your furniture. Fast, careful, efficient, experienced. Long distance OK. The Moving Doctor, 532-0244.

I'm Fantastic

Tall, handsome, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things. Would like to meet you if you're a woman who's interesting, attractive, warm, very sensual, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. Guardian Box #3-A

SOCIAL

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DINNER FOR EIGHT**

A low key introduction service for successful straight singles. For a brochure and application, send \$1 together with your name, address, age, sex and a SASE to:

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Meet other sincere, loving and responsible men through our screened introductions and social events.

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For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."



A matchmaking service for spiritual journeyers and other awakened, alive, conscious and creative beings. Moderate fee.
Contact Louise Caraco
331-2222, leave day phone

Sensual Parties

For open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Yes, there is a... JEWISH DATING SERVICE

JEFF'S is now located
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Over 1,000 members strong.

For information, call:
(415) 346-6229

Activities club. Parties, wine-tasting, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829.

PERSONAL GROWTH

COUNSELING & THERAPY

Playshops Unlimited

Explore creative playfulness through movement, games, massage, visualization in non-sexually-oriented, supportive environment. Held at beautiful hot tub facility. Ongoing events. Call Playshops Unlimited, 564-1066.

Women's Group

Support group to explore issues related to work, assertiveness, relationships and caring for oneself and others. Individual therapy also available. Call Marlene Kushner, MFCC (#M14058), 221-3333; or Alice Essman, MFCC (#M14598), 864-5821.

The Kundalini Clinic

Servicing individuals experiencing problems in meditation, ranging from chronic blocking to precipitous Kundalini arousal. Offering crisis counseling, support group, Reichian therapy. Sliding scale. Dr. Harold Streifeld, licensed clinical psychologist, Director. 931-2816.

For employment at Healing Arts Center, see SERVICES EXCHANGE classification.

Feminist Art Therapy

Experienced, creative counselor with adults or children. Susan Greenspen, M.A. 282-4388 in San Francisco.

One To One Counseling

Combines practical problem-solving with developing your own inner wisdom, to help you begin to make the changes you want in your life. Meteete Riccio, M.A. 626-3131.

Sexual Problems

Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (W16915), (415) 864-7188.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 7 - 9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of institute members. Fee: \$5 per visit at the door.

**320 Judah, San Francisco
564-6804**

Shyness & Depression Workshops
Mallory Geithem, M.A., MFCC, licensed therapist, ten years experience. Also individual psychotherapy. 454-1796 for information.

Get A Handle On Your Life

Talk to me about what's bothering you. Private counseling in your home, \$40/half hour. Call for appointment, 775-6909

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

Start Living Your Dreams

Psychological/spiritual counseling, crisis resolution or long term work in creative therapeutic setting. Psychosynthesis, Gestalt. Barbara Hazilla, 824-3079

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Rolling Up Too Many?

Marijuana Intensive. Call 626-4323 for more information and free brochure.

Licensed Psychotherapist

Near downtown. Feminist/eclectic orientation. Individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328. 673-2483.

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals, groups and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Loving Relationships

An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

Psychological Stretching

Get in shape and stay in shape! Participate in one or more 20-hour weekend workshops, where you'll learn to expand the boundaries of your personality. The theoretical orientation is a unique synthesis of Primal, Gestalt and Bioenergetic viewpoints. Individual sessions by appointment. For further information, call Lois Schwartz, 572-7910, or Midge Wood, 234-8919.

Next Workshop: Sept. 11-13

Women's & Mixed Therapy Group

Supportive, insight oriented. Focus on relationships. Maximum eight/group. Sliding scale. Medical insurance. Private therapy also available for individuals and couples. Vivian H. Dalaba, MFCC #M15203, Berkeley, 526-4547.

Primal Therapy

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

Instantaneous Enlightenment

Artistry using being as medium. For more information or free initial consultation call Roland Campos: 731-2356.

Overcome Procrastination

Unlearn this energy draining habit. Release creativity blocks. Workshops and private counseling. Anna Billings, MFCC, 524-0833.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Women's Group

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. #M14036), 221-3333.

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Explore your emotional attitudes toward money. Groups forming now. Individual appointments also available. Doreen Hamilton, MFCC Lic. #M15319. 540-5282.

Rebirthing

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School was a struggle. You're OK now, but some things are still harder than they should be. An undiagnosed learning disability could be interfering. It doesn't have to. Call the Learning Disability Center of SF, 821-1082.

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MIND OVER MATTER

Most problems, such as anxiety, stress, fears, insomnia, smoking, overeating and excessive drinking, are in your mind. They should be treated at your mind level. And YOU can do it YOURSELF with HYPNOSIS!

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To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Roland M. Lim, Certified Hypnotherapist. Free brochure. 751-7283.

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LEARN TO RELAX, GAIN SELF-CONFIDENCE

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The Healing Power Of Touch

Experience holistic massage for relaxation & stress reduction, mind/body integration & increased energy. Incomparable value from \$12 to \$20 plus 10% discount off your first session. SF and East Bay locations. Non-sexual. Call Sally at 665-3900 or 530-5882.

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My massage is soothing, deep and effective. I also offer a complete cellulite program. Certified/licensed. Janet 431-3675.

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Nurturing deep soothing tension relief. You deserve it. Non-sexual. Certified masseuse, in/out 864-1366.

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Therapeutic massage, deep soothing paid and tension relief, nurturing. Certified. Bettina 864-1366.

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1 1/2 hour expert Shiatsu treatment. Preventive, stress reducing, feels wonderful! First session at \$15 is hard-core value. Trager bodywork also available. Richard Wortman—863-4152

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Full body, therapeutic Shiatsu massage. Relaxing, revitalizing. 1 1/2 hours/\$20. Steve Hillman, 864-5821, M-F, 9-5, leave message.

Life rubbing you the wrong way? Relax with a calming massage from a certified masseuse or masseur listed in the MASSAGE classification.

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Healing bodywork using an intuitive, integrated approach, designed to nurture and empower you in self-healing and stress management skills. Sunny Stephenson 654-6304 7 years holistic health and counseling practice.

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Women's Tai Chi Classes

by Lucia. Mondays/Wednesdays 9 to 10 am 660 York St., SF, 665-2980, beginning Sept. 1, \$3.50/class.

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Pritikin Diet Support Group
I'm trying to do the Pritikin diet myself and thought a group of like-minded people would offer support and help. If you'd like to start or are already involved call Eileen at 239-1725.

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We are a group combining sensuality and spirituality for a healthy, happy, enlightened life style. We currently have more men than women and are seeking women interested in Eastern philosophy/religion, loving relationships, new life styles, and social change. If interested, please write—Judy, 2000 Center St., #1324, Berkeley 94704.

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7 DAYS
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Cleaning, hauling. Garages, basements, homes, end yards. Fair rates. Call Shad, 441-3998.

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12' truck 1 man, \$15/hr. 2 men, \$24
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Any dining room table top refinished to TRUE WOOD BEAUTY
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A Quality Product On Time
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66 Dodge Dart, slant 6 engine, new transmission. Call Rick 654-6230, \$1,000 or best offer.

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Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack 325-1924

1967 Chrysler 300 convertible, full power, air, excellent condition. \$3,400, 564-7847.

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10-Speed Bike
For Sale: Schwinn Varsity 10 speed. Mint condition, virtually never ridden. With extras. \$125. 771-6849 or 626-9903.

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British Seagull Engine
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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54914

The following person is doing business as INFOTECH, INFORMATION TECHNOLOGIES, PREPARED SYSTEMS, WORD PROCESSING ASSOCIATES (4 names), 1074 Dolores, San Francisco, CA 94110: Steven R. Unger, 1072 Dolores, San Francisco, CA 94110. This business is conducted by an individual. Signed Steven R. Unger.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 21, 1981.

Pub. dates: Aug. 26; Sept. 2, 9, 16, 1981.
BG-15391

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 3489 MISSION, SAN FRANCISCO, CA 94110. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer and Wine Bona Fide Eating Place. Signed Pete, Andy and Eva Moussouras.

Pub. dates: Aug. 26; Sept. 2, 9, 16, 1981.
BG-15392

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54739

The following corporation is doing business as MASQUE, 1160 Polk, San Francisco, CA 94109: Ladaca incorporated (CA), One Hildago, San Francisco, CA 94103. This business is conducted by a corporation. Signed L. Simcoff, President, Ladaca, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard M. Metter on Aug. 14, 1981.

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15382

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54666

The following person is doing business as CONTINUUM ENTERPRISES, PRISMATICA DESIGNS, HAVE VAN—WILL TRAVEL, GRAPEVINE GRAPHICS, NETWORKING MAGAZINE, CHRYSALIS COOPERATIVE COMMUNITY, DRAGON'S LAIR CAFE, XENO GALLERY (8 names), 1592 Fulton, San Francisco, CA 94117: Roan Michaels, 1592 Fulton, San Francisco, CA 94117. This business is conducted by an unincorporated association other than a partnership. Signed Roan Michaels.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Aug. 11, 1981.

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15387

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54251

The following persons are doing business as DANCE LOFT, 401 Alabama, San Francisco, CA 94110: Kathy Arguello-Sanson, 4333 Holden St., Emeryville, CA 94608; John Bart Doolittle, 499 Alabama, San Francisco, CA 94110; Priscilla Regalado, 1802 Channing Way, Berkeley, CA 94703. This business is conducted by an unincorporated association other than a partnership. Signed Kathy Arguello-Sanson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 27, 1981.

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15383

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53930

The following person is doing business as PACIFIC COAST PLANT RENTALS, 392 31st Ave., San Francisco, CA 94121: John Robert Egan, 392 31st Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed John Robert Egan.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 13, 1981.

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15386

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54543

The following person is doing business as SHARE THE WEALTH, 3216 Geary, San Francisco, CA 94118: Virginia Kolmar, 2865 Jackson, San Francisco, CA 94115. This business is conducted by an individual. Signed Virginia Kolmar. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Aug. 7, 1981.

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15385

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 783601

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JEROME ANDREW MILLER for change of name. Whereas the petition of JEROME ANDREW MILLER has been filed in court for an order changing his name from JEROME ANDREW MILLER to ARTHUR ROBERT BROWN; now, therefore, It is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 25th day of September, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Aug. 6, 1981. Morton R. Colvin, Judge of the Superior Court.

PAULINE H. TESLER
Diamond, Bennington & SImborg
21 Tamal Vista Blvd. #135
Corte Madera, CA 94925
924-8870
Attorney for Petitioner

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15384

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 52436

The following corporation has abandoned the use of the fictitious business name FIGS, at 1160 Polk, San Francisco, CA 94109: Ladaca Inc. (CA), One Hildago, San Francisco, CA 94103. Said fictitious business name was filed in San Francisco County on May 8, 1981. This business was conducted by a corporation. Signed Lanny Simcoff, President, Ladaca, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Aug. 14, 1981.

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15381

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 782863

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of LAJOCE MEEKS for change of name.

Whereas the petition of LAJOCE MEEKS has been filed in court for an order changing her name from LAJOCE MEEKS to SAMANTHA LAJOCE LORD; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 14th day of September, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated August 14, 1981. Morton R. Colvin, Judge of the Superior Court.

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474-1011
Attorney for Applicant

Pub. dates: Aug. 19, 26; Sept. 2, 9, 1981.
BG-15388

SUMMONS
CASE NO. 251198

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN MATEO, NORTHERN JUDICIAL DISTRICT. In re the marriage of the Petitioner: MARTHA A. VERBIS; and the Respondent: ROBERTO JOSE RUIZ.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated February 18, 1981. Marvin Church, Clerk.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53927

The following person is doing business as **ABUSED WOMEN'S ASSISTANCE SERVICE**, 1095 Market #214, San Francisco, CA 94103: Ann J. Graham, 156 Duboce, San Francisco, CA 94103. This business is conducted by an individual. Signed Ann J. Graham.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 13, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153711

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54506

The following persons are doing business as **C&D RESEARCH**, 1060 South Van Ness, San Francisco, CA 94110: Steven E. Cantine, 1060 South Van Ness, San Francisco, CA 94110; Lawrence E. Durkay, 1060 South Van Ness, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Steven E. Cantine.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 5, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153714

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54039

The following persons are doing business as **THE BASIC TRAINING COMPANY**, 3461 Pacific, San Francisco, CA 94118: Phyllis Sutton, 3461 Pacific, San Francisco, CA 94118; Mary Farha, 4 Charmaine Court, Novato, CA 94947. This business is conducted by a general partnership. Signed Phyllis Sutton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153712

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54041

The following persons are doing business as **BOILERUM BOOKS**, 931 Judah, San Francisco, CA 94122: Robert Durham, 22399 Cupertino Rd. #15, Cupertino, CA 95014; John Durham, 49 Caselli, San Francisco, CA 94114; Michael Hackenberg, 5360 Locksley, Oakland, CA 94618; Jesse Jundick, 2340 B Hilgard, Berkeley, CA 94709; Nancy G. Elnor, 931 Judah, San Francisco, CA 94122. This business is conducted by a general partnership. Signed Nancy G. Elnor.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-15377

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54038

The following persons are doing business as **FUN MUSIC, FUN RECORDS** (2 names), 2315 Jackson, San Francisco, CA 94115: Philip Ashbridge Perkins, 2315 Jackson, San Francisco, CA 94115; Robert Nathan Sheff, 722 Arkansas, San Francisco, CA 94107; Scott Brian Fraser, 2044 Vista del Mar, Los Angeles, CA 90068. This business is conducted by an unincorporated association other than a partnership. Signed Philip A. Perkins.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153710

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54375

The following persons are doing business as **XENOS PRODUCTIONS**, 221 Noe #9, San Francisco, CA 94114; Barry Adkins, 221 Noe #9, San Francisco, CA 94114; Corrine Pettys, 678 South Van Ness, San Francisco, CA 94110. This business is conducted by a limited partnership. Signed Barry Adkins.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153632

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54374

The following persons are doing business as **PLAIN ENGLISH PRESS**, 3321 26th St. #2, San Francisco, CA 94110; Ellen Ruth Paleias Adler, 3321 26th St. #2, San Francisco, CA 94110; Michael William Adler, 3321 26th St. #2, San Francisco, CA 94110. This business is conducted by individuals (husband & wife). Signed Ellen R. Paleias Adler.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153622

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54566

The following person is doing business as **CITY FLYER**, 2191 Pine #5, San Francisco, CA 94115: Laura Jacoby, 2191 Pine #5, San Francisco, CA 94115. This business is conducted by an individual. Signed Laura Jacoby.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-15374

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54040

The following persons are doing business as **LARES AND PENATES**, 925-A Alabama, San Francisco, CA 94110: Robert P. Garcia, 925 Alabama, San Francisco, CA 94110; Medea Maquis, 925 Alabama, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Robert P. Garcia.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-15378

SUMMONS TO ESTABLISH TITLE
CASE NO. 44326

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO, in re **THE PRESBYTERY OF SAN FRANCISCO**, a religious corporation, Plaintiff, vs. **ALL PERSONS CLAIMING any interest in, or lien upon, the real property herein described or any part thereof, Defendants.**

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 90 days. Read the information below.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 90 días. Lea la información que sigue.

TO THE PEOPLE of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, Defendants, greeting:

You are hereby notified to appear and answer the first amended complaint of **THE PRESBYTERY OF SAN FRANCISCO**, Plaintiff, filed with the Clerk of the above-entitled Court and the City and County of San Francisco within three months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows: **BEGINNING** at a point on the easterly line of Sanchez Street distant thereon 65 feet southerly from the southeasterly corner of Sanchez and 23rd Streets; thence southerly along said line of Sanchez Street 65 feet; thence at right angles easterly 117 feet and 6 inches; thence at right angles northerly 65 feet and thence at right angles westerly 117 feet and 6 inches to the point of beginning. **BEING** a part of Horner's Addition Block No. 86, **COMMONLY** known as 1021 Sanchez Street.

And you are hereby notified that, unless you so appear and answer, the Plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the Plaintiff is the owner of said property in fee simple absolute, that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that Plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Dated July 15, 1981, Carl M. Olsen, Clerk. By P.W. Murphy, Deputy.

The first publication of this summons was made in **The San Francisco Bay Guardian** newspaper on Aug. 5, 1981. The following persons are said to claim an interest in, or lien upon, said property adverse to Plaintiff: **United Presbyterian Church of the United States of America**, 475 Riverside Drive #1148, New York, NY 10027; **The Leoben Presbyterian Church**, c/o James Marshall, Trustee, 218 Judson, San Francisco, CA 94112.

ROBERT L. RUSKY
Hanson, Bridgett, Marcus, Vlahos
& Stromberg
333 Maikel #2300
San Francisco, CA 94105
(415) 777-3200
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, Sept. 2, 9, 16, 23, 1981.

BG-153618

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53817

The following person is doing business as **THE PERFECT PAGE**, 854 40th Ave., San Francisco, CA 94121; Sarah Bridgett Sutton, 854 40th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Sarah B. Sutton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 8, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153630

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54564

The following person is doing business as **THOMAS INGALLS & ASSOCIATES**, 10 Arkansas, San Francisco, CA 94107; Thomas Moore Ingalls, 10 Arkansas, San Francisco, CA 94107. This business is conducted by an individual. Signed Thomas Ingalls.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26, Sept. 2, 1981.
BG-153713

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54569

The following person is doing business as **H&D AUTO APPEARANCE SHOP**, 120 Cedar, San Francisco, CA 94109; David Kung Wong, 779 Vallejo, San Francisco, CA 94133. This business is conducted by an individual. Signed David Wong.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26, Sept. 2, 1981.
BG-15371

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54567

The following persons are doing business as **SURVIVAL RUN**, 2105 21st Ave., San Francisco, CA 94116; Magus Films, Inc. (CA), 2105 21st Ave., San Francisco, CA 94116; Joaquin & Marilyn Padro, 2105 21st Ave., San Francisco, CA 94116; Ed Baker, 6333 Skyline, Oakland, CA 94611; Ray Gatchalian, 6415 Aspinwall, Oakland, CA 94611; Richard De Glymes, 5725 Gisborne Ave., Oakland, CA 94611; Harry Cordellos, 627 47th Ave., San Francisco, CA 94121; Robert Chardton, 1114 Keeler Ave., Berkeley, CA 94708. This business is conducted by a limited partnership. Signed Marilyn Padro, Treasurer, Magus Films, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-15373

SUMMONS

CASE NO. 368657
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA, OAKLAND-PIEDMONT JUDICIAL DISTRICT. In re **SUMITOMO BANK OF CALIFORNIA**, a California banking corporation, Plaintiff; vs. **WILLIAM H. CLARK III**, Does I-X, inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. **TO THE DEFENDANT:** A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated December 9, 1980. George R. Dickey, Clerk. By W. Jackson, Deputy.

NOELL K. KUBOTA
Leland, Parechini, Steinhag, Flynn,
Matzger & Melnick
333 Market #2700
San Francisco, CA 94105
957-1800
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15363

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53742

The following persons are doing business as **CHURCH & 26TH STREET ASSOCIATES**, 1895 Pacific #101, San Francisco, CA 94109; Richard C. Whipple, 1895 Pacific #101, San Francisco, CA 94109; Fred Tim Borter, 2520 Sacramento, San Francisco, CA; Auther H. Duy, 1437 Chestnut, San Francisco, CA; Gary Burrows, 1437 Chestnut, San Francisco, CA. This business is conducted by a limited partnership. Signed Richard C. Whipple.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15364

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53741

The following person is doing business as **JUST CALL JODI (WORD PROCESSING SERVICES)**, 1555 Franklin, San Francisco, CA 94109; Jodi Sue Schwartz, 1555 Franklin, San Francisco, CA 94109. This business is conducted by an individual. Signed Jodi Sue Schwartz.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15362

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53740

The following person is doing business as **GREAT WESTERN NUTRITION CO.**, 533 Sutter #910, San Francisco, CA 94102; Richard C. Osborne, 1101 Pine, San Francisco, CA 94109. This business is conducted by an individual. Signed Richard C. Osborne.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15361

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53739

The following person is doing business as **MAMMY'S / STAMPED NASTY / BROKEN DREAMS / MY LITTLE ZOO / MASKED MAN / DIRECT HIT**, 2020 15th St. #4, San Francisco, CA 94114; Floyd J. Leonard, Jr., 2020 15th St. #4, San Francisco, CA 94114. This business is conducted by an individual. Signed Floyd J. Leonard.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981
BG-15365

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53738

The following persons are doing business as **WESTGATE HOUSE**, 1716 Ocean #75, San Francisco, CA 94112; John F. & Mery D. Carls, 56 Westgate, San Francisco, CA 94127. This business is conducted by individuals (husband & wife). Signed John Carls.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15366

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53879

The following persons are doing business as **TANADE**, 1448 Pine, San Francisco, CA 94109; Victor Capeloto, 1448 Pine, San Francisco, CA 94109; Norman Kesler, 1448 Pine, San Francisco, CA 94109; Carole Liefer, 62 Surrey, San Francisco, CA 94131. This business is conducted by a general partnership. Signed Victor Capeloto.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-153610

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54373

The following persons are doing business as **KASHI TOURS OF INDIA**, 2072-A Golden Gate, San Francisco, CA 94115; Robert Lansburg, 2072-A Golden Gate, San Francisco, CA 94115; Vinnee Locke, 2072-A Golden Gate, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Robert Lansburg.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153623

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54372

The following persons are doing business as **LOGOMOTION/LOGO MOTION** (2 names), 374 Bancroft Way, Pacifica, CA 94044; Nancy Sokolsky Newsome, 374 Bancroft Way, Pacifica, CA 94044; William G. Newsome, 374 Bancroft Way, Pacifica, CA 94044. This business is conducted by individuals (husband & wife). Signed Nancy Sokolsky Newsome.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153628

SUMMONS
CASE NO. 779659

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: **ROBIN HALE BROOKES**; and the Respondent: **BRYAN BROOKES**.

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

1. **To the Respondent:** The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated April 29, 1981. Carl M. Olsen, Clerk. By D. Flanagan, Deputy.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153633

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5456 5

The following person is doing business as **SOLAR FARM PRODUCTS**, 1212 19th St., San Francisco, CA 94107; John H. Anderson, 1212 19th St., San Francisco, CA 94107. This business is conducted by an individual. Signed John H. Anderson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-15375

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 783001

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of **QUINTON RONOUARIUS STOREY**, a minor, by **ROBERT L. ARCHIE** and **DEBRA STOREY ARCHIE**, his parents, for change of name.

Whereas the petition of **ROBERT L. ARCHIE** and **DEBRA STOREY ARCHIE** on behalf of their son, **QUINTON RONOUARIUS STOREY**, has been filed in court for an order changing his name from **QUINTON RONOUARIUS STOREY** to **QUINTON RONOUARIUS ARCHIE**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 26th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated July 22, 1981. Ira A. Brown, Jr., Judge of the Superior Court.

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474-1011
Attorney for Applicant

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153627

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54913

The following person is doing business as **NEW ATLANTIS RESOURCE ASSISTANCE COMPANY LTD.**, 1230 Grant #334, San Francisco, CA 94133; Steven Clark Turner, 601 Vallejo, San Francisco, CA 94133. This business is conducted by an individual. Signed Steven Clark Turner.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 21, 1981.

Pub. dates: Aug. 26; Sept. 2, 9, 16, 1981.
BG-15395

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53794

The following person is doing business as **THE VIDEOTAPER**, 563 Montefrey, San Francisco, CA 94127; LeRoy J. Simondet, 563 Montefrey, San Francisco, CA 94127. This business is conducted by an individual. Signed LeRoy J. Simondet.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 7, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-153611

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53846

The following person is doing business as **AN ENCOURAGING WORD**, 1538 10th Ave., San Francisco, CA 94122; Joan S. Schneider, 1538 10th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Joan S. Schneider.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 9, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981
BG-153620

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53954

The following corporation is doing business as **MADE IN RATTAN**, 1001 Clement, San Francisco, CA 94118: India Trading Co., Inc. (CA), 849 Folsom, San Francisco, CA. This business is conducted by a corporation. Signed Peter Dollive, Acting Secretary, India Trading Co., Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 14, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153619

SUMMONS
CASE NO. 412339

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re **D. NELSON**, Plaintiff; vs. **WALTER L. COLE, JOSEPH FERREIRA** and **DOES I-III**, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue.

1. **TO THE DEFENDANT:** A civil complaint has been filed against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint. Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated Feb. 27, 197



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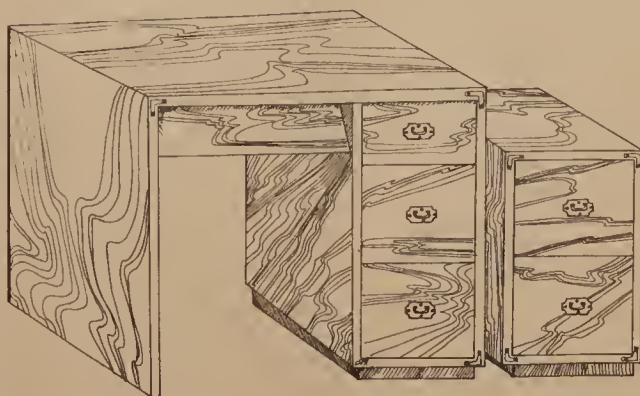
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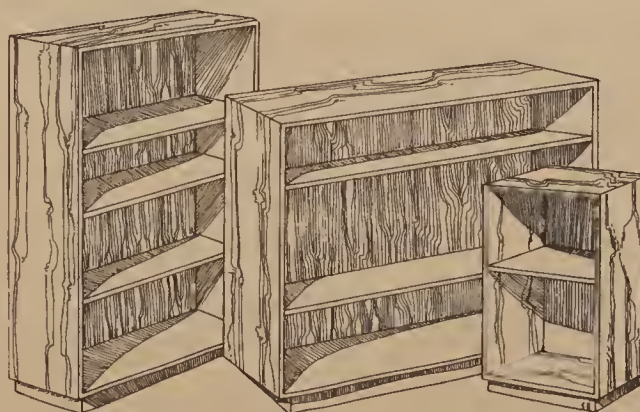
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